No T.26.2

1838
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Bought with the income of

the Scholfield bequests.

Lacker 5096

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5003. *Monday, Jan.* 1, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a crowded audience here on Saturday night, to witness the performance of *Amilie; or, the Love Test,* and the new Pantomime of *Harlequin Peeping Tom of Coventry.* The Opera was greatly applauded; several of the songs and chorusses were rapturously encored. We see no reason to regret the substituation of Leffler, for H.Phillips, for he renders the music quite as effective as did his predecessor. Power commences his engagement at this Theatre, on the 12th of Feb. in a new one act Farce. A Sunday journal, speaking of this Theatre, says the proceedings at law which Mr. Macready has felt himself called upon to institute, are not in defence of his character, that was wholly unnecessary, but, as it seems, in defence of his pecuniary credit, which has been publicly attacked by the rival establishment.

DRURY LANE THEATRE.

THE performance of the Opera of *Joan of Arc,* and the new ComicPantomime of *HarlequinJack-a-Lantern,* attracted a capital house here on Saturday night, and both pieces went off with great *èclat.* Mr. Charles Kean's first appearance here, on Monday next, after an absence of six years, has caused a great sensation in the theatrical world; he played at Manchester last week, and the houses averaged £200 per night. The Dublin critics flatter themselves that their judgment ought to be final, and instance as proofs of their discernment the discovery of the talents of John Kemble, Mrs. Siddons, Mrs. Jordan, Richard Jones, Wm. Farren, Lewis, and Miss O'Neil, who all left the Dublin boards to immortalize themselves on the London stage. That charming little woman, Mrs. Fitzwilliam, divided the public attention with Kean, during his late engagement in Dublin, and the critics speak of her both as an actress & a singer in terms of unqualified praise. The Lord Lieutenant commanded four pieces one night, in each of which Mrs. Fitzwilliem sustained the principal character.

HAY-MARKET THEATRE.

ON Saturday night the performance sat this Theatre were *The Love Chase, The Nervous Man and the Man of Nerve,* and *The Omnibus.* Power, when thisTheatre closes, will go toDublin for a short engagement.

No actress from the mother country has ever been so successful in America as Ellen Tree; she has enriched every Theatre where she has appeared, and is amassing a fortune for herself. The following inflated panegyric appeared in *The Boston Pearl* of Nov. 25th. "Miss Tree has reached that wonderful point in art, only appreciated by those who judge, not from tinsel glare,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

to be able to conceal all art. You will look in vain for the rattling thunder and the vivid flash, pealing through the murky air, and illuminating a cloudy sky, and then being heard and seen no more, but she will exhibit to you the even splendour of unclouded sunlight, equal and unfailing. She will come to you a treasure prized and eagerly watched by thousands, who have obtained from her genius some of the happiest moments of their lives. Treat her well, and wound not in aught her spirit, or you will have an irruption of Yankees against your mongrel city, more to be feared than Packenham's English." This was addressed to the inhabitants of New Orleans.

Ready Wit.—Phil Stone, the celebrated property-man of Drury Lane Theatre, asked the manager to oblige him with an order one evening; the answer was "I shall not give a single order to-night." "A *double* one will do, Sir," said Phil, speaking on B alt, with a knowing look, that procured for him what he wanted.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid BilliardTable on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, LordLeicester&EarlSpencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious NeedleWork, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, MrANDERSON,
Hecate, MrLEFFLER, 1stWitch, MrG.BENNETT,
2dWitch,MrMEADOWS,3dWitch,MrW.H.PYANE
Lady Macbeth, MrsWARNER, (late Miss Huddart)

After which, (6th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND
Peeping Tom of Coventry
OR,
The Ladye Godiva and the Witch of Warwick.

Thd new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom theCooper. PeepingTom,(in love withEdith,)MrC.J.SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPulo, Collector. MrDoublescrew.
Ignorant impatience of Taxation. and the awful ceremony of attempting to
Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.
HubertBellenclapper,theCrier,(Proclamation,with Bell obligato,)MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
Pursuit—gettieg into Hot water—send for the Doctor—repose uecessary, &c.
GoldenGridiron.—Copperplate Printers, & Office of theMirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Deiivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,
CONSISTING OF

Scenes at Home and Abroad: comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summlt of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains, and Chateau Elz. The British Channel.
Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, (30th Time) a New Grand Ballet, in wo Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, 2 Acts of the grand Opera of

MASANIELLO.

Masaniello, *Mr Anderson*, *Don Alphonso*, *Mr Frazer*, *Lorenzo*, *Mr Mears*.
Elvira, *Miss Forde*, *Fenella*, *Madame Giubilei*, *Inis*, *Mrs Allcroft*.

After which, (6th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.
The Pantomime produced under the superintendance of Mr. HOWELL.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Macbeth* was repeated with the new Pantomime. Stanfield's splendid Dioramic Series of Paintings are each of them perfect gems of the pictorial art; the music which is played during the movement is characteristic of the different countries represented on the canvas, the selection of which does Mr. Blewitt great credit. It commences with the Swiss "Ranz des Vaches," and concludes with the national air of "Rule Britannia." The overture is a very agreeable composition also by Blewitt, who has introduced the popular ballad of "Jenny Jones," which is admirably played on the cornopean, or cornet à piston, by Mr.Handley.

DRURY LANE THEATRE.

Amongst the number of distinguished visiters who honored this Theatre with their presence during last week to see the Pantomime, were Their Royal Highnesses the Duke, Duchess, Prince and Princesses of Cambridge, Lords Lake Wm. Russell, Chesterfield, Charleville and Belfast, Lord and Lady John Russell, Marquis of Conyngham, LordA.Fitzclarence, Count D'Orsay,Countess of Blessington, Sir C. Codrington, Sir H. Webbe, Messrs. Duncombe, Bentinck, Wombwell, &c. &c. The entertainments last night were the beautiful Ballet of *The Daughter of the Danube,* two acts of *Masaniello,* (in which Anderson played the hero extremely well,) and the new Pantomime.

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Power repeated his amusing performance of *Sir Patrick O'Plenipo,* in *TheIrishAmbassador,* and also appeared as *Pat Rooney,* in *The Omnibus; The Love Chase* preceded the other two pieces. *The Love Chase* can only be acted 12 nights more, as it is the exclusive property of Mr. Webster, and this Theatre closes on the 15th instant.

The Philadelphia Herald, of the 20th of November, speaking of Mr. Forrest, the tragedian, says "He embodies so great a combination of exalted merit as we have ever witnessed in any actor from the time of Cooke to the present moment. In originality, boldness, and vehemence, in fidelity to all the tempestuous violence of passion, we never saw his equal. His merits are that he is forcible, inartificial, and impulsive. In despite of the cold and carping voice of hypercriticism, it must be admitted that no living actor can so grasp and hold the human heart. Take

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him for all in all, we consider Edwin Forrest one of the greatest tragedians that ever trod the stage."

A note higher.—Although the following witty story is not new to the theatrical, it may be so to the readers of the *musical* world. When Miss Paton was rehearsing the part of *Polly*, in *The Beggar's Opera*, she said to Tom Dibdin, "I should like to sing this song, "A miser thus a shilling sees," a *note higher.*" "Then," said the punster, "you must say "A miser thus a guinea sees."

Half Salaries.—When business was bad at one of the Winter Theatres, a pompous would be tragedian, on receiving but half his week's salary, said, with the utmost dignity, "Well, if this be the remuneration, I shall know how to *act better* in future." "I am glad to hear it," observed the treasurer drily.

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Theatre Royal. Covent Garden.

This Evening, (18*th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
HansMeyer, MrROBERTS, Pierre, MrMANVERS,
AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (7th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

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Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

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Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer. &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mile. Frederica Fatty-ma Fentoni,
Witbreed Burleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

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Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
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Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Joan of Arc, The Original, & the Pantomime.

Theatre Royal, Drury Lane.

Th's Evening, the popular Opera of

Gustavus the Third!

Gustavus the Third, Mr COOPER, Ankarstrom, Mr E. SEGUIN, Col. Lillienhorn, Mr TEMPLETON, Ribbing, Mr FRAZER, Oscar, (favorite Page to the King) Miss H. CAWSE, Madame Ankarstrom, Miss FORDE, Arvedson, Mad. SIMON.

To which will be added, One Act of the Drama of

THE BRIGAND!

Prince Bianchi, Mr F. Cooke, Albert, Mr Baker, Theodore, Mr Brindal, Nicolo, Mr Compton, Allessandro Massaroni, (the Brigand Chief) Mr Cooper, Ottavia, Miss Fitzwalter, Marie Grazie, (the Brigand's Wife) Mad. Simon.

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Or, The Witch of the Dropping Well!

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THE entertainments at this Theatre, yesterday evening, were the Opera of *Amilie,* and the Pantomime of *Harlequin Peeping Tom of Coventry.*

DRURY LANE THEATRE.

THIS Theatre may claim the merit of having produced the first Pantomime ever performed in England, though Covent Garden is the Theatre were that species of entertainment attained the highest perfection, under the management of Rich, indeed till he brought out Pantomimes on a splendid scale, they were not much liked. The first Pantomime was acted here in 1702, in an entertainment, called *The Tavern Bilkers,* but it only lingered on a few nights. In 1716, another Pantomime was brought out at this house, under the title of *The Loves of Mars and Venus,* with better success. Both were the production of the same person, a dancing master of Shrewsbury, named Weaver. The Opera of *Gustavus the Third,* one act of *The Brigand,* and the new Pantomime, were given here last night.

HAY-MARKET THEATRE.

THIS Theatre closes for the season on Saturday week, after which time there will be no opportunity of witnessing the performance of Sheridan Knowles's delightful Comedy of *The Love Chase,* until the next season commences after Easter, therefore if there be any of our readers who have not seen it, we recommend them to take the first vacant evening they may have to enjoy a high dramatic treat; it was performed last night with *The Nervous Man and the Man of Nerve,* and *Teddy the Tiler.*

ADELPHI.—One of the most effective, interesting, and well contrived Burlettas we have seen for some time was produced at this Theatre on Monday night, under the title of *St. Mary's Eve! or, a Tale of the Solway.* The main interest of the piece lies in the character of Madeline, (Mdlle. Celeste,) the orphan daughter of an English officer and a French lady, who was left when an infant in the care of an innkeeper on the Solway; here she wins the affections of all with whom she has intercourse, and is about to be married to a gentleman of large fortune, when her brother, Major Wentworth, (Lyon,) is wrecked on the Solway. The Major is a Jacobite, and but that his sister conceals him in her bed-room, would have been immediately taken prisoner, this however eventually happens, and he is condemned to death, when Madeline, in her despair, explains to her lover who it was he had seen in her bed-room, which had induced him to desert her. The lover now shares the regret of Madeline, a reprieve is

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obtained, and Madelaine undertakes to carry it on horseback to the place of execution. On the road she is intercepted by Sharpe, (O. Smith,) a discarded lover of hers, who shoots her horse, and detains her person; she then snatches a pistol from his girdle, shoots him, and arrives in time to save her brother. The character of *Madeline* was particularly adapted to display Celeste's style of delineating intense feeling, and we never saw her display more feeling, energy, or truth of tragic expression, than in this part. It was the first time of her playing a speaking part, and the attempt was crowned with complete success. She was immensely applauded. Lyon played the Major extremely well. The comic business was in the hands of Wilkinson and H. Beverley, it being the latter's first appearance on these boards; he personated *Tom Baggs*, the Carlisle postman, and was highly diverting. In a scene where he comes on drunk, he kept the audience in a roar of laughter for some minutes. At the termination of the Burletta, which was written by Mr. Barnard, Celeste was called forward, who returned thanks for this mark of public favor.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (25th Time) a New Grand Historical & Legendary Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows, Pritchard. Miss Huddart, Mrs. W. Clifford, &c.

After which, the Interlude of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS, Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON,

After which, (8th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauto, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c, Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Belleuclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER.
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (31st Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER',
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

To which will be added, the popular Comedy of

SIMPSON AND CO.

Mr Bromley, Mr COOPER, Mr Peter Simpson, Mr DOWTON,
Mrs Bromley, Miss CHARLES, Mrs Simpson, Mrs TERNAN,
Mrs Fitzallen, Miss FITZWALTER, Mad. La Trappe, Mrs C. JONES

After which, (7th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.
The Pantomime produced under the superintendance of Mr. HOWELL.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5006. *Thursday, Jan.* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

INCONSEQUENCE of the capital house attracted on Wednesday, in last week, to the performance of *Joan of Arc, TheOriginal,* and the Pantomime, the same entertainments were repeated last night with the same result. We observe that that admirable actress, Miss Huddart, is announced as Mrs. Warner at last; most of our readers we believe are aware that she celebrated her own *bridal* duriug the successful run of the Play of that title at the Haymarket. We understand Her Majesty expressed herself very much delighted with Miss Huddart's personation of *Joan of Arc,* which she has twice seen, remaining even to the dropping of the curtain.

DRURY LANE THEATRE.

The Daughter of the Danube, *Simpson and Co.* and the new Pantomime, drew a fashionable audience to this Theatre yesterday evening. The night Balfe's Opera of *The Maid of Artois* was produced at this Theatre, poor Malibran, while prostrate with her lover in the last scene, during the long march of soldiers, in pursuit of them, from fatigue in over acting, fell so exhausted as to create fears of her being able to sing the finale; but in the above posture, and feigning sleep, she contrived to make Bunn, the manager, understand that if he could fill the empty flask, (used in the scene,) and which she most artfully kicked to the side of the prompter, that it would ensure an encore for the last piece; the manager of course kept the soldiers marching, filled the flask with the best brown stout, and, unperceived by the audience, conveyed the bottle to Malibran, which she soon emptied of its contents, rallied, and then sang the finale with immense applause, and was encored. After this performance, she went to the palace of St. James's, and joined the Italians in a Concert.The Queen enquired of her the fate of the Opera, to which Malibran replied, "It has been highly applauded,, but I would not presume to anticipate the judgment which I hope your Majesty will have occasion to form of its merits." "I shall go," said Her Majesty, "at the earliest opportunity." From the palace, Malibran, joined a jovial coterie of managers, composers, poets, singers,Foreign and English, at Balfe's, and during supper the above anecdote was told in a right merry mood.

HAY-MARKET THEATRE.

MR. POWER is going the round of his favorite characters at this Theatre; he last night played *Paudeen O'Rafferty,* in *Born to Good Luck,* and *Doctor O'Toole,* in *The Irish Tutor.* The performances of the evening commenced with the Comedy of *The Love Chase.* A new Farce, in one act, entitled *Con-*

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founded Foreigners, will be produced at this Theatre on Saturday evening, the two principal characters will be supported by Power and Ranger; the former, (as a matter of course) personating an Irishman, and the latter a Frenchman.

Signor Pilati, who is composing the music for the new Operetta about to be produced at the St. James's, called *The Musician of Venice*, is about to give a series of Musical Promenades at the Colosseum, in imitation of our Parisian neighbours. But there is one thing in which Pilati does not imitate the Parisians, the price of admission, for instead of one franc, he means to charge 3s. 6d. which is a great deal too much.

Royal Society of Musicians.—At a general meeting of the members of the Institution, it was resolved that as it had been established 100 years, the centenary festival should be celebrated on a splendid scale in the course of the spring, and that ladies should be invited to dine on the occasion. Lord Burghersh has consented to preside. Her Majesty has graciously been pleased to become the Patroness of the Society.

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Theatre Royal. Covent Garden.

This Evening, (*20th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
HansMeyer, MrROBERTS, Pierre, MrMANVERS,
AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (9th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

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Peeping Tom of Coventry

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Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pu'o, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblas', Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Werner, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening the Opera of

CINDERELLA.

Felix, Mr FRAZER,
Baron Pumpolino ..... Mr GIUBILEI,
Alidora, Mr S. JONES,
Dandini, Mr E. SEGUIN, Pedro, Mr DURUSET,
Page, Miss MARSHALL,
Cinderella, Miss ROMER, Clorinda, Miss FORDE,
Thisbe, Miss POOLE, Fairy Queen, Miss H. CAWSE,

The Tyrolienne Pas de Trois,

By Mr GILBERT, Miss BALLIN, & Mad. GIUBILEI

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Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
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Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Eæpire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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No. 5007. *Friday, Jan.* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ROOKE's Opera of *Amilie ; or, the Love Test,* promises to have a long career; it was last night played for the twentieth time to a good house, followed by the successful new Pentomime.

DRURY LANE THEATRE.

THE Opera of *Cinderella* was performed at this Theatre last evening with the new Pantomime of *Harlequin Jack-a-Lantern.* A correspondent informs us that at the time Weaver's Pantomimes were produced at Old Drury Lane Theatre, Steele wrote on the back of a play bill, at Button's coffee house, the following lines:

"Weaver, corrupter of the present age,
Who first taught silent scenes upon the stage."

HAY-MARKET THEATRE.

ALTHOUGH so many fashionables are out of town for the holidays, this Theatre has had a fair sprinkling of the *haut ton* during the present week; the following have been among the number: the Earls of Chesterfield, Huntingdon, and Belfast, Viscount Melbourne, Lord A. Fitzclarence, Mr. Spring Rice, Lady Blessington, Lady Wyat, and Hon. Mrs. Fox. Last night, after *The Love Chase,* Colman's Comedy of *John Bull* was performed with a very effective cast.

ON Wednesday evening, a Burletta, in one act, entitled *The Culprit,* was produced at this Theatre with the most decided and well deserved success. It is from the pen of Mr. T. H. Bayly, and he certainly may claim the merit, and a rare one it is, of keeping up to the very last moment the secret of the *Culprit,* and the interest attached to it, for the audience are as much in the dark as is the heroine. The plot is as follows:—Captain Hussey, late of the Royal Mary, having married a beautiful young wife, promises to renounce all his bad nautical habits, such as swearing, drinking, and smoking. The Captain, however, though very fond of his wife, does not appear to be at his ease, and indeed owns that he has something on his conscience. Mrs. Hussey is very much annoyed by the Captain's diurnal walks before breakfast, and after dinner, and her jealousy being awakened by an old maid, Miss Wyndham, she sets her maid Bridget to watch the Captain. Bridget returns to her mistress with the intelligence that the Captain has with a latch key let himself into a house near Oxford Street, and that by peeping through the keyhole she saw him array himself in a morning gown and cap. The whole party set off for the secret lodgings of the Captain, discover him in his morning gown, and on the table several articles of millinery, which increases Mrs.

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Hussey's jealousy ; she upbraids the culprit, he begs forgiveness, and produces a long Mereshaum pipe, the secret crime of which he had been guilty being merely a return to his old habit of smoking ; the lady delighted at the discovery, promises that in future he shall smoke at home. This piece was exceedingly well acted. Harley, as the *Captain*, was very clever, and gave a most amnsing personation of a man uneasy in his mind, and who momentarily fears detection, and Gardner's surliness and impudence was very characteristic of a servant having his master in his power by possessing the knowledge of his pecadilloes. Mrs. Stirling looked and acted well as *Mrs. Hussey*, and Miss Julia Smith made a capital soubrette, but none of the parts were better acted than that of the old maid by Madame Sala. Three other light pieces made up the entertainment.—The house was well filled.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid BilliardTable on the premises—recommend by friends to call,delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories' Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, LordLeicester&EarlSpencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similles from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious NeedleWork, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in notiinge the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Josephine, Mrs WARNER, (late Miss HUDDART,)
Ida Stralenheim, ... Miss E. PHILLIPS.

After which, (10th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Thd new Overture, introducing the "Warwickshi e Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauto, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Patty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, (32nd Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
——— (*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, 2 Acts of the grand Opera of

MASANIELLO.

Masaniello, Mr *Anderson*, *Don Alphonso*, Mr *Frazer*, *Lorenzo*, Mr *Mears*.
Elvira, Miss *Forde*, *Fenella*, Madame *Giubilei*, *Inis*, Mrs *Allcroft*.

After which, (10th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Eæpire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5008. *Saturday, Jan.* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were Lord Byron's Tragedy of *Werner*, and the Pantomime.

DRURY LANE THEATRE.

WE hear the Tragedy of *Hamlet* is getting up at this house with great care as regards scenery, dresses, &c. and it will be strougly cast so as to afford Charles Kean every assistance in his arduous task of personating the hero. Miss Romer will be the *Ophelia.* The entertainments here last night were *The Daughter of the Danube*, two acts of *Masaniello*, and the Pantomime.

HAY-MARKET THEATRE.

THIS Theatre closes this day week, when the *élite* of the company, viz. Webster, Elton, Strickland, Mrs. Glover, and Mrs. Humby, go to Covent Garden. *The Love Chase, The Irish Ambassador*, and *The Omnibus*, were repeated last night to a good house.

At the Correctional Court of Police, in Paris, last week, one of the prisoners being asked by the President, who, and what he was? replied 'Marcus Aurelius Moreau, artist, Monsieur le President, or in the vulgar tongue, comedian, at your service.' 'Where did you exercise your profession?' 'Everywhere and nowhere, wherever the gale of interest propelled, or the gossamer pinions of fancy wafted me; now figuring in the first part, now in the minor parts, and sometimes solus, but always pushing on, always moving. The warrior's crested casque, the flaxen peruke, with the flamiug tail, the ready improvisation, yea, the big drum itself, and all that appertains to our spirit stirring vocation have been known to me in their turns, and I dare presume to flatter myself that I have not altogether left an entirely unfavorable impression in many parts.' On being sentenced to two months' confinement, Marcus Aurelius exclaimed, with a theatrical flourish, 'The gods are just! and I shall at least be provided with provender and a place of shelter, till the worst storms of winter are blown over!'

When the celebrated singer, Madame Mara, was in the zenith of her popularity, she attended a Musical Festival at Oxford, (about 1784,) and not having been accustomed to join with chorusses abroad, she sat still during the performance of the first chorus, but when she rose to sing the first solo, she was greeted with loud hisses, upon which she walked out of the orchestra, and went to her lodgings. A deputation of gentlemen waited on her, and promised she should do as she pleased, on which she returned and sang the airs allotted to her, but not with the same effect with *Orpheus*, for she did not charm *the brutes*, and on her remainiag seated when another chorus was sang, the cry

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To which will be added, One Act of the Drama of

THE BRIGAND!

Prince Bianchi, Mr F. Cooke, Albert, Mr Baker, Theodore, Mr Brindal, Nicolo, Mr Compton, Allessandro Massaroni, (the Brigand Chief) Mr Cooper, Ottavia, Miss Fitzwalter, Marie Grazie, (the Brigand's Wife) Mad. Simon.

After which, (11th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

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The Scenery by the Messrs. GRIEVE.

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On Monday, Hamlet, Hamlet, Mr Charles Kean.

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COVENT GARDEN THEATRE.

EVER since the production of the Pantomime, the visitors to thisTheatre nightly have amounted to between 2000 & 3000; we sincerely hope that this tide of good fortune will continue to flow on uninterruptedly to the end of the season, for the spirited and liberal management of the lessee well deserves public patronage. There was a capitol house here on Saturday night to see *Amilie*, and the Pantomime.

DRURY LANE THEATRE.

The Daughter of the Danube, one act of *The Brigand*, and the Pantomime, attracted a good house here on Saturday night. We hear that Auber's last new Opera, *Le Domino Noir*, which is so popular at the Opera Comique, in Paris, is in the hands of a certain clever adaptor, in order to be produced with all possible haste at this Theatre; the scene of the Opera is laid in the Palace of the Queen Regent, Christina of Spain.

HAY-MARKET THEATRE.

ON Saturday night, after the 77th representation of *The Love Chase*, a new Farce, in one act, called *Confounded Foreigners*, was acted here for the first time; this bagatelle is smartly written, contains some telling points, and having the advantage of being admirably well acted, was received with the greatest favor by a numerous audience. The plot is as follows: An old retired Birmingham tradesman has a pretty daughter, Rosa, to whom an old rich aunt has promised an anuuity of £500, on condition that she marries a Frenchman; the father, whose hatred of everything French can only be equalled by his sister's love, is determined that his daughter shall never marry a foreigner, and he eagerly enters into a scheme of his daughter's to pass off Mr. O'Monaghan, (Rosa's Irish lover,) on the aunt as a Frenchman. The aunt also has a little plot of her own, and to consult the prejudice of her brother, she induces her French protégé to pass himself off for an Irishman. The rivals meet in the presence of the father, aunt, and Rosa, and in their attempts to sustain their assumed characters commit some laughable blunders, but at last O'Monaghan's indignation is aroused at seeing his national character so caricatured, that he disdains any further disguise, announces himself as an Irishman, and threatens to throw the impostor out of the window, if he does not quit the room, at the same time stripping him of his borrowed plumes, by making known the fact, that instead of being a Frenchman of distinction, he is nothing but a croupier at a gaming table. The aunt, angry

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with the Frenchman for his deceit, consents to the marriage of Rosa with the Irishman, and gives the promised annuity. Power was capital as the Irishman, and Ranger's personation of the Frenchman was equally clever. Mrs. Tayleure's old aunt was inimitable, Strickland's old man, in its way, as good, and Mrs. Nisbett made a pretty heroine. The author could not have desired to see his piece better acted. It is a pity the season is so near its close as the piece would have had a long run. *The Nervoue Man* concluded.

The following *jeu d'esprit* we copy from *The Satirist*:

"There is a tide in the affairs of men."
Bunn says that with the tide he's smoothly going
Since he brought out her —
I mean the Danube's *daughter*,
Who nightly brings an audience *overflowing!*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

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Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
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Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

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The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

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DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, ... (1st Time) ..... Mrs TERNAN,
Orphelia, (1st Time) Miss ROMER.

After which, (11th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, to the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, The Daughter of the Danube, Masaniello, and the Pantomime.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5010. *Tuesday, Jan.* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE admirable manner in which the Tragedy of *Macbeth* is got up and acted at this Theatre has lent to that noble work all the charm of novelty, and it continues to attract crowded houses; it was repeated last night with the Pantomime, to a full and fashionable audience. Mr. W. J. Hammond concluded a fortnight's engagement at the Bath Theatre on Saturday night, and is now gone to Bristol. Mr. Hammond's success at Bath was greater than that of any other *star* which has illumined the theatrical firmament of that city for a long time. His *Sam Weller* and *Hercules* were so attractive, that he received nearly £200 for his 12 nights, being paid in proportion to the receipts of the house.

DRURY LANE THEATRE.

LAST night, Mr. Charles Kean, after five or six years's absence from the metropolitan boards, made a most successful and triumphant re-entry in the character of *Hamlet.* The house was crowded to the ceiling, and the audience gave Mr. Kean as enthusiastic a reception as any actor could possibly desire. Not only the pit, but nearly the whole house rose *en masse*, and the acclamations were loud and long continued. We think Mr. Kean did wisely in choosing *Hamlet* for his *debut*, (for *debut* it might be considered,) as, having never seen his father in the part, he could not be charged with copying him, but his resemblance to his late father in person and voice is so striking that invidious critics might easily be led into that charge.

Speaking of Mr. Kean's *Hamlet* as a whole, we may pronounce it striking, energetic, and skilful; he delivered the soliloquies with great feeling. The scene with *Ophelia* was well conceived, and as well executed, and the closet scene was powerfully and delicately acted. Looking to the entire performance we own ourselves greatly pleased with it, it was a graceful & finished histrionic portrait, and we have little doubt but that Mr. Kean will become as great a favorite in London as he was in the Provinces. At the end of the Play he was loudly called for, and received with shouts of applause. The Pantomime followed.

HAY-MARKET THEATRE.

WE are informed that the new Farce, called *Confounded Foreigners*, is the maiden effort, in dramatic literature, of a young gentleman, named Reynolds, and, if it be so, we can only say it is deserving of the highest commendation, for it exhibits more originality in the plot, and wit in the dialogue than nine tenths of the productions of our regular dramatists; it was played for the second time last night, after *The Love Chase*, and again received with peals of laughter and continuous applause.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

VICTORIA THEATRE.—In order to accommodate the juveniles, the splendid Pantomime will be performed as the first piece during the present week, followed by *The King's Wager*, and *A Day Well Spent*, and sure we are that no one who witnesses these performances will consider it an evening *ill* spent.

On Thursday, Mr. Luscombe, of the Plymouth Theatre, fell from the scene loft to the stage, and died in a few hours after the accident.—*West Somerset Gazette.*

The Dublin papers say that Thalberg is all the rage in that city. After giving there concerts, he has been engaged to perform three nights at the Theatre Royal, to puzzle the vulgar, for he has astonished the fashionable world, and they are all musical in Dublin.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call de ightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories' Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Tichfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, popt into the Gothic Hall, 7, Hay-market to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing. 1, 3. & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—very soon recovered.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number. 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*22d Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (13th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pruno, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato.) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament.
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

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Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, (34th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron of Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, 2 Acts of the grand Opera of

MASANIELLO.

Masaniello, Mr Anderson, *Don Alphonso*, Mr Frazer, *Lorenzo*, Mr Mears.
Elvira, Miss Forde, *Fenella*, Madame Giubilei, *Inis*, Mrs Allcroft.

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Donna Theresa Tight Lacia, (her Governes) Mr J BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

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A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Stating Stables. Grand St. Alban's Steeple Chase. Public House, an Coffee Shop. Trunk Maker's and Linen Draper's. Irish French and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

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and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower. Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberlan House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bayn rd's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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No. 5011. *Wednesday, Jan.* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, the Ballet of *The Daughter of the Danube* was performed, with two acts of *Masaniello,* and the new Pantomime, to a good house.

COVENT GARDEN THEATRE.

THE music of Rooke's new Opera of *Amilie; or, the Love Test,* is become highly popular; at the Concert at the Hanover Square Rooms on Monday night of British Musicians, almost the whole of the second part consisted of selections from this Opera, and the applause was enthusiastic. Mr. Allen, who made such a successful *debut* at the Lyceum as *Elvino,* sang a pretty air "When first I loved thee," delightfully. Rooke's Opera of *Amilie* was repeated here last night, with the new Pantomime, to a very good house. We understand that Auber's last new Opera, called *Le Domino Noir,* which has been so successful in Paris, is in preparation at this Theatre as well as at the rival establishment, and as H. Phillips cannot commence his engagement at Drury Lane for six weeks to come, the management of this Theatre will be enable to forestall its production there.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Love Chase, Confounded Foreigners,* and *The Nervous Man.*

ADELPHI.—The indefatigable manager of this Theatre has, in addition to the interesting Drama of *St. Mary's Eve,* the gorgeous Spectacle of *Valsha,* and the amusing new Pantomime, treated his patrons with a new comic Burletta, in one act, yclept *The Dancing Barber,* from the pen of the author of *Catching an Heiress.* The fun of this trifle arises from the difficulties into which the hero, Narcissus Fitzfrizzle, a barber, (H. Beverley,) is thrown by his love of dancing, for being persuaded by one of his customers, Mr. Fitzfrolic,(Saville,) to go to a ball, he there, by mistake, receives two *billet doux,* and excites the jealous ire of two of the noble visitors. This bagatelle was remarkably well acted. Yates gave unusual prominence to the part of a fopish nobleman. Mr. Wilkinson was quite at home in the character of *Mr. Dunderhead Twaddle,* and Beverley was irresistably droll as the dancing barber. The female parts were spiritedly and pleasingly sustained by Miss A. Taylor and Miss Shaw. The audience were kept in high good humor from the first scene to the last, and the applause was unanimous.

'Planchè is a great writer,' said a small beer poet to Poole. 'So great,' rejoined the author of *Paul Pry,* 'that he is called by those best acquainted with his talents, the little Scribe.'

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

During the year 1837, at the different Theatres in Paris, 292 new pieces have been produced. At the Theatre de la Porte St. Antoine, 34; at La Gaité, 30; at L'Ambigu, 27; Pantheon, 25; Folies Dramatiques, 21; Porte St. Martin, 15; Vaudeville, 28; Variétés, 24; Gymnase, 23; Palais Royal, 20. The Theatres Royal have not done much in the way of novelty, L'Academie Royal de Musique one Opera, and two Ballets; Theatre Français, 11, Dramas; Opera Comique, seven, and the Italian Opera, three. The number of authors who have been concerned in these pieces is 212 of whom, one, M. Theaulon, has written 13.

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Theatre Royal. Covent Garden.

This Evening (26th Time) a New Grand Historical & Legendary Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadowr, Pritchard. Miss Huddart, Mrs W. Clifford, &c.

After which, the Interlude of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY, *Sir Jacob Lukewarm*, Mr MEADOWS, *Jack Nonpareil*, Mr VINING, *Emily Lukewarm*, Miss P. HORTON,

After which, (14th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

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Peeping Tom of Coventry

OR,

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Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Withbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

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Lodgings for Invalids in a Quiet Neighbourhood.

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The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
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DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (14th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Cinderella, and the Pantomime.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5012. *Thursday, Jan.* 11, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE romantic Drama of *Joan of Arc* was repeated here last night, and elicited great applause from a crowded audience. Miss Huddart's (we beg the lady's pardon, Mrs. Warner's, we mean,) personation of the heroine is one of the finest pieces of acting of the modern stage; she looks and moves like a creature affected by skyey influences, like one inspired! *The Original*, and the Pantomime were the other entertainments. *King Lear, Shakspeare's King Lear*, is in rehearsal at this Theatre, and will shortly be produced, as will *Romeo and Juliet*, and the Comedy of *The Wonder*, in the latter Macready will perform *Don Felix*, and Helen Faucit *Donna Violante.*

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated at this Theatre last night, and Charles Kean was again most enthusiastically applauded during his performance of the Princely Dane. Since Mr. Kean's secession from the London boards, he has evidently studied deeply, which, with the practice he has had in the Provinces, has so far improved his natural advantages that he may now, (at least as far as we can judge from his performance of this part,) be pronounced a finished tragedian. His person is good, his enunciation distinct and melodious, and his action bold, varied, and graceful. If we might venture to point out a fault in his *Hamlet*, we should say that he is occasionally too pointed and emphatic, & that where the dialogue does not require it. It is, however, much more grateful to our feelings to point out beauties than defects, therefore we refer with pleasure to his first interview with the Ghost, where his surprise and terror at its appearance, and his impressive action, and pathetic manner of addressing it, deserve high commendation. His acting in the play-scene was judicious, bold, and vigorous; the eager watchfulness with which he regarded the King, and his exultation at the flight of the conscience stricken murderer, was finely conceived, and as finely executed; both the closet scene with his mother, and the great scene with *Ophelia*, were beautifull acted, and his death was highly original and impressive. We ought not to omit praising his fencing, which was remarkably skilful and graceful. The new Pantomime followed the Tragedy.

HAY-MARKET THEATRE.

The Love Chase still continues to attract good houses. Yesterday evening was the 80th consecutive representation, and despite the severity of the weather there was a good house. The new Farce, called *Confounded Foreigners*, and *The Omnibus*, were the other entertainments.

OLYMPIC—Vestris is doing excellently well, *The Ringdoves*, and *The Bengal Tiger*, continue very attractive, and *Puss in Boots* is likely to have a long career. In the last named piece a

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new scene, representing the Ogre's Castle, has been painted since its production, for the piece was got up in such a short time that there was not sufficient time to paint the new scenery.

One morning as the Emperor Alexander was walking with the Duke de Vicenza on the Perspective, (a spacious and beautiful promenade in St. Petersburgh,) they met Andrieux, the actor, the husband of Madame Philis. "Good morning, Andrieux," said Alexander, "how are you?" "Very well, Sire, and how are you?" "How is your wife?" "Very well, Sire; I hope your Majesty's wife and mother are well?" This sort of familiarity used to amuse Alexander, and his description of droll scenes of this kind often excited great merriment in the drawing rooms of St. Petersburgh.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—very soon recovered.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (23d *Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (15th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry.) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men.) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pluo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato.) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament.
The WORLD INN.—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

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Recollections of an Interesting Event in English History.

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This Evening the Opera of

CINDERELLA.

Felix, Mr FRAZER,
Baron Pumpolino ..... Mr GIUBILEI,
Alidora, Mr S. JONES,
Dandini, Mr E. SEGUIN, Pedro, Mr DURUSET.
Page, Miss MARSHALL,
Cinderella, Miss ROMER, Clorinda, Miss FORDE,
Thisbe, Miss POOLE, Fairy Queen, Miss H. CAWSE,

The Tyrolienne Pas de Trois,

By Mr GILBERT, Miss BALLIN, & Mad. GIUBILEI

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"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, consisted of Rooke's Opera of *Amilie; or, the Love Test,* and the new Pantomime of *Harlequin Peeping Tom of Coventry.*

DRURY LANE THEATRE.

ROPHINO LACY'S adaptation of Rossini's Opera of *Cinderella* was performed at this Theatre last evening. Miss Romer was the heroine, and Mr. Frazer, who has a very pleasing voice, was the Prince. The Opera was followed by the new Pantomime. Mr. Kean repeats the character of *Hamlet* to-night. Among the fashionables present on Wednesday evening to see Mr. Kean's *Hamlet,* were the Earls of Chesterfi ld and Belfast, Lords Canteloupe, Joycelyn, and Adolphus Fitzclarence, Mr. Wombwell and the Hon. Mr. & Mrs. Abbott.

HAY-MARKET THEATRE.

The Love Chase, The Irish Ambassador, and *Confounded Foreigners,* was the bill of fare at this Theatre yesterday evening. Mr. Kenneth, the Theatrical Agent, takes a benefit at this Theatre on Tuesday next, when, in addition to the regular company of this establishment, Power, Ranger, and Mrs. Honey have kindly offered their services.

A Frenchman, a Monsieur Mareype, has constructed an Automaton Violinist, whose performance is so wonderful that even Paganini and Ole Bull, may hide their diminished heads. Monsieur Mareype exh bited his automaton rec ntly before the Royal Conservators at Paris; after the performance, which was received with enthusiasm, he shewed the company the interior of the figure, (that of a full grown man) which was completely filled with small cranks, by which the motions are given to the several parts of the automaton at the will of the conductor, who has the whole machine so perfectly under control that M. Mareype proposes that the automaton shall perform any piece of music which may be laid before him in a fortnight. He also showed that to a certain extent the figure was self-acting, as on winding up a string, several of the most beautiful airs were played; among them were 'Nel corpin,' 'Weber's Last Waltz,' &c. &c.

In the Memoirs of Mrs. Hemans, recently published, we find the following passage, in a letter of hers addressed to a friend:—I wish I could be with you to see Young's performance of *Hamlet,* of all Shakspeare's characters, it is the one which interests me most, I suppose from the never ending conjectures in which it involves the mind. Did I ever mention to you Goethe's beautiful remark upon it? He says that *Hamlet's* naturally gentle and tender spirit, overwhelmed with its mighty tasks and solemn responsi-

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bilities, is like a china vase, fit only for the reception of delicate flowers, but in which an oak tree had been planted, the roots of the tree expand, and the fair vase is shivered."

One day, Rich, at rehearsal, observed to an actress that she misconceived his directions, and repeated a passage very improperly; he told her it was a *parenthesis*, and therefore required a different tone of voice, and a greatnr degree of volubility than the rest of the sentence. '*A parenthesis*,' said the lady, 'what's that?' Her mother, who happened to be present, blushing for her daughter's ignorance, immediately broke out, 'O, what an infernal limb of an actress will you make, not knowing the meaning of *prentices*, and that it is the plural of *prentice*!'

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WERNER.

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Josephine, Mrs WARNER, (late Miss HUDDART,)
Ida Stralenheim,..... Miss ELLEN CLIFEORD.

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Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer. &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr P u o, Collector, Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato.) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
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CONSISTING OF

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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-D gger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (16th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Trans ormations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

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QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower. Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bayn rd's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, The Daughter of the Danube, an Interlude, and Jack-a-Lantern.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5014. *Saturday, Jan.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Lord Byron's Tragedy of *Werner; or, the Inheritance*, was represented at this Theatre, followed by the Pantomime, to a very numerous and respectable audience. If the noble author's Tragedy of *The Two Foscari*, about to be produced here, prove as successful as *Werner*, it will be a fortunate thing for Macready.

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated at this house last night, and CharlesKean's masterly personation of the principal character elicited in all the great scenes unanimous and well deserved applause. That clever comedian, Buckstone, commences his engagement at this Theatre, on Monday night, as *Wormwood*, in *The Lottery Ticket*, and on Thursday evening his new entertainment, called *Our Mary Anne*, will be produced, in which he will sustain one of the principal characters.

HAY-MARKET THEATRE.

MONDAY terminates Mr. Webster's first season as lessee of this Theatre, and a successful and profitable one we should hope it has proved, for the liberality and spirit with which this Theatre has been managed since under that gentleman's control, certainly deserve such a result. The company has been a good one, and many successful and attractive novelties have been produced; of these Sheridan Knowles's delightful Comedy of *The Love Chase* will to-night have run 83 consecutive nights, a thing unparalleled in the annals of the Drama. The performances, last evening, were *The Love Chase*, *Confounded Foreigners*, and *Born to Good Luck*. The performances on Monday evening will be for the Benefit of Mr. Webster.

OLYMPIC.—Madame Vestris, clever general as she is, and knowing the advantage of striking the first blow, is about to forestall her two great rivals by the production of *The Black Domino*, with Auber's music, on Thursday next, and on Monday she brings out a new Burletta, called *Shocking Events*, in which Wm Farren and Keeley perform.

Clara Novello had the honor of singing before the Grand Duchess, at the Court of Weimar, on the17th of last month. After the concert, the Grand Duchess condescendingly conversed most kindly with our young countrywoman, and, after paying her many compliments on her charming voice and execution, presented her with an embroidered purse, filled with gold Fredericks, and a set of turquoise, necklace, earrings, brooch, &c. as marks of her approbation.

One of the favorite parts of Lekain, the great French tragedian, was that of *Vendome*, in Voltaire's Tragedy, *Adelaide Duquisclin*, and it was in that part that he appeared for the last time before an audience. Though he had been suffering from illness

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for some time he acted with all his accustomed energy, till at length exhausted by the exertions he had made, he fell senseless to the ground immediately after his exit in the second act, was conveyed home, and died the same night. He was only in his 48th year. This Play was originally brought forward under the title of *Le Duc de Froix*, and condemned by the public. Some years afterwards the author was prevailed on by Lekain to demand a new trial, and under its new title, chiefly owing to the masterly performance of Lekain, the Tragedy became a great favorite with the Parisian public. It was speaking of this Tragedy that Voltaire one day said to the actor, "You are the second father of my *Adelaide*." "Oh," exclaimed Lekain modestly, "dans les cas de paternité, mon cher poete, ce n'est que le premier qui compte."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—very soon recovered.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate,—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*24th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (17th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry.) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer. &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pudo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and he awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister. Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.
The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato.) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

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On Monday, Macbeth, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a New Grand Ballet. in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, the First Act of the popular Opera of

Gustavus the Third !

Gustavus the Third, Mr COOPER, Ankarstrom, Mr E. SEGUIN,
Col. Lillienhorn, Mr TEMPLETON, Ribbing, Mr FRAZER,
Oscar, (favorite Page to the King) Miss H. CAWSE;
Madame Ankarstrom, Miss FORDE, Arvedson, Mad. SIMON.

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"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Daughter of the Danube, one act of *Gustavus the Third*, and the Pantomime, were the entertainments at this house on Saturday evening. We hear that Charles Kean has fixed on *King Lear* for his second part; we doubt if he can make that Play attractive, his father, with his powerful genius, could not do so.

COVENT GARDEN THEATRE.

On Saturday evening the Opera of *Amilie* was repeated with the new Pantomime. A Sunday paper had yesterday the following paragraph on the subject of this Theatre: "Macready seems resolved to pursue his own course, perfectly independent of what may, or may not, be done at Drury Lane; this has been his plan from the first, and we have every reason to believe that it will be his plan to the last. He is giving Charles Kean the fairest possible chance; since *Macbeth*, which has been played every Monday to capital houses from the early part of the season, is the only one of Shakspeare's characters which has recently been represented at Covent Garden. Had Macready, as manager of a rival establishment, wished to injure the prospect of his younger competitor, he would perhaps have taken care to anticipate all the performances of the latter, previous to his re-appearance in London. How far he is justified now in refraining from performing *Hamlet*, *Richard*, or *Othello*, is a different question, and he ought to recollect that in this matter he owes a duty to his company as well as to himself. However, as long as Covent Garden is well filled, and the members of this establishment are fully paid, (which we are happy to say has always been the case) they will have naught to complain that Macready chooses to keep himself in reserve, and not put himself, as a performer of the highest powers and greatest experience, in direct opposition to a new though able aspirant. If Covent Garden were ill attended, and the general body of performers only half paid, then the case would be different, but we hope that that case will never arise." *On dit*, that Mr. Leffler, having proved so successful in H. Phillips's part in *Amilie*, will, it is believed, induce Mr. Rodwell to produce his new Opera of *Mathilde* at this Theatre, as he originally intended; one of the principal parts was written for H. Phillips, and the composer was fearful of trusting it in other hands.

HAY-MARKET THEATRE.

The performances here on Saturday evening, were *The Love Chase*, *Confounded Foreigners*, and *The Nervous Man*. To-night the spirited lessee takes his benefit.

On Tuesday last, an inquest was held on the body of Miss Ann Wild, aged 85 years, who resided in Dracott Street, Chelsea, and who was found dead; the jury brought in a verdict Died by the

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visitation of God. Miss Wild was a contemporary of Garrick, at the age of 18, (in 1771,) being possessed of considerable personal charms, she made her *debut* at Drury Lane, but having but very moderate powers for the histrionic art, played but very inferior parts. Amid her papers were found a variety of play-bills, in which her name appears from soon after the period above named, to 1789, at which latter time she was in Birmingham, with Suet, Hall, Fawcett, (father of the late stage-manager of Covent Garden Theatre,) and many others of the old school. In her latter years, the old lady's memory was astonishing, and she abounded in anecdote connected with the better days of the Drama.

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Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

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This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

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Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

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Affectionate meeting of the Earl and the fair Godiva.
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The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.
The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice, Lecco and the Adda, Milanese; Valley of Aosta, of Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont, Huy on the Meuse, The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which (18th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a Lantern (on the side of Griselda) Mr WIELAND,
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Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

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QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bavnards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, The Daughter of the Danube, with The Lottery Ticket, in which Mr. BUCKSTONE will appear, and the Pantomime.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 5016. *Tuesday, Jan.* 16, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated at this Theatre, yesterday evening, C. Kean personating the hero, with the new Pantomime.—The house was exceedingly well attended. We hear that the receipts of this Theatre on the nights of Mr. Kean's performance have averaged £500. There will be what is called a Juvenile night at this house on Thursday, when for the accommodation of the young folks the new Pantomime will be performed as the first piece, followed by one act of *The Devil on Two Sticks*, a new Farce, and one act of the Ballet of *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

WE mentioned in a former number that Shakspeare's Tragedy of *King Lear* was about to be represented at this Theatre, and it is now underlined we perceive for next week. A new five act Play, and a new Farce, in which Mrs. Glover and Power will perform, are also in preparation. The Tragedy of *Macbeth* continues to bring good houses; it was given last night with the Comic Pantomime, and the audience was numerous and respectable.

HAY-MARKET THEATRE.

AFTER an unusually protracted season, and one which we trust has been equally profitable, Mr. Webster last night resigned his managerial sceptre, and will now join the Covent Garden company until Easter, when we hear he will again resume the lesseeship of this house. The entertainments last night were for the Benefit of Mr. Webster, and consisted of *The Love Chase*, (its 84th consecutive representation,) *Confounded Foreigners*, and *The Omnibus.*

OLYMPIC.—Last night, after Charles Mathews's clever Burletta, called *The Ringdoves*, a new one act piece was produced, entitled *Shocking Events*, which was received with a good deal of laughter and applause. The scene of this trifle is laid at Dover, where a veterinary surgeon, named Griffinhoof, is expecting a dumb youth, the son of a friend, on his way to France. Griffinhoof takes it into his head that he can cure the youth's dumbness, as he has made the study of dumb animals his whole pursuit. Puggs, a bass singer from London, comes to Dover, and is mistaken by old Griffinhoof for his expected visitor, and the old fellow commences a series of skocks, fancying that fright may restore the powers of speech. He pulls the chair from under Puggs, fires a pistol at his ear, sets a man-trap and spring-gun, and is on the point of throwing him into a pond, when the dumb recovers his speech, and it turns out that he is the lover of Kitty, the servant of Griffinhoof, who has locked up the real dumby, in order

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that Puggs's deception might not be discovered. To heighten the drollery, a letter is received, stating the supposed dumb youth is in reality a woman, and Keeley, who played Puggs, is made love to by Griffinhoof's nephew. The author is greatly indebted to Farren, *(Griffinhoof,)* for the success of the piece; he, as usual, acted to perfection, and Keeley did as much for his part as possible.

ADELPHI THEATRE.—A new piece, entitled *All for Love, or, the Lost Pleiad,* is to be produced at the Adelphi this evening. It is the production of an author who is already favourably known to the public, and report speaks well of his present effort.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran. &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125½ Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (25*th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (19th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulio, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

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To-morrow, Joan of Arc, The Original, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr BRINDAL,
Wormwood, Mr BUCKSTONE, (his 1st Appearance.)
Mrs Corset....Mrs C. JONES, Susan.....Mrs BRINDAL;

After which, (19th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

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and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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No. 5017. *Wednesday, Jan.* 17, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, after the Ballet of *The Daughter of the Danube*, the Farce of *The Lottery Ticket* was performed; in which Buckstone sustained the character of *Wormwood* with infinite drollery. The Pantomime concluded the evening's entertainments.

COVENT GARDEN THEATRE.

THE official bills of this Theatre in announcing the new Opera of *The Black Domino*, add that the only authentic score of Auber's music to be obtained till its publication in February has been purchased for this house. Rooke's Opera of *Amilie*, and the Pantomime, were repeated last night.

VICTORIA.—On Monday evening a new Melo-Drama, called *The Cottager's Daughter: or, the Murder of the Ruin*, was produced at this Theatre with decided success. The story is interesting, and the incidents highly dramatic; the following is an outline:—A Captain and his servant takes shelter in a cottage from a storm, and the Captain seduces the Cottager's Daughter; she becomes a maniac, and takes up her abode in a ruin. The Captain determines to murder her, and wears his servant's coat, intending to throw suspicion on him, he is however detected by a miniature, usually worn by him, being found in the grasp of his murdered victim. Wilkins, as the Captain, Oxberry, as the servant, and Mrs. Hooper, as the heroine, acted extremely well, and kept up the interest of the piece admirably.

We understand that Mr. Webster has concluded a new lease of the Haymarket Theatre, for three years, at an advanced rent, so successful has been the result of his first season's management. In his farewell address on Monday night, he said that the Theatre would be re-opened the 15th of March, the earliest period his license would permit; that in the meantime the exterior and the interior of the Theatre would be entirely re-decorated, and every effort used, both as regards comfort and appearance, to render it worthy the distinguished patronage it has been honored with. He also said "At the time of my entering upon the direction of this establishment, it was everywhere stated that the taste of the public for the legitimate drama was at a discount. I thought otherwise, and without any large professions, (which like *Macbeth's* Witches, too often break the word of promise to our hope,) simply issued my bills, backed by Mr. Sheridan Knowles, which have been duly honored, and have realized me a very handsome per centage, proving that the public will always support sterling merit." Mr. Webster, we are happy to hear, had a bumper for his Benefit, immediately after the conclusion of the entertainments, a full meeting of the performers took place on the stage. Mr. Webster's health was drank with cheers, and Mr. Elton, on the part of the whole company, presented the worthy lessee with a valuable gold snuff-box, bearing an inscription expressive of their

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unanimous and cordial approbation of the *Management*, and the *Man*, and inculcating the Shaksperian axiom that in such an important, creditable, and successful career, *Perseverance* was a point of honor. Last night there was a Benefit at the Haymarket, for the Benefit of Mr. Kenneth, the Theatrical Agent.

The Italian Opera House, in Paris, was completely destroyed by fire on Sunday night. Several persons were burnt to death.

The widow of Mozart has, through the medium of the German Papers, addressed a letter of thanks to the patrons and professors of the art of music, for their combined exertions to erect a monument to the memory of her husband.

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Theatre Royal. Covent Garden.

This Evening (27th Time) a New Grand Historical & Legendary Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows, Pritchard. Miss Huddart, Mrs W. Clifford, &c.

After which, the Interlude of

THE ORIGINAL.

Colonel Detonator, *Mr BARTLEY*, *Sir Jacob Lukewarm*, *Mr MEADOWS*, *Jack Nonpareil*, *Mr VINING*, *Emily Lukewarm*, *Miss P. HORTON*,

After which, (20th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

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Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano. in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Ruy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET,

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (20th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
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Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To morrow, The Pantomime, One Act of The Devil on Two Sticks, a New Farce, called Our Mary Anne, and One Act of The Daughter of the Danube, being a Juvenile Night.

Printed and Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5018. *Thursday, Jan.* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE performances, at this Theatre, yesterday evening, were the Spectacle of *Joan of Arc*, the Farce of *The Original*, and the new splendid Pantomime.

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated here last night, with the new Pantomime. Mrs. Bland, who for many years delighted the audiences at this Theatre by the sweetness of her ballad singing, expired on Monday evening of a fit of apoplexy, in her 73rd year. Mrs. Bland had been for some time in a state of mental imbecility, but continued still to go out amongst her old friends, whom she frequently delighted and astonished by the unimpaired harmony and tone of her voice. On Monday she dined at Mr. Western's, in the Broadway, Westminster, in her usual spirits, and but whilst at tea was taken ill; she was immediately conveyed to bed, and in about half-an-hour afterwards expired. Mrs. Bland has left four sons.

ADELPHI.—A new Burletta, from the pen of Mr. Coyne, called *All for Love; or, the Lost Pleiad*, was produced at this Theatre on Tuesday night, and received by a crowded house with enthusiastic applause. The story is not unfamiliar to the lovers of poetry, that of a child of the air, a fair star, who descending from her exalted sphere to earth, fills a mortal with a profound passion, which she, despite of all her endeavours, returns and resigns her immortality to become his wife. The success of this Burletta was unequivocal, for the eye and the ear were equally charmed. Mrs. Nisbett commenced her engagement at this house as the bright *Asteria*, and a more charming representative of the wandering star could not be found. Lyon played the happy mortal she favored with her love with a good deal of feeling, and Yates and H. Beverley kept up the comic business of the piece with great spirit and drollery. The piece was got up with all the splendour and good taste for which this Theatre is remarkable, and we never saw a more effective scene of diablerie than that at the "Wizard's Grave."

We mentioned yesterday the total destruction by fire of the Italian Opera House, at Paris, on Sunday night, we now add the following particulars; the flames were first discovered about 12 o'clock, one hour after the termination of the performance of *Don Giovanni*. The cause of this sad event is not known, by some it is ascribed to the fireworks, used in the last scene of *Don Giovanni*, by others to an escape of gas, and another report is that a *chaufferette* had been left forgotten in a box. It is dreadful to reflect that this calamity has been attended with a great loss of life; the manager, M. Severini, lost his presence of mind, and in attempting to descend from the fourth floor, was killed on the spot. Five of the firemen were killed by the falling in of part of

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the burning building, and a number of their brave comrades were injured. The papers, cash, &c. have been saved, but the destruction of property, scenery, dresses, &c. will be very great. The Theatre Italian was crown property. It was built in 1783, on the site of the Hotel de Choiseul. The Italian company removed there in the month of May, in that year, from the miserable place (a tennis court,) they performed in in the Rue Mauconseil, and for their *debut* on their new boards, Sedaine wrote a very bad prologue, for which Gretry composed the music. The architect was M. Heutier, and to judge by the building, his talents were not of a high order.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market. to listen to the delightflul strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3. & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*26th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (21st Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

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☞ JUVENILE NIGHT.

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Or, The Witch of the Dropping Well!

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Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
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A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

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QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

After which, the *Second Act* of the Opera of

CINDERELLA.

Felix, Mr FRAZER,
Baron Pumpolino ..... Mr GIUBILEI,
Alidora, Mr S. JONES,
Dandini, Mr E. SEGUIN, Pedro, Mr DURUSET,
Page, Miss MARSHALL,
Cinderella, MissROMER, Clorinda, MissFORDE,
Thisbe, MissPOOLE, FairyQueen, MissH.CAWSE,

To which will be added, (1st time) a NewFarce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, MrCOOPER, JonathanTunks, MrBUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the First Act of the New Grand Ballet, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) MrF.SUTTON,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

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"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ROOKE's popular Opera, called *Amilie: or, the Love Test,* was repeated here last evening, followed by the new Pantomime.

DRURY LANE THEATRE.

THE performance commenced last night with the Pantomime, it being what is called a Juvenile night; this was followed by the second act of *Cinderella*, after which came a new Farce by Buckstone, yclept *Our Mary Anne.* It is an amusing trifle, and Buckstone achieved a double triumph as author and actor. The plot is simply as follows: Jonathan marries Mary Anne, and the morning of the wedding, Colonel Albert returns after a long absence to claim Mary Anne for his bride. A young widow, who had been rejected unseen by the Colonel, personates Mary Anne, and wins his love so that when the fact of the marriage is made known all parties are rendered happy. It was well acted and received with unanimous laughter and applause. There were hundreds of children present; it must have been a profitable house.

ST. JAMES'S.—A new Musical Entertainment, entitled *The Musician of Venice*, was brought out at this Theatre on Wednesday. This piece is a literal translation of a French Drama, called *Stradella*, and is founded on the life of that celebrated musician. The scene is laid in Florence, whither he has fled with his noble young bride; he is followed there by two bravos, who are about to take his life, when their purpose is set aside by the sound of his matchless voice, as he accompanies himself on the organ whilst composing a piece of music for an unknown, who ultimately proves to be the Grand Duke. The music is by Pilati, and is pleasing; it had every justice from Braham and Miss Rainforth, who personated *Stradella* and his bride. Several of the songs were encored.

The late Mrs. Bland was the daughter of an Italian Jewess, named Romanzini, and she made her first appearance at the Royal Circus, (now the Surrey Theatre,) in 1782, and at Drury Lane Theatre, in 1785, where she soon became a great favorite. In 1789 she visited Dublin, and in 1791 made her first appearance at the Haymarket, as *Wowski*, in *Inkle and Yarico.* Soon after this she married Mr. Bland, brother to Mrs. Jordan. Mrs. Bland had existed for many years on an annuity, purchased by the proceeds of a public subscription, raised for that purpose.

The French papers are full of accounts of the conflagration of their Italian Opera House, but the exact cause of the calamity has not been discovered. The fire was first discovered by a fireman on duty, in the Theatre, in the decorations above the musicians' saloon, which is warmed by a stove and two hot air tubes,

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The losses sustained by several individuals are irreparable. Rossini had an apartment in the Theatre, and the whole of his musical library, valued at 200,000 francs, is destroyed. It is feared that Lablache has sustained an immense and irreparable loss by the death of M. Severini, who acted as his agent in the investments of his savings, and in whose hands were all the documents by which was secured the accumulated property derived from 20 years' arduous exertions in his profession. If this be so, M. Lablache and his numerous family will be totally ruined. The building was fully insured, and the furniture of the Theatre was insured for 300,000 francs.

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Theatre Royal. Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Josephine, Mrs WARNER, (late Miss HUDDART,)
Ida Stralenheim,..... Miss ELLEN CLIFEORD

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Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

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Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
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The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbread Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.
The Silver Saloon leading to the Sleeping Chamber of Godiva.
The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

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DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano. in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which (22d Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,

Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,

Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,

Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,

Jack-a-Lantern (on the side of Griselda) Mr WIELAND,

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

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QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bavnards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the Great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5020. *Saturday, Jan.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Werner*, and the new Pantomime, formed the bill of fare at this house last night. The new Play in rehearsal here is strongly cast. Macready, Elton, Mrs. Glover and Helen Faucit sustain the principal characters.

DRURY LANE THEATRE.

ON Thursday evening, the inhabitants of the streets in the vicinity of this Theatre, were thrown into great alarm by flames being observed to issue from the roof of the building. Two engines were quickly on the spot, but fortunately before they arrived all appearance of danger was at an end. The fire arose from the carelessness of a man whose duty it was to attend to the gas pipes, he having omitted to replace a plug in the main pipe over the saloon after having put some shavings beneath it for the purpose of thawing the condensed gas, which had become frozen. Owing to this omission, the gas then passing through in vapour became ignited. The audience, fortunately, were entirely ignorant of the occurrence, or serious consequences might have insued from their anxiety to escape. *Hamlet*, and the Pantomime, were repeated last eveniug.

OLYMPIC.—Madame Vestris stimulated by the liberal share of public patronage lavished on her Theatre, evinces a most laudable activity and enterprise in the production of new pieces. On Thursday night she produced another novelty, a Musical Burletta, called *The Black Domino*, which is an adaptation of Scribe's Opera, *Le Domino Noir*, now playing with great success at the Opera Comique in Paris. The plot is truly Spanish, and is cleverly developed, involviug the principal characters in the most amusing misconception, and keeping the audience as well as the performers in a state ef anxiety to know who and what the *Black Domino* really is. The following is a sketch of the plot:—Julio de Calatrava, has met at an annual masked ball at the Palace at Madrid, a black domino, of whom he has become so enamoured that he refuses the hand of a noble young lady without even seeing her. The piece opens with the Anniversary of the Masked Ball, when Julio again encounters his beloved Black Domino, and after a variety of incidents, during which he is puzzled to tell whether his incognita is a poor waiting maid, or even the Queen Isabella herself, he ultimately discovers that she is the Donna Camilla, whose hand he had refused, and of course they join hands for life. Vestris played the heroine delightfully; her dress was beautifully correct, and very becoming, and she sang some charming airs of Auber's exquisitely well; one, "I rove at will," was enthusiastically encored. Charles Mathews was graceful and spirited as *Julio*, and the Burletta altogether was well acted.

One night, last week, a serious scene occurred in the Sheffield Theatre, to a horse that had to bear *Joan of Arc*, in front of Or-

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leans. The animal had to be brought on the stage through the green-room, where the performers were waiting for their call; on turning round, he beheld his own sweet image reflected in the mirror, rendered still more bewildered by being surrounded with gas lamps. The horse pricked up his ears, so did the other, he began to prance and kick, so did his friend in the mirror, till alas! the flooring gave way, and poor dobbin was suspended in the rafters, with his legs extending to the cellar below. A considerable time elapsed before sufficient assistance could be procured to extricate him from what has since turned out to be his last appearance on any stage, he having died two days after from the injuries he received.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends o call.de ightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c. fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125½ Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*27th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (23rd Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper, Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pugo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard, &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia,) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Femoni,
Witbreed Bugleblas, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Belleuclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
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On Monday, Macbeth, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Siege of Rochelle.

Count de Rosemberg, Mr E. SEGUIN,
Marquis d Valmour, ... Mr TEMPLETON,
Moutalban, Mr GIUBILEI, Michel, Mr M. W. BALFE,
Clara, Miss ROMER.
Euphemia. Miss SOMERVILLE, Marcella, Miss POOLE.

To which will be added, (2 time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

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and Her Majesty's Coronation! 12th, 14th, & 15th of July. 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower. Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

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No. 5021. *Monday, Jan.* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening, after Balfe's charming Opera of *The Siege of Rochelle*, Buckstone's Farce, called *Our Mary Anne*, was performed for the second time with great applause. It is a very pleasing bagatelle, smartly written, and admirably acted. Buckstone plays *Tunks* in his best manner, and Compton, in a trifling part acts with much quaintness and humour. The new Pantomime concluded. Mr. Kean's next character will be *Richard the Third;* his *Hamlet* still continues very attractive. A new Military Spectacle is in preparation here.

COVENT GARDEN THEATRE.

On Saturday evening, the Opera of *Amilie; or, the Love Test*, was repeated with the Pantomime. The following anecdote is equally honorable to the lessee of this Theatre and to the celebrated painter of the Diorama. Mr. Stanfield consented to resume his scenic painting entirely to oblige his friend, Macready, who offered him his own terms, which were never specified. After the great success of the Pantomime, to which the Diorama mainly contributed, Macready sent Stanfield a draft for £300. Stanfield instantly returned it, stating that he wished merely to be remunerated at the lowest rate for the bare expenditure of his time; he would only consent to receive half that sum. Macready, who would have been well contented to pay the £300, not to be outdone in generosity, has expended the remaing £150 upon a magnificent silver salver, which was presented to Stanfield on Saturday evening.

John Barnett is expected in London in a few weeks, to superintend the getting up of a new Opera, which he has been for some time engaged in writing at Frankfort. During a recent performance of music by the band of the Coldstream Guards at Windsor Castle, the Queen was particularly pleased with three compositions which she then heard for the first time, and sending to enquire who was the composer, Her Majesty expressed herself delighted to find they were the works of an English composer; they were the overture, a trio, and a chorus, in John Barnett's *Blanche of Jersey.*

At the sitting of the Middlesex Sessions, on Thursday last, the Chairman, Mr. Serjeant Adams, said he had received a letter from Mr. Warde, the actor, wherein that gentleman stated that he had filed a bill against Mr. Hamlet, with a view to the recovery of the New Theatre, in Oxford Street. Thursday was the day fixed for enquiring into the imputations thrown out by Mr. Hamlet against Mr. Dyer, with regard to the new Theatre, but the motion was postponed till a future day.

A paragraph has been going the round of the Journals, that Ducrow has just purchased the Castle of Rossie, in Forfarshire,

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with the surrounding estate, with a rental of 4000 per annum. If this were but true Ducrow must have ridden to some purpose.

Hummel, the composer, has left to his two sons a fortune of £20,000, besides two orders, 25 diamond rings, 34 gold snuff-boxes, and 144 magnificent watches.

A young singer, named Felicia Forconi, is creating quite a *furore* in Italy; she possesses a most beautiful, flexible, and astonishingly extensive voice, having a range of three and half octaves; she is said to bear a strong resemblance to the lamented Malibran. There is also another star of the first order, Signor Moriani, who has a tenor voice of astonishing power.

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Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (24th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

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High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—gettieg into Hot water—send for the Doctor—repose uecessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
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The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad, comprising a seris of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (23d Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
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Succession of the Scenery, Synopsis of the Incidents, &c.

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Harlequin, Mr HOWELL, Columbine, Miss LANE,
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A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To morrow, The Pantomime, Our Mary Anne, and other Entertainments.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5022. *Tuesday, Jan.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear* will be revived at this Theatre on Thursday evening next, with all the available strength ef the company. Yesterday evening the Tragedy of *Macbeth* and the Pantomime were performed to a good house.

DRURY LANE THEATRE.

THE attraction of Charles Kean's *Hamlet* is unprecedented; his sixth performance of the part on Friday evening brought the largest receipt since his first night; amongst the visitors in the private boxes, were Lord and Lady John Russell, Lord and Lady Fitzroy Somerset, Sir Francis Burdett, and his rich daughter Miss Burdett Coutts, &c. The boxes are almost all taken for his three next performances, and it is expected he will perform the character 12 times before he appears as *Richard the Third.* There was a capital house here last night to the Tragedy of *Hamlet*, and the Pantomime.

Rossini, who appears to decline any longer writing in France, or for France, is about to re-arrange an Opera by Pavesi, entitled *Sermare Antonino,* which is to be brought out at Milan with great splendour. Madame Manuel Garcia is said to be about to make her *début* at the Grand Theatre of Parma. She is to appear in *La Sonnambula.* Extraordinary things are related of this young *cantatrice*, whose voice and performance vividly recal to mind the finest qualities of her gifted relative, poor Malibran. This has been said of several singers, and the promise has never been fulfilled.

The cause of the fire at the Italian Opera House, in Paris, has been ascertained. Upon an inspection of the ruins by a commission of architects, under the direction of M. Davoste, Commissary of Police, it was discovered that in a room on the first floor, towards the Rue Favart, there was a large stove, the flue of which came in contact with a beam in the building, which caught fire whence the heat extended to the draperies of one of the boxes, which broke into flames, and soon carried destruction through the house. The beam itself was burnt through to the extent of a few inches only, but the remainder continues still in its place, unconsumed. The fire has consumed the whole of the house itself, and of the part appropriated to the stage, but several of the rooms of the actresses, and of the private apartments of the Directors, and persons employed in the Theatre, though damaged, have not been entirely destroyed, inconsequence of the resistance opposed to the flames by the front wall of the enclosure, which also preserved the exterior walls. The King sent for Mess. Robert and Viardot to the Tuileries to assure them of the kind interest he takes in the affairs of the Italian Opera. The performances were to recommence last night at the Salle Ventadour.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The celebrated pianist, Ferdinand Ries, died at Frankfort, on the 13th instant.

Mozart's *Don Giovanni* has been performed at most of the German Theatres, with a view of raising a fund to defray the expence of erecting a monument to his memory at Salsburg, his native place. This unrivalled Opera was first performed at Prague, in 1787. *Le Nozze di Figaro* was composed and brought out at Vienna in 1786. The overture to *Don Giovanni* was never rehearsed, but performed at sight by the Opera band at Prague, on which Mozart observed "It went off very well, although there were many notes absent without leave."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged to as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (28*th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (25th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pluto, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia,) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
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Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Joan of Arc, The Original, and the Pantomime.

Theatre Royal, Drury Lane.

☞ JUVENILE NIGHT.

This Evening, (24th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'LAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
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Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To which will be added, (3d time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the New Grand Ballet, called The

Daughter of the Danube

The Baron Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph. (*his Equery*) Mr GILBER,
———(*an Imp, subject to the power of Willibald*) Mr F. SUTTON,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Violette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

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No. 5023. *Wednesday, Jan.* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ROOKE'S Opera of *Amilie*, and *Harlequin Peeping Tom of Coventry*, were the entertainments at this Theatre yesterday evening. Kenny and young Morton, are adapting Scribe's *Domino Noir* for this Theatre, each, as we hear, doing one act; it will be brought out with all possible dispatch so as to do justice to the music, a great part of which is concerted; it is somewhat singular that though there are parts for two tenors, (Manvers and Wilson,) they have neither of them one song!

DRURY LANE THEATRE.

FOR the accommodation of the juveniles, the entertainments at this Theatre, yesterday evening, commenced with the Pantomime, which was followed by Buckstone's amusing Farce of *Our Mary Anne*, and the beautiful Ballet of *The Daughter of the Danube.* It was truly a juvenile night, for there were hundreds of beautiful children present, who appeared beyond measure delighted. Tuesday next being the Anniversary of the Martyrdom, (as it is called) of Charles the First, there will be a grand selection of Sacred and Profane Music at this Theatre; all the performers from the Opera Buffa, as well as those of this establishment, will sing, and the band will consist of all the principal talent of the metropolis. We understand that Benedict's new Opera, the scene of which is laid in several different countries, is to be the next musical novelty at this Theatre, as the idea of producing Auber's Opera of *Le Domino Noir* is abandoned.

ADELPHI.—Another version of Scribe's *Domino Noir*, has been produced at this Theatre with complete success; it is from the pen of Mr. Coyne, who has, like the adaptor of the Olympic version, adhered very nearly to the original, and has embodied all its incidents in a very agreeable and effective manner. The plot is as follows:—Horace de Massareno, (Yates,) has been captivated at a Masqued Ball by a lady in a Black Domino; after the lapse of a year, another ball is given at the Palace, and the Black Domino again makes her appearance, but in the midst of Horace's love making the clock strikes twelve, and the Black Domino vanishes. Horace, in dispair, goes to a supper party at the house of his friend, Don Juliano, (Saville,) where he exhibits a valuable bracelet dropped by his fair incognita, which is immediately recognized by one of the party has having been purchased of him (the crown jeweller,) by the Queen. In the midst of Horace's dreams of love and ambition, he is petrified by the entrance of his Black Domino, habited as an Aragonese peasant, and acting as servant of the house. Juliano, and his guests, make violent love to the new servant, who is rescued from their importunities by Horace, to whom she confesses that she is the Black Domino, and the daughter of the Duke of Olivasez, who has condemned her to take the veil. This information renders

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Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL

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"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE bill of fare at this Theatre, yesterday evening, consisted of the grand Spectacle of *John of Arc*, the Farce called *The Original*, and the Pantomime.

DRURY LANE THEATRE.

THE Tragedy of *Hamlet*, and the Pantomime, were repeated here last night. The following awkward circumstance took place on the boards of this Theatre. It was the custom formerly on benefit nights to erect seats upon the stage, in the form of an Amphitheatre for the accommodation of spectators, who could not obtain seats in the other parts of the house. The first time Holland acted *Hamlet*, it was for his own benefit, when the stage was in the situation here described. On seeing the *Ghost*, he felt the sensation and terror usual on that thrilling occasion, and his hat flew *à la mode* off his head. An inoffensive woman in a red cloak, (a friend of Holland's) with infinite composure crossed the stage, took up the hat, and with the greatest care placed it fast on *Hamlet's* head, who on the occasion was as much alarmed in *reality*, as he had just been *feigning*. But the audience burst out into such incessant peals of laughter, that the *Ghost* moved off without any ceremony, and *Hamlet* scorning to be outdone in courtesy, immediately followed with roars of applause. The poor woman stood astonished which served only to increase the mirth of the audience.

OLYMPIC.—The Burletta, called *Shocking Events*, grows in favour with the audience on each representation, and continuous laughter attends its entire progress. Farren's *Griffinhoof*, is inimitable, and Keeley has improved his part of *Puggs* very much since the first night. Buckstone is the writer of this amusing piece. *The Black Domino*, and *Puss in Boots* are highly attractive.

Her Majesty will visit Drury Lane Theatre, privately, to-morrow evening, to see Mr. Charles Kean in *Hamlet*.

Elegant Error.—In *Simpson and Co* *Mrs. Fitzallan* has this line—"Does he still *retain* his *influence* at the India House." An actress, the other evening, at the Manchester Theatre, who played the part gave the reading thus "Does he still *maintain* his *infants* at the India House?"

A Dear Fiddle.—Mr. Fraenzel, concert master of the grand Ducal Chapel, at Manheim, in Baden, and one of the first violin players of Germany, has just bought, at the enormous price of 30,000 florins, (£2,400) a violin of the make of Jacob Steiner. This instrument, remarkable for the sweetness of its tones, and perhaps the only one still remaining of the celebrated maker, was made in 1615, for Count Trautmansdorf, first equerry of

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Charles the Sixth, Emperor of Germany, and upon the following conditions: the purchaser paid down 35 Louis d'or, to Steiner, and then further bound himself, first to give Steiner a good dinner daily, second to pay him a pension of six florins a month, which in case of the seller's marrying, was to be replaced by a supply of three hares, and a dozen baskets of fruit weekly, and lastly to supply the same quantity of fruit to the old nurse of Steiner, during her life, The Count died in 1631, and it is calculated that at his decease, when the contract ceased, the violin cost 9000 florins, (£720.) A copy of this curious contract has been enclosed in the fiddle case, and with it fallen into the hands of M. Fraenzel.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday. visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*. and thronged by the *elite* of society introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Coloseum.—visited the Conservatories Fountains—Caverns—Views of Stupendous London and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran &c. fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

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Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39 Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials day—so much recovered strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and cigar at Evans's—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into Baker's Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work Leicester-square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, Mr HOWE, Duke of Burgundy, Mr BENDER, Duke of Albany, Mr DIDDEAR, Duke of Cornwall, Mr SERLE, Earl of Kent, Mr BARTLEY, Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON, Edmund, Mr ANDERSON, Locrine, Mr ROBERTS, Curan, Mr PRITCHARD, Physician, Mr YARNOLD, Oswald, (the Steward) Mr VINING. Herald, Mr HOLMES, Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON, Goneril, Mrs W. CLIFFORD, Regan, Mrs WARNER, Cordelia, Miss HELEN FAUCIT.

After which, (27th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry) Mr F CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pu o. Collector, Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars; attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia,) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS;

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament.
The WORLD INN.—Boxing-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad: comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano in the Gulph of Venice. Lecco and the Adda. Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie,, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Mozart's Grand Opera of

DON JUAN.

Don Juan, Mr M. W. BALFE, Don Octavio, Mr TEMPLETON,
Don Pedro, Mr S. JONES,
Mazetto, Mr GIUBILEI, Leporello, Mr E. SEGUIN,
Donna Anna, Mrs E. SEGUIN,
Donna Elvira, Miss POOLE, Zerlina, Miss ROMER.

To which will be added, (4th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (27th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

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Or, The Witch of the Dropping Well!

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Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Staring Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

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and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

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No. 5025. *Friday, Jan.* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MOZART'S Opera of *Don Juan* was performed here yesterday evening, cast with all the strength of the company It was followed by Buckstone's Farce of *Our Mary Anne*, and the Pantomime.

COVENT GARDEN THEATRE.

YESTERDAY evening, the Tragedy of *King Lear* was revived at this Theatre, and Mr. Macready, with the same good taste and judgment which has hitherto distinguished his management, indulged us with the pure unadulterated text of Shakspeare, thereby proving his veneration for the memory of our Immortal Bard. We know that the cavillers for Tate's mawkish alterations, quote the authority of Dr. Johnson in favor of them, but we have the opinion of Addison on our side, who declared that the mutilations this Tragedy has undergone, has deprived it of half of its beauties. As we had it last night performed, the character of the Fool was judiciously restored, for, as an able critic once remarked, the well timed levity of the Fool, comes in to break the continuity of feeling when it can no longer be borne, and to bring into play again the fibres of the heart, just as they are growing rigid from overstrained excitement. The part of the Fool was intrusted to Miss P. Horton, and we must do that young lady the justice to say she executed her difficult task with great tact and judgment, and sang her snatches of songs most sweetly; it was one of the best acted parts in the Tragedy. We had also the original catastrophe restored, and surely nothing in the whole range of dramatic poetry is more exquisitely pathetic and heart rending than Shakspeare's last scene

Macready played the part of *Lear*, and taken as a whole, it may rank with the most successful and admirable of his histrionic efforts; he depicted with the greatest truth and fidelity to nature the rash haste, the violent impetuosity of "*a foolish, fond, old man, four score and upwards,*" whose blindness to every thing but the dictates of his passions, produces all his misery, and aggravates his impatience under his misfortunes; many of his speeches were delivered with an electric effect; the celebrated curse was absolutely horrifying, and elicited peals of applause. Mr. Elton made his first appearance here as *Edgar*, and when we add that with the most vivid recollection of Charles Kemble in the part, we were much pleased with him, we pay Mr. Elton no mean compliment. Anderson was very respectable as *Edmond*. Bartley did not please us in *Kent*; though a blunt, humorous old man, *Kent* was a nobleman. The sweet, but unimportant part of *Cordelia* was played with infinite delicacy and feeling by Helen Faucit, & her hateful sisters were personated by Mesdames Warner and Clifford, as well as could be wished; the subordinate parts were carefully and judiciously cast, and the Play was got up with the greatest possible attention and good taste; the scenery and dresses were entirely new and ap-

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propriate, but there was one ridiculous anachronism, Mrs. W. Clifford, as *Goneril*, wore *long white gloves*; we should like to know who was glover to *Lear's* daughters; a sensible woman like Mrs. Clifford ought not to have fallen into such an error. In the last scene where *Edmond* challenges his brother, the soldiers in an instant formed the lists with their spears and banners in a most picturesque manner; which elicited great applause. When the curtain fell, Elton came forward, but was not allowed to speak. till after Macready had shewn himself to receive the unanimous plaudits of the whole house. The Tragedy was announced for Wednesday amidst shouts of applause. The Pantomime followed.—The house was crowded in every part.

John Reeve, the Momus of the Adelphi, died at his house in Brompton, on Wednesday evening.

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Theatre Royal. Covent Garden.

This Evening, (*29th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
HansMeyer, MrROBERTS, Pierre, MrMANVERS,
AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

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Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
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The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbread Bugleblast. Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, The Wonder, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

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Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,

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Harlequin, Mr HOWELL, Columbine, Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

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DRURY LANE THEATRE.

YESTERDAY evening the Queen honored this Theatre with her presence, to witness the performance of *Hamlet* and the Pantomime.

COVENT GARDEN THEATRE.

THE new five act Play which is in rehearsal at this Theatre, is to be called *Reconciliation! or, the Proud Brother;* the story is of a demestic nature. The Opera of *Amilie,* and the Pantomime, were performed here yesterday evening.

Poor Jack Reeve, whose premature death is a great loss to the playgoing world, made his first public appearance on the stage at Drury Lane Theatre on the 8th of June, 1819, as *Sylvester Daggerwood;* he had previously played at the Wilson Street Private Theatre. On the 23rd of the same month he repeated the character at the Haymarket, where some members of the Drury Lane company were playing, to make up for what was then thought the premature closing of that Theatre. On the 17th of July, Reeve went to the English Opera, were he made his *debut* in a new Interlude, called *One, Two, Three, Four, Five, by Advertisement.* Since when he has played at most of the London Theatres, but never with much success in what is called the Legitimate Drama. July 25th, 1821, Mr. Reeve married Miss Aylett, of the Bristol Theatre, by whom he has several children. It is painful to reflect that he died in the prime of life, (he was only 39,) from habitual intemperance.

Zingerelli, the once celebrated director of the Musical Conservatorium, died at Naples, at a very advanced age, towards the end of the last month. A Mass, composed by himself, expressly for the occasion, was performed in honor of the deceased, in the Church of San Pietro, a Majetto, on which occasion all the most distinguished artists of Naples, volunteered their services. Zingorelli composed several Operas, the most successful of his latter works was *Romeo e Giulietta.*

The late Ferdinand Ries amassed a greater fortune in a shorter space of time than any other pianist who had ever visited this country. The following anecdote will fairly illustrate the feelings of the French towards musicians. Ella, on a visit to Paris, called at the hotel where Ries was staying, and asked for him. The landlord replied, "Ries! Ries! methinks I know that name, what is he, Sir?' 'He is a pupil of Beethoven, and a celebrated pianist.' 'Parbleu! do you mean to tell me that the composer of the Triumphal March lodges in my house?' 'The very same.' Whereupon mine host doffed his cap, and ushered Ella into the presence of Ries, with all the *politesse* of a French courtier.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Ries soon discovered that mine host had visited the Promenade Concerts, and had been pleased with his music there performed, nor did the effect of his reputation end there, for the landlord on all subsequent occasions provided for the comforts of Ries and his family, with every possible attention, such as neither rank nor riches could command at Paris. On Wednesday, at the first rehearsal of the Philharmonic Concerts, Sir George Smart proposed that the orchestra should play Beethoven's Dead March in his Eroica Symphonia, as a compliment to his late pupil, Ferdinand Ries, which was done in a masterly style.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, will be revived, Mrs. Centlivre's Comedy of

THE WONDER!

A WOMAN KEEPS A SECRET.

Don Pedro, Mr STRICKLAND, (his first appearance here.)
Don Lopez, Mr MEADOWS, Don Felix, Mr MACREADY,
Col. Briton, Mr VINING, Frederick, Mr DIDDEAR,
Gibby....Mr BARTLEY, Lissardo....Mr W. J. HAMMOND,
Alguazil, Mr BEDFORD, Vasquez, Mr YARNOLD,
Servant, Mr COLLETT, Soldier, Mr W. H. PAYNE,
Donna Violante, Miss H. FAUCIT, Donna Isabella, Miss E. CLIFFORD
Flora, Mrs GLOVER, (her first appearance here this Season)
Inis, Mrs HUMBY, (her 1st appearance here these 4 years.)

After which, (29th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector. Mr Doublescrew.
Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Belleuclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—gettieg into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
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Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

On Monday, Macbeth, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Two Acts of the Opera of

La Sonnambula.

Count Rhodolpho, MrE. SEGUIN, Elvino, Mr TEMPLETON,
Alessio, MrDURUSET, Notary, MrHONNER, Joanno, MrMEARS,
Amina, Miss ROMER,
Terése.....Mrs C. JONES, Liza.....Miss POOLE.

After which, the New Grand Ballet, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER,
———(*an Imp, subject to the power of Willibald*) MrWIELAND,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, (29th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

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Or, The Witch of the Dropping Well!

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Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
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Succession of the Scenery, Synopsis of the Incidents, &c.

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Harlequin, Mr HOWELL, Columbine, Miss LANE,
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A View on the Borders of Durha . Load of Hay Public Hous-, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

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and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

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No. 5027. *Monday, Jan.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MRS. CENTLIVRE's Comedy of *The Wonder; or, a Woman Keeps a Secret,* was represented here on Saturday, in a style chiefly remarkable for the excellence with which all the parts were sustained, and the completeness of the general effect. Macready was the *Don Felix,* and Helen Faucit, the *Violante,* and Strickland, Mrs. Glover, and Mrs. Humby, commenced their engagement at this Theatre in the characters of *Don Pedro, Flora,* and *Iris;* they were welcomed most cordially on their respective entrés, and the Comedy was greatly applauded. The Pantomime concluded.

DRURY LANE THEATRE.

ON Saturday evening, there was a performance at this Theatre for the Benefit of the funds of the Jews' Benevolent Society. The entertainments were two acts of *La Sonnambula,* the Ballet of *The Daughter of the Danube,* and the Pantomime. Before the rising of the curtain the house was well filled, chiefly, if not entirely, by members of the Jewish persuasion, amongst whom were a great many beautiful & elegantly dressed females, and the performance went off with the greatest *éclat.* It is often remarked that a Jew is never seen begging, the reason of which is, that the rich Jews are very charitable, and often, as on this occasion, blend pleasure and benevolence together. We understand that Her Majesty expressed herself in the highest terms of approbation of Charles Kean's performance of *Hamlet* on Friday evening, and intimated that it was by many degrees the finest performance of the part she had ever witnessed.

We understand that the late Mr. Reeve has left considerable property; his last salary at the Adelphi was £40 per week. He has only left one child, a son, by his wife, but there are two children by a female with whom he formed a connection after his wife's death. In private life, Reeve was, in his sober moments, a pleasant, unaffected man, but when in his cups, he was morose and insulting. As an actor, he was a creature of whim and drollery, always capable of creating mirth, though he could not play a character with any like sustained excellence, and never hesitated to sacrifice propriety for the sake of raising a laugh; he had, what is technically termed, a bad study, and instead of the words of his author, filled up the dialogue with his own gag, often to the great annoyance of his brother and sister performers, to whom he scarcely ever gave the proper cue. Latterly his vivacity had quite deserted him, and he was never in spirits until he had the *spirit* in him, but those temporary stimulants merely added fuel to the flame which was consuming him. It has been said that no man had fewer friends than Reeve, though he had a great many acquaintances, those who were loudest in their censure of his excesses on the stage, were among the first to urge him to excess off. The stage has lost a most humorous though coarse comedian, and we could have "better spared a better man."

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On Monday last, a meeting of the shareholders, termed, "New Annuitants," of the Lyceum Theatre, was held in the saloon of that building, for the purpose of considering a proposal involving the property vested in the names of the New Annuitants. The proposal was to borrow a sum of money, not exceeding £3000 to be a charge upon the trust property, whereon the New Annuitants are secured, and to take precidence of the claim of the New Annuitants, the amount borrowed to be expended in building upon a part of the property. After a long discussion the resolutions were ultimately carried, though Messrs. Durrant and Rodwell strongly protested against them.

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This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ELTON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

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Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
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Recollections of an Interesting Event in English History.

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDA L
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

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COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, were *Macbeth* and the Pantomime. Power commences his engagement here next Monday week, when a new Farce, written expressly for him by Kenny, will be brought out. Mrs. Glover has also an excellent character; there are but four parts in it.

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Hamlet* was repeated to a numerous audience, with the Pantomime of *Jack-a-Lantern.* We have hitherto neglected to notice Compton's performance of the first *Grave-Digger;* it is a most chaste yet clever Shaksperian portraiture, and he deserves great credit for not following the absurd custom of pulling off half a dozen waistcoats, which though it might create a laugh amongst the Gods, could not fail to offend the sensible part of the audience.

ST. JAMES'S.—At this Theatre last night another version of Scribe's *Domino Noir* was produced with great and well merited success. As the story is now so well known, it would be superfluous to give a detail of the plot, which in no main point differs from the original, but whoever the author of the piece is, we must do him the justice to say he has adapted M. Scribe's agreeable libretto in a very skilful manner. J. Webster personated the hero, *Horace de Masserena,* very cleverly, and looked handsome enough to excuse tho Black Domino's passion for him. Mrs. Stirling was the Black Domino, and she supported the character with her usual spirit, and with less exaggeration of manner than she sometimes indulges in. As an Opera, we are still unable to judge of this last work of Auber, for even here we had not one bit of the concerted music, in which we are told the Opera is rich, and the two airs by Auber, sung by Miss J. Smith and Mad. Sala, were neither of them striking nor effective. Miss J. Smith introduced a Spanish melody, skilfully arranged by Mrs. G. A'Beckett, but Miss Smith did not sing it well. Mrs. Stirling sang a prayer behind the scenes, in the scene of the convent so well as to elicit an encore. We conclude it was composed by Auber, though not mentioned as such in the bills. Little Gardner did the part of the Porter, *Gil Perez,* very drolly, and was much applauded. We do not think the production of these three pieces will injure the Opera about to be produced at Covent Garden as there we shall have the whole of Auber's music.

ADELPHI.—Mr. Yates, indefatigable in the pursuit of novelty, announces that he has succeeded in engaging the extraordinary Metempsychosian performer, Signor Hervio Nano, celebrated on the Continent for his wonderful illustrations of that fanciful doctrine, which in his person must be called Transmigration of Bodies! He appears to-morrow night in a Flight of Fancy, called *The Gnome Fly!*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Mr. Warde has written a long letter to the Editor of a Sunday Journal, complaining of the conduct of Mr. Hamlet with regard to the new Theatre intended to be built in Oxford Street; he says that the Queen, when Princess Victoria, extended to *him*, directly and *individually*, her Royal patronage for a new Theatre.

The German Papers announce that the celebrated Cantatrice, Madame Schroeder Devrient, is about to retire from her professional duties to private life, having amassed sufficient wealth.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

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Theatre Royal, Drury Lane.

This Evening, (the Anniversary of King Charles the Martyr) will be given

A GRAND CONCERT

OF

Sacred & Miscellaneous Music!

The Performance will take place in a

SPLENDID AND SPACIOUS ORCHESTRA

Erected on the Stage. The Entertainments will consist of

SELECTIONS FROM HAYDN'S GRAND ORATORIO

THE CREATION.

Introduction—Descriptive of Chaos,

Recit—Mr E. Seguin—In the beginning; Chorus—And the Spirit of God!

Recit—Mr Giubelei—And God made, Air—Miss Woodham—The marvellous Works, Chorus—And to the Ethereal Vaults resound.

Recit and Air—Mr E. Seguin—Rolling in foaming Billows.

Recit and Air—MrsE.Seguin—With Verdure clad, Chorus—Awake the harp,

From "The Messiah."

Recit—Miss H. Cawse—Behold a Virgin—and Air and Chorus—Oh thou that tellest.

Recit—Miss Woodham—He was cut off. Air—But thou didst not leave.

Grand Chorus—Hallelujah.

THE CELEBRATED DISTIN FAMILY,

Will perform some admired Concerted Pieces, arranged expressly for their Novel Combination of Brass Instruments.

PART II.

MISCELLANEOUS.

Overture—Zampa—Herold,

Trio—Signor Catone, Signor Sanquirico, and Signor Bellini—Papataci—Rossini.

Echo Song Pastorelle—Miss Fanny Wyndham—accompanied on the Horn by Signor Puzzi.

Duetto—MrsE.Seguin & Mademoiselle Schieroni—Sull aria—Mozart,

Duetto—Signor Catone and Signor F. Lablache—O la bella—Donizetti,
Air—Mademoiselle Schieroni,—Voi che sapete
Duetto—Signor Bellini & Signor Castellan—Quando di Sanguire—Donizetti.
The Distan Family will perform—Credeu si Misera.
Aria—SignorCastellan,—O cara immagine—Mozart
Duetto Buffo—Signor Bellini & Signor Sanquirico.
Aria—Miss Woodham—Io l' udia—Mozart,
Duetto—Mademoiselle Schieroni and Signor F. Lablache—Crudel perche—Mozart,
Ballad—Miss F. Wyndham—John Anderson my Jo,
Finale to the First Act of 'Le Nozze de Figaro—Mozart,

Between the Second and Third Parts,

NEUKOMM'S SPLENDID SEPTETTO,

By Messrs. Puzzi, Willman, Harper, Baumann, Richardson, Gratton Cook, & Dragonetti.
The Distan Family will perform—Ah che forse,

PART III.

Grand Overture—Guillaume Tell—Rossini.
Air—MissRomer—Let the bright Seraphim—(Trumpet Obligato, Mr Harper)—Handel.
Recit—Mr Templeton—The Beams which fill, Air, Dear Maid (Joan of Arc,) Balfe.
(Accompanied on the Violin by Mr Mori.)
Duet—Mr E. Seguin and Mr Giubilei—When the Clock of the Tower—Balfe.
Ballad—Mr Balfe—The peace of theValley is fled—Balfe—(Accompanied on the Cornet by Mr Handley.)
Ballad—Miss Poole—Meet me by Moonlight.
Duet—Mr Balfe and Miss Romer—O'er Shepherd Pipe—Balfe.
Ballad—Scotch—Mr Trmpleton—There lives a young Lassie—De Pinna.
Grand Double Chorus—From the Censor.

Conductor of the Sacred Selection, MrT.Cooke,
Director of theMiscellaneous Selection, Sig. Puzzi,
Conductor, Monsieur Benedict,
Leaders, Mr Mori, and Mr Eliason.
TheChorusses under theSuperintendance of MrHarris

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5029. *Wednesday, Jan.* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY, being the 30th of January, the Anniversary of the Death of King Charles the First, and still profanely called the *Martyrdom* of that Monarch, according to long established custom, (a custom more honored in the breach than the observance,) all dramatic representations were forbidden at the different Theatres, under the direction of Her Majesty's Lord Chamberlain, therefore the lessee of this Theatre gave a Grand Concert of Sacred and Miscellaneous Music, therewith in our opinion, (though we by no means attach any blame to the lessee of this Theatre,) much more desecrating the day by the incongruous melange, than if either of the Operas from which the selection was made, had been performed entire. If the day ought to be kept holy, why are all Her Majesty's subjects, except the poor players, allowed to pursue their daily occupations unmolested? Or why are Miss Romer, Mr. Balfe, and the rest of the singers, permitted to sing the music of *Joan of Arc,* in their plain cloths, standing in an orchestra, when it would be considered profanation if they were to sing the same music, on the same stage, dressed in appropriate costume, and with appropriate scenery? To us it appears much more profane to hear one minute "The Lord God Omnipotent reigneth." and the next minute the comic trio of "*Papatici.*" Surely it is time that this absurdity were abolished.

We have no reason to find fault with the entertainments provided at this Theatre, for it was excellent, combining all the talent of the Opera Buffa, with that of this establishment. The First Part, consisted of Selections from Haydn's *Creation,* and Handel's *Messiah,* after which the Distin Family performed on their brass instruments in a most effective manner. The Second Part was Italian, and the Third Part was English, chiefly from the works of Balfe, between the two last parts, Neukemm's septette was splendidly performed by the first instrumental talent in the country. It is unnecessary to enumerated the several *morceauz,* sufficient to say that the whole performance went off with great *éclat,* and both the foreign and native artists were greatly applauded. T. Cooke conducted the Sacred Selection, and Benedict the Miscellaneous. Mori and Eliason were the leaders.

We understand that Mr. Charles Kean has engaged with Mr. Bunn for 60 nights, his first engagement was for 40 nights.

VICTORIA.—A grand Spectacle is about to be produced at this Theatre, in which a stud of 50 horses will be introduced.

The performance of *Don Juan* at the Berlin Theatre, produced 7000 francs, and a Coucert, at Frankfort, 1170 florins, which will be devoted towards the erection of a monument to the memory of the great composer, Mozart.

The progress which the cultivation of music is making in this

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country has revived the idea of erecting a splendid suite of concert and ball rooms, of various sizes, one to be large enough to contain three or four thousand persons for the performance of sacred music on a grand scale. A site has been already fixed upon.

When little Knight, the actor, led his second lady to the hymenial altar, Tate Wilkinson said to her "I wish you joy on your wedding day, Madam, but I lament that you'll have but a short *night.*"

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Theatre Royal. Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE, Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR, Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY, Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON, Edmund, Mr ANDERSON, Locrine, Mr ROBERTS, Curan, Mr PRITCHARD, Physician, Mr YARNOLD, Oswald, (theSteward) MrVINING, Herald, MrHOLMES, Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON, Goneril, Mrs W. CLIFFORD, Regan, Mrs WARNER, Cordelia, Miss HELEN FAUCIT.

After which, (31st Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052, and Workshop of Tom theCooper. PeepingTom, (in love withEdith,) MrC.J.SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector. MrDoublescrew.

Ignorant impatience of Taxation. and the awful eeremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper, theCrier, (Proclamation, with Bell obligato,) MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—gettieg into Hot water—send for the Doctor—repose uecessary, &c
GoldenGridiron.—Copperplate Printers, & Office of theMirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Deiivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summlt of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Tomorrow, Amilie, and the Pantomime

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (31st Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Don Juan, Our Mary Anne, and the Pantomime.

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THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 5030. *Thursday, Feb.* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

CHARLES KEAN is pursuing his triumphant career; he last night repeated the character of *Hamlet*, for the eleventh time to a good house with great applause. The Tragedy was followed by the Pantomime.

COVENT GARDEN THEATRE.

LAST night, Shakspeare's noble Tragedy of *King Lear* was performed, for the second time, to a good house, and with great applause, proving that the public have not lost all relish for the works of our Immortal Bard, when they are well acted. The Pantomime was the afterpiece.

We subjoin an extract from an article, called *Theatralia*, in the 2nd volume of *The Reflector*, in which the writer, the late Charles Lamb, gives his authority for the text of Shakspeare, not Tate's mutilations. "The Play, *(Lear)* is beyond all art, as the tamperings with it shew; it is too hard and strong, it must have love scenes and a happy ending. It is not enough that *Cordelia* is a daughter, she must shine as a lover too. Tate has put his hook in the nostrils of this Leviathan, for Garrick and his followers, the showmen of the scene, to drag it about more easily. A *happy* ending!—as if the living martyrdom that *Lear* had gone through—the flaying of his feelings alive, did not make a fair dismissal from the stage of life, the only decorous thing for him. If he is to live and be happy after, if he could sustain this world's burden after, why all this pudder and preparation—why torment us with all this unnecessary sympathy? As if the childish pleasure of getting his gilt robes and sceptre again, could tempt him to act over again his misused station, as if at his years, and with his experience, any thing was left but *to die!*"

ADELPHI.—There was a most extraordinary and clever exhibition at this Theatre, last night, of a man who performed feats which outdo all hitherto seen in this country. We shall give a detailed account in to-morrow's number.

Mr. Webster's success at the Haymarket has induced him to renew his lease for three years, at a rental little short of £4000 per annum.

At the last meeting of the Academy of Sciences, M. Castil Blaze addressed to that learned body a memoir, concerning a new kind of clock, the striking of which is made to depend on the intervals of the musical scale. The plan proposed, gives to the last stroke of each hour a different musical sound, according with one of the natural notes of the gamut. Thus at 1, in the morning, the clock would give the sound of *la*, the lowest tone of the base clef, at 2, it would give *la, si*, and so on; at 8 m. it would give the whole octave, and at noon the octave and four additional

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notes, *la, si, do, re, mi, fa, sol, la, si, do, re, mi.* In the hours from noon to midnight, it would also give the notes of the gamut, but in the descending scale; thus at 1, it would sound *mi*, with which it left off at noon, at 2, *mi, re*, and so on. The quarters of the hours would be expressed by the last note used in sounding the hours itself, only an octave higher, and by the three succeeding notes. M. Castil Blaze pointed out at the same time to the Academy the useful influence which such clocks, if correctly made, might have in forming the public, and particularly the juvenile ear —*French Paper.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street.—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

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In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician.—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's.—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*30th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P HORTON,

After which, (32nd Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS :

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea :—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese ; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, King Lear, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Mozart's Grand Opera of

DON JUAN.

Don Juan, Mr M. W. BALFE, Don Octavio, Mr TEMPLETON,
Don Pedro, Mr S. JONES,
Mazetto, Mr GIUBILEI, Leporello, Mr E. SEGUIN,
Donna Anna, Mrs E. SEGUIN,
Donna Elvira, Miss POOLE, Zerlina, Miss ROMER.

To which will be added, (5th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTON E
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (32nd Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3.—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

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AND

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5031. *Friday, Feb.* 2, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments, at this Theatre, yesterday evening, were Rooke's Opera of *Amilie; or, the Love Test,* and the Pantomime of *Harlequin Peeping Tom of Coventry.*

DRURY LANE THEATRE.

MOZART'S Opera of *Don Juan,* was represented at this Theatre last evening, with Buckstone's amusing Interlude of *Our Mary Anne,* and the Pantomime. Mr. Charles Kean is announced to appear in a new character, *The Duke of Glo'ster,* in *Richard the Third,* on Monday next, but he will repeat the part of *Hamlet* on the following Wednesday. Their Royal Highnesses, the Duke, Duchess, and Prince George of Cambridge, honored this Theatre with their presence on Saturday evening last, the performance being for the Benefit of the Jew's Orphan Asylum.

ADELPHI.—Mr. Yates having secured the services of an astonishing dwarf, though the two Patent Theatres were also bidders for the novelty, introduced him to the frequenters of this Theatre on Wednesday evening, in a petite Tale of Enchantment, called *The Gnome Fly,* of which the following is the plot: Sidi, (Lyon) the rightful heir to the throne of Tartary, has been exposed in a Desert, to make way for the usurpation of his cousin, Shamuckda, (Saville.) Sidi, protected by Alnain, King of the Gnomes, (Signor Hervio Nano,) arrives at man's estate, and becomes enamoured of Felima, (Miss Taylor,) daughter of the Great Mogul, who is betrothed to Shamuckda, who has also a protectress, the Queen of the Peris, (Miss Shaw.) Chittygong, (H. Beverley,) is sent to the Princess with a present of an enormous baboon to the Princess, which escapes from his custody, and Alnain taking the form of the baboon, Sidi, as his keeper, enters the palace. This *ruse* is discovered by the Queen of the Peris, and she causes the Princess to be confined in the Tower of the Winds, but the Gnome King, nothing daunted at this fresh obstacle, shoots his spirit into a fly, and flying by the means of invisible wires across the stage to the top of the lofty tower, disenchants the Princess, gives her to Sidi, and resumes his natural shape. The skill with which the Signor acquitted himself both as the Baboon and the Fly is truly wonderful, and we scarcely know which was most amusing his laughably mischievous tricks as the former, or his agile flight in the true blue bottle style as the latter; the audience were in raptures with both, and applauded to the very echo, which did applaud again. Though the Signor is said to be a Milanese, we have good reason to believe that he is a true born Englishman, and a cockney to boot, rejoicing in the name of Hervey, It is, however, a fair

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ruse to Italianize his name, as the million are caught by a Foreign appellation. English or Italian he is a wonderful fellow, and every body must see him. His Baboon is equal to Mazurier, and his Fly has no equal; it is a thing to marvel at. We think the Signor's engagement will prove a great hit for Mr. Yates.

We regret to hear that Miss Charles, who has, during the season, supported most of the principal parts in genteel Comedy at Drury Lane Theatre has left that company in consequence of a disagreement with the manager.

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Theatre Royal. Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE,
Duke of Burgundy, MrBENDER, Duke of Albany,MrDIDDEAR,
Duke of Cornwall, MrSERLE. Earl of Kent, MrBARTLEY,
Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, Mr ROBERTS,
Curan, Mr PRITCHARD, Physician, Mr YARNOLD,
Oswald, (theSteward) MrVINING. Herald, MrHOLMES,
Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON
Goneril, Mrs W. CLIFFORD, Regan, Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

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Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector. MrDoublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

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Recollections of an Interesting Event in English History.

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This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

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and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17 Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

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"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. KEAN'S twelfth performance of *Hamlet* attracted a very good house here last evening, and we understand that all the places in the boxes are taken for his *Richard* on Monday night. The Pantomime followed the Tragedy.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear* was repeated at this Theatre, yesterday evening, with the new Pantomime, and attracted a numerous and respectable audience. It will be played twice next week

There is an *on dit* that a *ci devant* popular singer and actress who made her first appearance on the boards of this Theatre, as *Mandane*, will shortly be raised to the dignity of a Countess. It is said that the Earl of E—— gave the lady alluded to some years ago a bond to marry her on the death of his Countess, (from whom he was at that time separated,) or pay a forfeiture of £10,000. The Countess died recently, and as soon as decency will permit, the Earl will fulfill his contract by marrying Miss S ——, whose conduct has always been irreproachable.

Webster has become lessee of the Haymarket Theatre for three years, at an annual rental of £3000, and not four. He undertakes, however, to expend £1000, the first year, on embellishments.

On Thursday, the veteran manager, Saunders, who is in his ninetieth year, was brought up to Worship Street Police Office, charged with being manager of a penny unlicensed Theatre in Haggerston. Mr. Codd, the magistrate, observed that a man of his years ought to have made a fortune, and given up such an occupation. Saunders replied he had lost a fortune, alluding to the loss of his stud of 25 horses, and his company of 30 performers, by shipwreck, in the Irish Channel, to the burning of the Circus, &c. but that he had done the state some service, for that he could boast of having had for his apprentices Kean, Ducrow, West, &c. Saunders, promising not to offend again, was dismissed.

There was a violent row in the Theatre du Gymnase at Marseilles, in the evening of the 23rd ult. The managers had announced *La Prise de Constantine,* with representations of six of the most interesting scenes during the grand military operation, but the scenes succeeded each other so quickly, and were so nearly alike, that the audience fancied they had only actually seen two. They in consequence became so enraged that they tore up the benches, seized the instruments from the orchestra, broke the chandelers, and would have pulled down the Theatre had not the *gens d'arms* cleared the house.

On the 22nd of last month, a fire broke out behind the scenes

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

at the Toulon Theatre, during the performance, but was fortunately prevented from doing much injury. The audience were dreadfully alarmed, and speedily evacuated the Theatre, and considering the hurry and confusion, it is miraculons that no serious accident occurred.

Blagrove recently had the honor of performing on the violin, at the Palace, at Vienna, before the Emperor of Austria, and a brilliant assemblage of distinguished persons. He is on his return to England, having spent some time with Spohr, his former master.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

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Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Mrs. Centlivre's Comedy of

THE WONDER!

A WOMAN KEEPS A SECRET.

Don Pedro, Mr STRICKLAND, (his 2nd appearance here.)
Don Lopez, Mr MEADOWS, Don Felix, Mr MACREADY,
Col. Briton, Mr VINING. Frederick, Mr DIDDEAR,
Gibby....Mr BARTLEY, Lissardo....Mr W. J. HAMMOND,
Alguazil, Mr BEDFORD, Vasquez, Mr YARNOLD,
Servant, Mr COLLETT, Soldier, Mr W. H. PAYNE,
Donna Violante, Miss H. FAUCIT, Donna Isabella Miss E. CLIFFORD
Flora, Mrs GLOVER, (her 2nd appearance here this Season)
Inis, Mrs HUMBY, (her 4th appearance here these 4 years)

After which, the Interlude of

THE ORIGINAL.

Colonel Devonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS,
Jack Nonpareil. Mr VINING, Emily Lukewarm, Miss P. HORTON.

After which, (34th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Bellini's Opera of

La Sonnambula.

Count Rhodolpho, MrE. SEGUIN, Elvino, Mr TEMPLETON,
Alessio, MrDURUSET, Notary, MrHONNER, Joanno, MrMEARS,
Amina, Miss ROMER,
Terése.....Mrs C. JONES, Liza.....Miss POOLE.

After which, the Secoud Act of the New Grand Ballet, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER ,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,

After which, (34th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

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JACK-A-LANTERN ;

Or, The Witch of the Dropping Well !

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
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A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois ! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation ! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames :—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages ! attended by the Lord Admiral, &c. &c. No. 3.—The Coronation ! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Eæpire !

Green Spa Dwelling of the Witch ! exhibiting a General Tableau of the Characters !

On Monday, Richard the Third, and the Pantomime.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5033. *Monday, Feb.* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *The Wonder* was repeated on Saturday night, but as Macready had resigned the part of *Don Felix* to Anderson, it by no means attracted as good a house as on the previous Saturday. *The Original*, and the Pantomime, were the other entertainments. In *The Original*, when Bartley asked the servant what weather it was, he was answered 'It rains cats and dogs,' on which he said 'What does Murphy say to that?' This caused a general laugh. Poor Ransford, the bass singer, of this establishment, is dead, he had two apolectic fits, and never rallied after the second; he was greatly beloved by all who knew him. We have also to record the death of Sam Vale, the once popular comedian of the Surrey, and who was at this Theatre, under the management of Osbaldiston; he was the schoolfellow, brother actor, and friend of John Reeve; he was a performer of rich and racy humor, and in private life his character was irreproachable.

not so.

DRURY LANE THEATRE.

ON Saturday night, *La Sonnambula*, one act of *The Devil on Two Sticks*, and the Pantomime, were the entertainments at this Theatre. A Sunday journal had the following paragraph on the affairs of this Theatre:—'It is said that the Renters are again likely to give trouble, but those gentlemen have so often threatened, and have done nothing, that we shall not expect any measures until we see what they really mean to do. It seems they had a meeting a few days ago, at which they went over their grievances, especially dwelling upon the fact that they were not paid a farthing last season, although each of the renters, (300) was entitled to some £12 or £13. Executions, and we know not what besides, are talked of, for it appears that they are just as much laughed at, and set at defiance this season as last, notwithstanding the large amounts Charles Kean nightly brings into the treasury. The truth is, that the renters, cannot be brought to act as a body, or they might obtain their rights immediately. They are to have another meeting soon, and then we shall know whether they really intend to do anything or nothing. No folly could be much greater than an attempt to stop the performances, if there be any other way of accomplishing the object. A little vigor is all that is necessary.'

Poor Reeve was carried to his last home on Thursday morning, in the most private manner, a hearse and three mourning coaches, formed the melancholy cavalcade; Keeley and Buckstone were among the mourners. The remains of glorious John now lie in the Trinity Church, Brompton.

The first performance of the Paris Italian company since the conflagration of the Favart Theatre, took place on Tuesday night, at the Salle Ventadour. The house was crowded, and

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contrary to what had been alleged, it proved as sonorous as could be wished; the *soirée* was a splendid one, though the indisposition of Tamburini caused the part of *Ricardo*, in Bellini's *Puritani*, to be omitted. To make up for the disappointment, Rubini, introduced into the second act, and sang in perfection the air "Niobe." It is said, that, through the removal of the Italian company to the Ventadour Theatre, Musard, who had hired it for his usual Carnival Masquerades, has obtained, besides a license, (which had been denied him,) for giving them in his own rooms of the Rue Neuve Vinenne, a compensation of 40,000fcs.

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Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr ANDERSON, Banquo, Mr ELTON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

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Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD the THIRD.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.
The Properties, Armorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
Queen Elizabeth, Mrs STANLEY,—her Second Appearance,
Duchess of York, Madame SIMON,
The Lady Anne..... (First Time) ..... Mrs TERNAN.

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COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Macbeth* was represented at this Theatre, followed by the Pantomime of *Harlequin Peeping Tom of Coventry*, and we are happy to say there was a capital house, notwithstanding the attraction of Charles Kean in a new part at the rival Theatre. Mr. Power will appear here on Tuesday next, in a new Farce, called *Mackintosh and Co.* The new five act Play, to be produced next week, is entitled *The Lady of Lyons; or, Love and Pride.*

DRURY LANE THEATRE.

LAST night, Shakspeare's Tragedy of *Richard the Third*, with Cibber's alterations, was revived at this Theatre with extraordinary splendour, for the purpose of exhibiting C. Kean's powers in the character of the crook'd backed tyrant, the second part in which his father appeared at this Theatre, and in which he at once established himself as the greatest tragedian of the day. We are delighted to have to record the brilliant success of this worthy son of so gifted a father, whose premature demise must ever be regretted by every true lover of the Drama. Charles Kean's *Richard* is in our opinion superior to his *Hamlet*, it is a wonderfully bold, vigorous, and well sustained personation of the haughty, violent, cruel and subtle Plantagenet; his conception of the part is essentially the same as his father's, & consequently in many of the scenes, his manner of giving the great points, was exactly that of his great prototype, which, joined to his personal resemblance, and the similarity of the two voices made one almost believe that the elder Kean had returned to the scene of his histrionic glory. The Play was got up in a splendid manner, the dresses and scenery were entirely new; the former were correct as to the costume, and of the richest materials, the latter did infinite credit to the pencil of the Messrs. Grieve. The White Tower, and Ancient Street, and Bosworth Field, were beautiful specimens of the pictorial art, but by some mistake or mischance in the corner of Bosworth Field, there was attached a scene of the sea covered with vessels, and as no stretch of imagination could bring the sea into Leicestershire, this ought to be amended. The lying-in-state of *King Henry* was magnificently arranged.

The Tragedy was received by one of the most crowded audiences ever seen within these walls, with enthusiastic applause, and when, at the unanimous desire of the audience, Charles Kean came before the curtain, he was hailed with deafening shouts, the pit rising *en masse*, and after he retired, three cheers were given for *Richard.* A still higher compliment was however paid to Mr. Kean, Her Majesty came to the Theatre expressly to see his *Richard;* she arrived before the rising of the curtain

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and remained till *Richard's* death, when she immediately retired to avoid the loyal demonstrations of her lieges. Mrs. Stanley played *Queen Elizabeth*, and to our thinking very badly; from this specimen of her tragic powers, we have no faith in Mr. Forrest's assertion, that she is a great *Lady Macbeth!* The Tragedy was followed by the Pantomime.

'The *Garden* looks well to-night,' exclaimed Talfourd to Poole, as they met on the steps of the Garrick. 'Does it,' rejoined the author of *Paul Pry*, 'then I am to understand there is a *tree*-mendous house.'

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, (31*st Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P HORTON,

After which, (36th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

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The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea :—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese ; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, King Lear, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy (with Music) of The

Merry Wives of Windsor

Sir John Falstaff, Mr DOWTON,
Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,
Fenton, Mr TEMPLETON,
Mr Justice Shallow,.....Mr HUGHES,
Sir Hugh Evans, Mr W. BENNETT,
Master Slender, ... Mr COMPTON,
Doctor Caius, Mr DURUSET, Pistol, Mr M'IAN,
Host of the Garter, Mr BAKER,
Bardolph, Mr F. COOKE, Nym, Mr FENTON,
Simple, Mr HONNER,
Rugby,.....Mr T. MATTHEWS,
Robin, Miss MARSHALL,
MrsFord, Miss ROMER, MrsPage, Miss H.CAWSE,
Anne Page, Miss POOLE,
Deme Quickley,.....Mrs C. JONES

After which, (36th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Hamlet, Our Mary Anne, & One Act of The Devil on Two Sticks,

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All Letters to be post paid,—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5035. *Wednesday, Feb.* 7, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Opera of *Amilie*, and the Pantomime, were the entertainments at this Theatre yesterday evening. The new Farce, to be called *Mackintosh and Co.* is from the pen of Kenny, and green-room report speaks highly in its praise.

DRURY LANE THEATRE.

WE understand that the Queen expressed herself to Mr Bunn, (who waited on her as she was retiring on Monday evening,) as highly entertained with *Richard the Third*, and more especially with the performance of Charles Kean. Last night *The Merry Wives of Windsor* was represented with the Pantomime. H.Phillips commences his engagement here on the 17th instant as *Hela*, in *The Mountain Sylph.*

OLYMPIC.—The houses here are so good that no novelty is at present underlined. *Shocking Events*, and *The Ringdoves*, are highly popular. *The Black Domino*, and *Puss in Boots*, continue very attractive.

The Purcell Club will hold its first meeting this season tomorrow, when several of this truly English composer's works will be performed by a host of vocalists, and some of his sacred compositions will be sung at Westminster Abbey by the choir on that day.

WhileHandel, the composer, was directing the rehearsal of one of his Oratorios, he heard a gruff and unknown instrument among the basses; he roared out "Vat are does abominable sounds which split my ears?" Some one replied "A Serpent." "A Serpent, (growled Handel) it does not seem to be dat by vich Eve was seduced."

Madlle. Garcia (Malibran's sister, intends to pay London a visit shortly; but she only means to sing at Concerts, and it is said De Beriot intends to come over in the course of the season.

It is said by Tom Cooke, when speaking of Captain Polhill, that what the father made by the *box*, the son lost by the stage, or in other words, that what was gained by *tobacco*, was lost by not being up to *snuff.*

Mendelsshon when a boy.—Mendelsshon, thanks to his superior talents, is as well known in Paris and London, as in Berlin, his native city, and at Leipsic, the country of his adoption. Shall I relate to the reader that at eight years of age,while receiving lessons from Zelter and Louis Berger, he was the idol and pride of Berlin; that this little boy, with eyes full of fire, and bright black hair, would bound across the concert room to play a sonata on the piano, as if it were his most favorite mode of recreatiou? Need it be repeated that when he had attained his twelfth year, Zelter brought him with him to Wiemar? That

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Goethe could not sufficiently express his admiration of his fine genius, and noble disposition? Shall it be told that at a *dejeuné*, when the Grand Duke and Princesses were present, he played extempore without the slightest embarrassment, amidst the highest applause of the ladies, and could not refrain from tears, because on the arrival of Hummell, he was again urged to place himself at the instrument, and play after one who was then the first pianist of Germany? These characteristic traits of the early life of this great artist, are as interesting as they are little known.—*Music in Germany.*

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE, Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR, Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY, Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON, Edmund, Mr ANDERSON, Locrine, Mr ROBERTS, Curan, Mr PRITCHARD, Physician, Mr YARNOLD, Oswald, (the Steward) MrVINING, Herald, MrHOLMES, Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON, Goneril, Mrs W. CLIFFORD, Regan, Mrs WARNER, Cordelia, Miss HELEN FAUCIT.

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Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) MrC.J.SMITH,
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Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector, MrDoublescrew.
Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c.
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper, theCrier, (Proclamation, with Bell obligato,) MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

Previous to the Tragedy the Band will perform

C. G. Reissiger's Overture to "Di Felsenmuhle."

To which will be added, (6th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the First Act of the New Grand Ballet, called The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mousieur GOURRIET, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN.
Dona Dorothea, Miss LACEY, Paquita, Miss HATTON.

To-morrow, Gustavus the Third, with Our Mary Anne, and Jack-a-Lantern.

On Friday, Richard the Third, and other Entertainments.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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No. 5036. *Thursday, Feb.* 8, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the revived Tragedy of *King Lear* was repeated at this Theatre, followed by the Pantomime of *Harlequin Peeping Tom of Coventry.* Miss Ellen Clifford played *Goneril,* her mother, Mrs. W. Clifford, being indisposed.

DRURY LANE THEATRE.

C. KEAN's *Hamlet* still continues highly attractive; it was given last night for the thirteenth time to a crowded audience, followed by *Our Mary Anne,* and one act of the Ballet of the *Devil on Two Sticks.*

ST. JAMES'S THEATRE.—One of those trifles which are constructed for the purpose of exhibiting the versatile talents of a particular performer, was produced here on Tuesday evening, and being exceedingly well acted, especially by Mrs. Stirling, who enacted three characters, it met with a favorable reception. The title of this novelty is, "'*Tis She; or, Maid, Wife, and Widow,* and the three characters named in the title were sustained by Mrs. Stirling, not in the usual mode of assuming different characters by one actress, but one actresss actually representing three distinct persons of the Drama, which might have been played by three actresses, but they being supposed to be sisters, and their striking personal resemblance to each other being essential to the working of the plot, Mrs. Stirling played the *Maid, Wife,* and *Widow,* and changed her dresses with a celerity which was quite astonishing. The fun of the piece turns on the mystification of Colonel Carleton, (J. Webster,) who is the lover of Lady Eliza Blackleigh, the widow, but encountering alternately Miss Raveldeane and Mrs. Gabbleton, her two sisters, deceived by the resemblance, believes the three to be one and the same, and makes love to each, which leads to some laughable confusion and mistakes with the lover of the maid, and the husband of the wife. In the end all is explained, and all parties made happy. Mrs. Stirling had the honor of the *rappel,* and the piece was given out for repetition with general applause; last night it was repeated with the like success after *The Slave,* which was exceedingly well acted.

Mr. W. S. Bennett has been unanimously elected a member of the Royal Society of Musicians, also Messrs Newsham, Smithers, and Harper, Jun.

The morning after J. Reeve had played *Sylvester Daggerwood,* for the first time, he went to the bank of Mess. Gosling & Co. his employers, at the usual hour, when to his surprise Mr. Gosling thus addressed him: "Mr. Reeve, I had the honor to see you perform last night—I think you played your part very well, and have no doubt that so funny a fellow as you are will make a very good actor." Jack felt highly flattered by this compliment, and

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

was stammering out his acknowledgments in due form, when he was interrupted by Mr. G. who addressed the cashier thus, "You will be so good, Mr. Jones, as to make up Mr. Reeve's account for salary, draw a check for the amount, and I will sign it. You are much too clever for us, Mr. Reeve, and it is not in our power sufficiently to reward such transcendent talent; we cannot afford to pay young gentlemen for doing our business, and playing Punch at the same time." Jack made no remonstrance, but winked at his brother clerks, and made grotesque faces behind his master's back, while receiving the cash due to him.

Fashionable Lounges.

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Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, (33nd *Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P HORTON, Barbet, Miss GARRICK.

After which, (38th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Peulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.
The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
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DIORAMA by Mr. STANFIELD.

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Scenes at Home and Abroad, comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, King Lear, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

Gustavus the Third!

Gustavus the Third, Mr COOPER, Ankarstrom, Mr E. SEGUIN,
Col. Lillienhorn, Mr TEMPLETON, Ribbing, Mr FRAZER,
Count D'Essen, Mr BAKER,
The Baron Bjelke, Mr F. COOKE, De Horn, Mr S. JONES,
Christian Eugleheart, Mr M'IAN.

Oscar, (favorite Page to the King) Miss H. CAWSE,
Madame Ankarstrom, Miss FORDE, Arvedson, Mad. SIMON.

To which will be added, (7th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (37th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA
Exhibiting
QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Richard the Third, and other Entertainments.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5037. *Friday, Feb.* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Rooke's Opera of *Amilie; or, the Love Test* was repeated with the Pantomime. We have great pleasure in contradicting the report of the death of Ransford; he is so much better as to be able to leave town for his native air. The landlord of the house were he lodged died unexpectedly, and the house being consequently closed, gave rise to the report. Mr. Macready has behaved in the most kind and liberal manner to poor Ransford, the first three weeks of his illness he paid him his full salary, and since then he has continued to pay him half, and will do so till he is convalescent.

DRURY LANE THEATRE.

The Opera of *Gustavus the Third, Our Mary Anne,* and the Pantomime, were the entertainments at this Theatre yesterday evening.

In a box near the stage sits a lady in tears,
But not for *Ophelia* she weeps;
'Tis young *Hamlet* engages her hopes and her fears,
And dwells in her thoughts when she sleeps.

Once to Garrick a lady of rank gave her heart,
Enrapt with his *Romeo's* grace,
But the spell was dissolv'd when she found that his art,
In *Scrub* could each feature abase.

If the hump which to-night crook'd backed *Richard* must wear,
Excite his fair lady's disdain,
The applause he will win, and the profits he'll share,
Atonement will offer in vain.—PAUL PRY.

We copy the following account of Braham's last appearance in public at Bath from the journal of that City: "Thursday night was a memorable evening in the theatrical annals of Bath. It was a painful one too, for if, as our great moralist says, we cannot even look upon things that have been disagreeable to us for the *last time* without pain, what must have been the feelings of the brilliant and overflowing audience of Thursday, who had assembled to do honor to the last appearance in Bath of the Prince of English song? An enthusiastic reception welcomed the pride and chief of our British Opera, and then the audience, from being delighted, became merciless. Every song he sung was encored. They knew that as far as the Bath stage was concerned, he would henceforward be as dead unto *them*, and determined were they to prolong the last sad moment to as remote a period as the evening's entertainments would allow.

The receipts of the Joint Stock company owning the Theatre

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

du Palais Royal, for 1837, have been 633,421 francs, the expences 431,421 francs, leaving a surplus of 202,000 francs.

A new Philharmonic Society has been formed at Cheltenham; the first Concert was given on Thursday last. Pio Cianchittini played one of his uncle's Dusek's principal concertos on the piano-forte in a brilliant manner. The principal vocalists were Mr. & Mrs. Edmonds, (late Miss Cawse.) The Third British Concert took place on Monday evening, and was well attended. The Fourth and last Concert will take place on the 19th instant.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE,
Duke of Burgundy, MrBENDER, Duke of Albany,MrDIDDEAR,
Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY,
Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, Mr ROBERTS,
Curan, Mr PRITCHARD, Physician, Mr YARNOLD,
Oswald, (theSteward) MrVINING. Herald, MrHOLMES,
Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON,
Goneril, Miss E. CLIFFORD, Regan, Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

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The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper,theCrier,(Proclamation,with Bell obligato,)MrBEDFORD

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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, The Winter's Tale, and Fra-Diavolo.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD the THIRD.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs B.nton.

The Properties, Armorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,

The Queen.....(First Time)..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne..... (2nd Time) ..... Mrs TERNAN.

To which will be added, (8th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the First Act of the New Grand Ballet, called The

Daughter of the Danube.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
——(*an Imp, subject to the power of Willibald*) Mr WIELAND,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN.
La Violiette, Madame GIUBILEI.

To-morrow, Joan of Arc, Our Mary Anne, and the Pantomime.

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THE
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No. 5038. *Saturday, Feb.* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Richard the Third* was performed here last night, when Charles Kean appeared for the second time as the crook'd backed tyrant, and by his masterly delineation of this difficult character, won golden opinions from the majority of his spectators; indeed we should hardly think that one out of his numerous auditory, retired from the Theatre disappointed in their expectations. We thought it rather an improvement on his previous performance of the part, there was more solidity, depth, and sustained feeling, and less exaggeration of manner. His two scenes with *Lady Anne*, those with *Buckingham*, and his death scene, were most felicitously acted, and elicited storms of applause. This Play, as it was originally written, is a wonderful effusion of genius; it is, however, much too long for representation; Cibber has adapted it to the stage with considerable tact and judgment, but we always regret to see *Richard*, after he has been twice or thrice run through the heart, and fallen apparently dead, raised up to pour forth the imprecation on *Richmond*, which Shakspeare put into the mouth of *Northumberland*. The style in which the Tragedy has been revived reflects equal credit on the liberality and taste of the management. *Our Mary Anne*, and the first act of *The Daughter of the Danube*, followed the Tragedy.

COVENT GARDEN THEATRE.

WE are sorry to find that the public are likely to be deprived of the pleasure of seeing that popular actress, Mrs. Glover, on the boards of this Theatre for some time, and her part in the new Farce of *Mackintosh & Co.* has been given to Mrs. W. Clifford. Mrs. Glover performed at Coventry on Friday last for the Benefit of a member of her family, and having to play at this Theatre on Saturday, she was obliged to hurry back to town. It appears that she thought she had secured an inside seat for London; but on going to take possession of it, a person (who called himself a gentleman) refused to give it up, and in this extremity she was obliged to content herself with an outside seat. The coach had not proceeded far towards London when one of the wheels came off and the coach was instantly upset. Mrs. Glover happened to be seated on that side towards which the coach fell, several of the passengers came heavily upon her, and she received a compound fracture of the collar-bone, from which she now suffers severely. We understand that from the nature of the fracture, and from the lady's *embonpoint*, it has been found very difficult to set the bones, or even to ascertain the exact extent of the injury. The bill of fare at this Theatre, last evening, consisted of the Tragedy of *King Lear*, and the Pantomime.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ST. JAMES'S THEATRE.—A new Domestic Burletta, called *The Spitalfield's Weaver*, will be brought out here to-night; it is from the pen of Haynes Bayley, whose *Culprit*, (inimitably acted by Harley,) has been very successful. Braham, we hear, netted £300 by his four nights' engagement at the Bath Theatre.

Her Majesty, the Queen, has graciously signified her intention, through Sir Henry Wheatley, of continuing her patronage of the Choral Fund, an Institution which is designed for the relief of afflicted and distressed musicians, their widows and orphans.

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Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

The Winter's Tale.

Leontes, (King of Sicilia) Mr MACREADY,
Mamilius, (his Son) Miss MALE,
Camillo, MrPRITCHARD, Phocion, MrROBERTS
Antigonus, Mr G. BENNETT,
Dion, Mr W.H. PAYNE, Thasius, Mr HOWE,
Keeper of the Prison, Mr BENDER,
Cleomenes, Mr YARNOLD,
Mariner, Mr C.J.Smith, Archidamus, MrWaldron,
Polixenes, (King of Bohemia,) Mr DIDDEAR,
Florizel, Mr ANDERSON,
Clown, Mr MEADOWS, Neatherd, Mr AYLIFFE,
Shepherd, Mr STRICKLAND,
Autolycus .... Mr BARTLEY,
Hermione, (Queen of Sicilia) Miss H. FAUCIT,
Perdita, Miss TAYLOR,
Paulina.....Mrs. WARNER, (late Miss Huddart)
Emilia, Miss E. CLIFFORD,
Lamia, Miss E. PHILLIPS, Hero, MissGARRICK,
Mopsa, Miss P. HORTON,
Dorcas,..... Mrs HUMBY.

To conclude with, the Opera of

FRA DIAVOLO!

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, MrBECKET, 1stCarbinier,MrCOLLET,
Second Carbinier, Mr BENDER.
Lady Allcash, Miss P. HORTON,
Zerlina ..... Miss SHIRREFF.

On Monday, Macbeth, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy,.....Mr KING, & Mr HONNER,
Beauvais, Mr ANDERSON, Theodore, Mr M. W.BALFE.
Baudricourt, Mr F. COOKE, John of Luxembourg, MrHARRIS,
Renaud, Mr GIUBILEI, Badet, Mr E. SEGUIN.
Bertrand, Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, MissFITZWALTER, St. Catherine, Miss FORDE.
Madelon, Miss POOLE.

To which will be added, (9th time) a NewFarce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, MrCOOPER, JonathanTunks, MrBUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (38th Time) with entirely newScenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his TrustySquire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

On Monday, Richard the Third, and other Entertainments.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5039. *Monday, Feb.* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

BALFE'S Opera of *Joan of Arc* was performed here on Saturday night, when owing to Mr. Anderson having met with an accident there was an apology for him, and Mr. Frazer sustained the character of *Beauvais.* The Opera was followed by *Our Mary Anne*, and the Pantomime.

DRURY LANE THEATRE.

ON Saturday evening, Shakspeare's Play of *The Winter's Tale*, and Auber's Opera of *Fra-Diavolo*, were performed at thisTheatre for the Benefit of a meritorous Jewish Institution, the Society for the Relief of the Aged Needy, and we are happy to say the house was well attended, and both pieces went off with great *éclat.* Macready's personation of *Leontes* is one of his most perfect specimens of histrionic genius, and the parts of *Hermione, Perdita,* and *Paulina,* were admirably well supported by Miss H. Faucit, Miss Taylor, and Mrs. Warner. Generally speaking thePlay was well acted, for the most trifling parts were sufficiently well supported not to injure the effect. Mr. Roberts exhibits so much talent in his performance of *Lord Allcash,* that we are surprised he has not been put into better parts than those he usually fills.

ST. JAMES'S THEATRE.

ON Saturday evening, another successful novelty was produced at this Theatre; it was a one act Burletta, entitled *The Spitalfields Weaver*, from the pen of Mr. Haynes Bailey. The acting of this trifle deserves unqualified praise; all the parts were well and spiritedly supported, and the applause from the beginning to the end was unanimous. The following is the story: Brown (J. Webster,) a Spitalfield's Weaver, becomes possessed of a large fortune, marries a young lady in high life, and enters into all the gaieties of the *beau monde*, though conscious that his previous habits incapacitate him from shining in fashionable society. Mrs. Brown (Miss Allison,) is persecuted by the addresses of a fop, Darville (Sidney,) and her husband intercepts a *billet doux*, which is placed in a bouquet of flowers, a duel is the consequence, Brown is slightly wounded, which calls forth the strongest proofs of attachment on the part of his wife, who makes him completely happy by proposing that they quit London, and live in the country. Mr. Wright had a good comic part, Simmons, a *ci devant* friend and associate of Brown. The piece is well written, and does credit to its talented author.

Miss Watson the actress of the Coburg, Surrey, and several other Minor Theatres, died last week.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

A new Drama, entitled '*A Maiden's Fame*,' will be produced at the Adelphi Theatre this evening, from the pen of Mr. Bernard, the author of *St. Mary's Eve, Lucille, &c.* The principal characters to be supported by Mrs. Nisbett and Mrs. Yates.

Among the theatrical *on dits* of the day, is one that Mr. Yates is negociating for the City Theatre, after the Adelphi closes at Easter; the other that that exceedingly clever actress and singer, Mrs. Fitzwilliam, is about to become the lessee of the Garrick Theatre.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views:—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 27, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

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Theatre Royal, Covent Garden.

This Evening, Last Time, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ELTON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (40th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants. &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme. by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, The Irish Ambassador, Sir Patrick O'Plenipo, Mr Power; with Joan of Arc, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD the THIRD.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.

The Properties, Armorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... (2nd Time)..... Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... (3rd Time) ..... Mrs TERNAN.

To which will be added, (10th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the First Act of the popular Opera of

MASANIELLO.

Don Alphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Selva, Mr HONNER,
Fenella, Madame PROCHE GIUBILEI,
Elvira....Miss FORDE, Inis....Mrs ALLCROFT.

A BOLERO,

By Mr GILBERT and Miss BALLIN

To-morrow, Der Freischutz, Our Mary Anne, & the Pantomime

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5040. *Tuesday, Feb.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Macbeth*, and the Pantomime, were the entertainments at this Theatre. We regret to state that Mrs. Glover stills remains extremly ill from the effects of her late accident, though her spirits are a little better; part of the fractured bone has been removed, but the surgeons cannot exactly ascertain the extent of the injury. Mrs. W. Clifford will take Mrs. Glover's part in the new Play, called *The Lady of Lyons*, and Mrs. Griffith is engaged to play Mrs. W. Clifford's part. We hear that Mrs. Humby was so ridiculous as to refuse to play Mrs. Glover's part in *Mackintosh & Co.* on the plea that she is too *young* to play the wife of Bartley, and the mother of Mr. Roberts; she forgets, though we do not, that she has a daughter older than the last named gentleman. Though she paint an inch thick she cannot disguise her age.

DRURY LANE THEATRE.

THERE was another crowded house here last night to the third representation of the Tragedy of *Richard the Third*, and we should think there must have been as much money taken at the doors as on Friday night, when more than £500 was taken. It is a most extraordinary coincidence that the receipts to the two first nights of Charles Kean's *Richard the Third* amounted to within a few shillings of the same sum which the elder Kean's first two performances of the same character in 1814 produced. We understand that the lessee has expended £800 on the dresses and decorations of *Richard the Third*, a fact highly creditable to his liberality. Charles Kean is quite the *lion* of the day; Sir Francis Burdett gave a grand dinner party on Saturday last, and the company were invited to meet Mr. Kean. *Our Mary Anne*, and the first act of *Masaniello*, were given after the Tragedy last night.

Robbery of an actor.—On Friday, as Mr. Russell, stage-manager of Drury Lane Theatre, accompanied by Mr. Geesin, was proceeding along Coventry Street, towards the Theatre, a pickpocket took a handkerchief from the former gentleman; the fellow finding himself detected, took to his heels, to the tune of "Let us take the road." Mr. Geesin struck up, and in double quick time led off, and overtook the gentleman performing a slow movement in Rupert Street; he was conveyed to Bow Street, and committed to take his trial at the Westminster Sessions on Thursday next. We do not wish to uphold the prisoner in his "little peculiarities," but really the person who could discover the way into Mr. Russell's pocket, ought to be immortalized.—*Sunday Times.*

A remarkable circumstance has just occurred at the Opera at Leghorn. The Theatre opened for the season with the *Norma*, of Bellini. The principal tenor of the company having fallen suddenly and dangerously ill, and the manager not being able to

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

supply his place, was obliged to close the house. This circumstance was a serious affliction to the inhabitants at the commencement of the Carnival, and an amateur undertook to learn the part in three days. As a forlorn hope, the proposal was accepted, and at the time appointed, Signor Guiseppe Sardini, the amateur alluded to, made a most brilliant *début* in *Norma*, and has since sung in *La Sonnambula* with the same success. Sardini, who a month previously could not get an engagement as a chorus singer, is now considered to be one of the first vocalist in Italy, and the Directors are outbidding each other in offering him terms of engagement at the principal Theatres of Italy.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Irish Ambassador.

The Grand Duke, Mr DIDDEAR, Prince Rodolph, Mr ANDERSON
Count Morenos, Mr BARTLEY, Baron Lowencraft Mr STRICKLAND
Sir Patrick O'Plenipo, (the Irish Ambassador) Mr POWER,
(His First Appearance here these Two Years.)
Olmutz, Mr AYLIFFE, Herman, Mr HERBERT,
Lady Emily Delauney, Miss E. CLIFFORD, Isabella, Miss TAYLOR

After which (29th time) a Grand Historical Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows, Pritchard, Waldron. Mrs. Warner, Mrs W Clifford, &c.

After which, (41st Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

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Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.
High Street, Coventry, in the Year 1052. and Workshop of
Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauio, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.
The Silver Saloon leading to the Sleeping Chamber of Godiva.
The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

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The Old King's Head Tea Gardens, on the Road to Fulham.
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Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To morrow, King Lear, and Born to Good Luck.

Theatre Royal, Drury Lane.

This Evening, Weber's Opera of

DER FREISCHUTZ

Ottocar, Mr WALSH, Bernhard, Mr S. JONES,
Hermit, Mr BUTLER,
Adolph, Mr TEMPLETON, Caspar, Mr GIUBILEI,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Demon of the Hartz,..... Mr HATTON,
First Forester, Mr HONNER,
Linda, Miss ROMER, Rose, Miss H. CAWSE,
Bridesmaids, Mrs ANDERSON & Mrs ALLCROFT.

To which will be added, (11th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (39th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a Tableau of the General Characters!

To-morrow, Hamlet, and Blue Beard.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5041. *Wednesday, Feb.* 14, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

WEBER'S Opera of *Der Freischutz* was performed at this Theatre, yesterday evening, with the Interlude of *Our Mary Anne,* and the Pantomime. H. Phillips commences his engagement on Saturday night, as *Hela,* in *The Mountain Sylph,* and will shortly appear in a new Grand Fairy Opera, which is in rehearsal.

COVENT GARDEN THEATRE.

MR. POWER commenced his engagement at this Theatre last night, as *Sir Patrick O'Plenipo,* in *The Irish Ambassador;* he was received on his *entre* with the loudest and most unequivocal demonstrations of public favor, and his entire performance, which was humorous to a degree, elicited hearty laughter and applause. The piece was altogether well acted. Miss E. Clifford and Miss Taylor sustained the female characters. It is a source of great regret to the frequenters of this Theatre that the last named charming actress has been so little before the public this season. The Romance of *Joan of Arc,* and the Patomime, were the other entertainments.

ADELPHI.—On Monday night another successful novelty was added to the long list of popular pieces brought out at this Theatre, it is an original Romantic Burletta, entitled *A Maiden's Fame; or, a Legend of Lisbon,* and it is from the pen of Mr. Bernard. The dialogue and language are good, the situations highly dramatic, and the incidents succeed each other with great rapidity, and keep the attention rivetted to the progress of the piece quite to the catastrophe. The following is an outline of the story:—Inez, (Mrs. Yates,) daughter of Count D'Afarache, (Yates,) is beloved by Juan, (Lyon,) a Fisherman, who has saved her life. She returns his love, but the difference of their rank forbids their union. Inez has another lover, a profligate, but rich merchant, Torijos, (Saville) who is rejected by both father and daughter, but who contrives by the assistance of Paquita, (Mrs. Nisbett,) to get into the chamber of Inez, at midnight. Inez is about to call to her attendants, when her father knocks at the door, and fearing his rage at discovering a man in her room, she hides Torijos in a chest, and to her horror on opening the chest, after her father's departure, she finds that the wretched man is dead.

At this crisis, Juan, who had watced Torijos, enters by the window, and having heard the explanation of Inez, he removes the body, and throws it into the sea. When the body is found, a ring is on one of the fingers, belonging to Inez, which Torijos had stolen to blast her fame with, should she not yield to his solicitations, which being made known to the Count, Inez, to clear her fame, is obliged to inform her father of the whole truth. Juan is

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

arrested on suspicion of the murder, taken to the Inquisition, and tortured to make him confess, but his love for Inez is stronger than his fear of death, and he refuses to confess. Inez rushes to the Inquisition, determined to save her heroic lover, but arrives too late, being but just in time to see her noble fisherman expire on the rack. Guava, (O.Smith,) a wandering fortune-teller, rouses the fishermen and mob of the city to endeavour to rescue Juan, but they also are too late. The piece was exceedingly well acted. Lyon, Yates and his clever wife, sustained their respective characters admirably, and the piece had the adjuncts of splendid scenery, dresses, and dances, to carry it through triumphantly. It was received with unbounded applause by a crowded house.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

To conclude with, the Romance of

Blue Beard!

Abomelique, (Blue Beard) Mr BAKER,
Selim, Mr TEMPLETON, Ibrahim, Mr W. BENNETT
Shacabac, Mr DURUSET,
Hassan, Mr HONNER, First Spahi, Mr F. COOKE,
Second Spahi, Mr HOWELL,
Third Spahi..... Mr FENTON.
Fourth Spahi, Mr HATTON,
Slave, ... Mr MEARS,
Fatima, Miss FORDE,
Irene, Miss POOLE, Beda, Miss H. CAWSE.

To-morrow, La Sonnambula, with Our Mary Anne, and The Daughter of the Danube.
On Friday, Richard the Third.
On Saturday, The Mountain Sylph, & the Pantomime
On Monday, Richard the Third.
On Tuesday, The Duenna.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE,
Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR,
Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY,
Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, Mr ROBERTS,
Curan, Mr PRITCHARD, Physician, Mr YARNOLD,
Oswald, (theSteward,) MrVINING, Herald, MrHOLMES,
Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON,
Goneril, Miss E. CLIFFORD, Regan, Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

To conclude with, the Farce of

Born to Good Luck

OR,

AN IRISHMAN'S FORTUNE.

Count Malfi, Mr STRICKLAND,
Count Manfredi, ...Mr DIDDEAR,
Coradino, Mr ROBERTS,
Rufo, Mr W.H. PAYNE, Carlo, Mr C.J. SMITH,
Paudeen O' Rafferty, Mr POWER,
Pedro, ... Mr YARNOLD,
First Chairman, Mr HOLMES,
Servant,.....Mr BECKET,
Countess Molinga, Mrs GRIFFITH,
Margaretta, Mrs SERLE, Nina, MissP. HORTON.

To-morrow, (first time) a New Play, in Five Acts, called The Lady of Lyons; or, Love and Pride. To conclude with The Nervous Man.

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No. 5042. *Thursday, Feb.* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Hamlet* was repeated at this Theatre with the Romance of *Blue Beard.* In a copy of Shakspeare's works, printed in the year 1771, we find it remarked that it was known as a tradition that "Shakspeare shut himself up all night in Westminster Abbey, when he wrote the scene of the *Ghost* in *Hamlet.*" We opine that this is about as true as that the late Mr. Fuseli used to sup off *raw pork chops* previous to his designing any of his celebrated pictures.

COVENT GARDEN THEATRE.

THE Tragedy of *King Lear* was repeated here last night to a very elegant and numerous audience; it went off with great *éclat,* and Macready was called forward after the curtain fell, and hailed with shouts of applause. At the end of the Play Mr. Bartley came forward to apologize for Mr. Power, who was too ill to come to the Theatre; he held a letter in his hand, written by Mrs. Power, stating the fact, which did not reach the Theatre till the second act of the Play was in progress; he had immediately had bills posted at the doors for the information of those who came for second price, and he trusted that those who came at full price would permit him to substitute *The Original,* for *Born to Good Luck.* This proposition was of course acceeded to.

The Duke and Duchess of Cambridge, Prince George, and Princess Augusta of Cambridge, honored the St. James's Theatre with their presence on Tuesday evening, and expressed themselves highly delighted with the entertainments.

The lovers of fun and frolic will be glad to hear that Mr. Obbard intends giving a Masquerade at the English Opera, on Thursday next. Every arrangement which taste and liberality can suggest will be made to ensure the gratification of the visiters.

Charles Kemble, accompanied by his daughter, Miss Adelaide Kemble, left town last Tuesday for Paris, where, it is said, most advantageous offers have been made to Miss Kemble to perform in the Grand French Opera. This young lady received her musical education under the immediate superintendence of Rossini, in Paris, and during a very extended tour in Germany last year, in the society of her father, attracted in various fashionable soirées universal admiration by the power and brilliancy of her vocal accomplishments. Mlle. Falcon, *la prima donna* of the French Opera, has gone to Italy, in order to try and re-establish her health.

A new Grand Opera, called *Cosme de Medicis,* the music by

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

Halevy, the composer of *La Juive*, will be brought out in a few days at the Academie Royale de Musique, in Paris. Mad. Dorees Gras will sustain the principal *role*. Ole Bull, the violinist, is, according to the German papers, producing a great sensation in his Teutonic tour.

At a Concert, lately given at Frankfort, for the purpose of adding to the fund for a monument to the great composer Mozart, the Countess di Rossi, (formerly Madlle. Sontag,) joined in a trio, and sung, we are told, with undiminished grace and talent. A Secretary of the Prussian Legation, and Madlle. Aubriel, daughter of the Russian Ambassador, sung with her.

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Theatre Royal, Covent Garden.

This Evening, (First Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausent, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Servants, Mr Collet, Mr Bender, Notary, Mr Holmes,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (42nd Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called **HARLEQUIN AND**

Peeping Tom of Coventry

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) ..... Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Window bolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Bellini's Opera of

La Sonnambula !

Count Rhodolpho, Mr E. SEGUIN, Elvino, Mr TEMPLETON
Alessio, Mr DURUSET,
Notary, Mr HONNEB, Joanno, Mr MEARS,
Amina, Miss ROMER,
Terése.....Mrs C. JONES, Liza.....Miss POOLE.

To which will be added, (12th time) a New Farce, in 1 Act, called

Our Mary Anne

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the Ballet of The

Daughter of the Danube.

Urick, Monsieur GOURIET,
The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
——(*an Imp, subject to the power of Willibald*) Mr WIELAND,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN.
La Violette, Madame GIUBILEI.
Jeunegarde ..... Madame SIMOM,
Nymph of the Danube, Miss SOMERVILLE.

To-morrow, Richard the Third, with Our Mary Anne, and The Brigand.
On Saturday, The Mountain Sylph, & the Pantomime
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THE entertainments at this Theatre last night were *La Sonnambula, Our Mary Anne,* and *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

IT is our pleasing duty to record the triumphant and well deserved success of the new five act Play, called *The Lady of Lyons; or, Love and Pride,* which was produced at this Theatre last night. The name of the author is said to be Calvart, and we heard in theTheatre that it was the first dramatic effort of that gentleman, and we can only add, we wish it may prove so, for if he do but follow up his success with similar productions, he may claim to rank with the first of living dramatists. The story is simple, but deeply interesting, and the language and dialogue are admirably well written. The following is an outline of the plot: Pauline, (Helen Faucit) the beauty of Lyons, is sought in marriage by all the principal men in her native city, but she rejects them all, and amongst them Beausent, (Elton,) who stung to the quick by her rejection, resolves on revenge. Claude Melnotte, (Macready) the son of a gardener, has loved Pauline in secret from boyhood, and in order to render himself worthy of her love, spends all his patrimony in educating himself; at last he ventures to send some verses to Pauline, signed with his name, but the haughty beauty returns his verses with scorn, and causes the messenger to be beaten. Beausent hearing of this, induces Claude to assume the character of the Prince of Como, and under this disguise he gains the hand of Pauline, and according to his oath to Beausent, takes her to his mother's humble cottage, but when there, resumes his own rank, and treats her with the deference due to hers. Pauline is at first almost maddened at the discovery of the deception practised on her, but at length, touched by Claude's noble conduct, offers to partake his poverty with him, this however he refuses, joins the French army in Italy, and after an absence of two years and a half, returns with the rank of Colonel, and a fortune sufficiently large to enable him to rescue Pauline from a marriage with his rival Beausent, which marriage she is about to contract as the only means of saving her father from bankruptcy. The Play was well acted in all its parts, but especial praise is due to Helen Faucit and Macready; we never saw Miss Faucit to greater advantage, and that we were not singular in our opinion was clearly apparent by the enthusiastic shouts of applause which her acting in all her great scenes elicited; no actress could have played the part better. We were much pleased to see Mrs. Warner in one of the public boxes adding her share of applause to that lavished on her professional sister. Macready acted the part of the hero, despite some physical disad-

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

vantages, inimitably, and richly merited the abundant applause bestowed on him. We were particularly pleased with him in the scene where he is describing to *Pauline* the home he would wish to conduct her to, (which description by the bye was highly poetical.) The getting up of the Play as regards the dresses and scenery, reflects great credit on the management; the action is supposed to take place from 1795 to 1798, and the costumes were perfectly in character; the scenery, especially a view in Lyons, beautiful. The applause throughout the Play was unanimous, and at the fall of the curtain Macready and Helen Faucit came forward, and were tumultuously applauded. The Pantomime concluded.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

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RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

To which will be added, (13th time) a New Farce, in 1 Act, called

Our Mary Anne

Colonel Albert, Mr COOPER, Jonathan Funks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the Drama of

The Brigand.

Prince Bianchi, Mr F. COOKE,
Albert, Mr BAKER, Theodore, Mr BRINDAL,
Allessandro Massaroni, Mr COOPER,
Fabio, Mr HUGHES, Nicolo, Mr COMPTON,
Rubaldo, Mr S. JONES.
Ottavia ..... Miss FITZWALTER,
Marie Grazie, Madame SIMON.

To-morrow, The Mountain Sylph, & the Pantomime.
On Monday, Richard the Third.
On Tuesday, The Duenna.

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This Evening, (2nd Time) a New Play, in Five Acts, called The

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Or, LOVE AND PRIDE.

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Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Servants, Mr Collet, Mr Bender, Notary, Mr Holmes,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (First Time) a New Comic Opera, called The

Black Domino !

Adapted from Le Domino Noir, by Scribe ; with (for the First Time in this Country) the whole of the Original Music by AUBER.

Lord Burley, Mr STRICKLAND,
Leon, Mr WILSON, Julian, Mr MANVERS,
Melchior, Mr COLLET,
Pico, ... Mr W. J. HAMMOND,
Guests, Messrs. Williamson, Price, Lewis, &c
Lady Warden, ... Mrs GARRICK,
Angela, Miss SHIRREFF,
Estelle, Mrs SERLE, Ursula, Mrs EAST,
Jacintha, Miss P. HORTON,
Servants, Messrs. Paulo, Becket, Thorne, Brady, &c.
Nuns, Mesdames Salway, Cronin, Brown, Ramsay, &c.

To-morrow, The Lady of Lyons, and other Entertainments.

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No. 5044. *Saturday, Feb.* 17, 1838. *Price* 1*d*.

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Richard the Third* was repeated, with the Interlude of *Our Mary Anne,* and the Drama of *The Brigand.*

COVENT GARDEN THEATRE.

THE new Play, called *The Lady of Lyons,* was performed last night for the second time, and its enthusiastic reception must have been highly gratifying to manager, author, and performers. It was followed by a Comic Opera, called *The Black Domino,* another adaptation of Scribe's libretto, with, for the first time in this country, the whole of Auber's music. We confess to have been very much disappointed with the music; there are some clever concerted pieces, but it is vastly inferior as a whole to all his previous works; and it is surprising that it should have had such a success in Paris; to be sure there Cinti played the principal character, which here devolved on Miss Shirreff. The piece was coldly received, the only encore was a song by Miss P. Horton, which well deserved the compliment.

OPERA BUFFA.—Mr. Mitchell, the active manager of the Opera Buffa, will take his Benefit this Evening, when the company will perform for the last time this season. The performances on this occasion are most attractive. They include Coppola's Opera of *Nina, Betly,* and a scene from *Il Barbiere di Seviglia.*

A grand Masquerade is to take place at the Lowther Rooms, on Monday, which promises to be a splendid entertainment, and crowded with numerous and interesting characters, in addition to the Rival Indians.

Handel's Oratorio of *Israel in Egypt,* which was composed in 1738, will be performed entire by the Sacred Harmonic Society at Exeter Hall, early in March.

Libon, the celebrated violinist, died on Monday last in Paris, at the age of 63 years. He was a favorite pupil of the celebrated Vioti, and quitted his master to be engaged as first violinist at the Chapel of John II. King of Portugal. He subsequently held the same place at the Court of Madrid, under Charles the Fourth. He returned to Paris in 1803, and was successively first violinist to the Empresses Josephine and Marie Louise, and to Charles the Tenth, He was the composer of several studies, which were much admired, and a great number of musical works played at the Conservatoire, Thalberg has arrived at Paris,

A fortnight since a dreadful occurrence took place at the Circus Loisset, at Brussels. In the Pantomime of *La Mort des Grecs,*

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

a soldier of the line, employed in the Theatre, was killed by what appeared to be the top of a ramrod, fired from a musket in the representation. His companions did not perceive that he was wounded until he fell covered with blood, which flowed from the back of his neck. It has not been discovered how this shocking catastrophe arose,

Our young countrywoman, Clara Novello, has met with great success at Berlin. The Philharmonic Society of that City have created her an honorary member, and the presentation of the diploma was accompanied by many flattering compliments.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
(his Fi st Appearance this Season)
Witches—Elspa, Mr TOLKIN, Kelpie, Mr BUTLER
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mr S. JONES, Hobbie, Mr MEARS
Villagers, Messrs. Gouriet, G. King, &c,

Eolia, .. (the Mountain Sylph) .. Miss ROMER,
Etheria, Miss POOLE,
Attendant Sylph, Miss MARSHALL,
Dame Gourlie, ... Miss SOMERVILLE,
Jessie, Miss FANNY HEALY.

After which, (40th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Trans ormations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND
G iselda, (in love with Sir Palinore) Mi LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a Tableau of the General Characters!

On Monday, Richard the Third, and Blue Beard.
On Tuesday, The Duenna.

Theatre Royal, Covent Garden.

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Or, LOVE AND PRIDE.

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Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
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DRURY LANE THEATRE.

Mr. H. Phillips commenced his engagement at this Theatre on Saturday, in his original part of *Hela*, in Barnett's Opera of *The Mountain Sylph;* he was in excellent voice, and sang with all his wonted purity of style. His *friend*, Miss Fanny Healy, played *Jessie*, and Miss Romer made a charming Sylph.—The Pantomime was the afterpiece.

COVENT GARDEN THEATRE.

On Saturday night, the two novelties, *The Lady of Lyons*, and *The Black Domino*, were repeated, We do not think the latter will ever prove attractive. A Sunday journal, in speaking of this Opera, praises *Miss Shirreff* for her execution of the song 'If fickle fortune,' now it happens that the song was sung by Miss P. Horton, and was the only telling *morceau* of the piece, therefore the praise should be given where due; by the way, Miss H. is too young and too pretty for the part of the *old* Housekeeper. The new Play, of *The Lady of Lyons*, was written by Mr. Chorley, and it is said that he has several more Dramas finished, or nearly so, as he has long indulged his fancy in this style of writing, though he had never before ventured on the ordeal of a public representation. Another new and promising author has sent in a Tragedy to this Theatre. Sheridan Knowles has just completed a five act Drama, but we have not heard for which Theatre it is destined.

Fire seems to pursue the Italians most unrelentingly. On Thursday last flames were seen to issue from one of the chimneys of the Theatre Ventadour, where they are now performing, and but for the prompt and active exertions of tha firemen, the conflagration would have become general. The performance was retarded nearly an hour by the accident, and many persons quitted the Theatre. The Marchese di Candia, who made so many hearts ache last year in London in the first circles, is actually engaged at the French Opera in Paris, and is to make his first appearance in Mayerbeer's *Robert le Diable.* What a rival to Duprez, his voice, to say the least, is as fine, and in person he is infinitely superior!

School Prejudices.—Mr. Buckstone, who resides at Brompton, wishing to place a son in a grammar shool in the neigbourhood, which is announced as being in union with King's College, applied to be admitted as a proprietor, which application was rejected, as he has since ascertained on the ground that he is an actor, and that the son of such a person in a public school would encite in the boys a desire to see Plays which would unsettle their minds. It is evident that the people of this Brompton school themselves require a schoolmaster.

The Duke de Vicenza relates the following anecdote of Frogere, the actor, which he had from the mouth of the Emperor

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Alexander himself. "Frogere was on a footing of the most perfect intimacy with Prince Alexander, before his accession to the throne, but when the death of the Emperor, Paul, raised the Prince to the Imperial Throne, Forgere was no longer seen at Court. Some time afterwards the Emperor met him. "Ah! Frogere," said his Majesty, "how is it I never see you now?" "Why, Sire, the truth is, I could visit the Imperial Prince just like one of my comrades, but now—" "But now, you will not come to see the *Emperor*?" "Precisely Sire, I confess I was afraid that your good fortune might have rendered you proud, bnt now, since I find it is not so, I will come and see you." Instead of being offended at this free and easy style of behaviour, the Emperor was highly diverted by it.

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KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE, Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR, Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY, Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON, Edmund, Mr ANDERSON, Locrine, Mr ROBERTS, Curan, Mr PRITCHARD, Physician, Mr YARNOLD Oswald, (theSteward) MrVINING, Herald, MrHOLMES, Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON, Goneril, Miss E. CLIFFORD, Regan, Mrs WARNER, Cordelia, Miss HELEN FAUCIT.

After which, (43rd Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called **HARLEQUIN AND**

Peeping Tom of Coventry

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom theCooper. PeepingTom,(in love withEdith,)MrC.J.SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper,theCrier,(Proclamation,with Bell obligato,)MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea :—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese ; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

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RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Ben on.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, MissPOOLE, Duke of York, MissMARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, MrDURUSET, Earl of Oxford, MrHOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
SirR.Ratcliffe, MrF.COOKE, SirW.Catesby, MrBRINDAL,
Sir R.Brackenbury, MrM'IAN, SirW.Herbert, MrROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

In the course of the Evening,

A Grand Overture by the late Ferdinand Ries.

AND

Kreutzer's Overture to "Lodoiska."

To conclude with, the Grand Romantic Romance of

Blue Beard!

Abomelique, (Blue Beard) Mr BAKER,
Selim, MrTEMPLETON, Ibrahim, MrW.BENNETT
Shacabac, Mr DURUSET,
Hassan, MrHONNER, First Spahi, MrF.COOKE,
Second Spahi, Mr HOWELL,
Third Spahi..... MrFENTON,
Fourth Spahi, Mr HATTON,
Slave, ... Mr MEARS,
Fatima, Miss FORDE,
Irene, Miss POOLE, Beda, Miss H. CAWSE.

To-morrow, The Duenna, and The Pantomime.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5046. *Tuesday, Feb.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

WE understand that upwards of 800 persons paid at the pit doors of this Theatre on Friday night, and more than one 1000 at the box doors to witness Charles Kean's performance of *Richard the Third*, and from the appearance of the house last night, when he repeated the character, we should think the receipts must have been eqnally good. The Romance of *Blue Beard* followed the Tragedy.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear*, and the Pantomime, attracted a good house here last night. We quote the following lines as a specimen of the language in the new Play of *The Lady of Lyons.* It is *Claude's* self vindication with which he seeks to extenuate his crime of deceiving *Pauline* into a marriage with him:

"From my first years my soul was filled with thee;
I saw thee—midst the flowers the lowly boy
Tended unmarked by thee—a spirit of bloom,
And joy and freshness—as if Spring itself
Were made a living thing, and wore thy shape!
I saw thee—and the passionate heart of man
Entered the breast of the wild dreaming boy—
And from that hour I grew—what to the last
I shall be—thine adorer! Well; this love
Vain, frantic, guilty, if thou wilt—became
A fountain of ambition and bright hope!
I thought of tales, that by the Winter hearth
Old gossips tell—how maidens sprung from Kings
Have stooped from their bright sphere! How love
Levels all ranks, and lays the shepherd's crook,
Beside the sceptre! Thus I made my home
In the soft palace of a fairy future.
My father died, and I, the peasant born
Was my own lord. Then did I seek to rise
Out of the person of my mean estate,
And with such jewels as the exploring mind
Brings from the caves of knowledge, began my ransom
From those twin tyrants of the daring heart,
Low birth and iron fortune.—Thy bright image
Glass'd in my soul, took all the hues of glory
And lur'd me on to those inspiring toils
By which man masters man.—For thee I grew
A midnight student o'er the dreams of sages—
For thee I sought to borrow from each grace,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

And every muse, such attributes, as lend
Ideal charms to love.—I thought of thee,
And passion taught me poesy—of thee
And on the painter's canvas grew the life
Of beauty ;—art became the shadow
Of the dear starlight of thy haunting eyes!
Men called me vain—some mad—I heeded not
But still toil'd on, hoped on ;—for it was sweet—
If not to win—to feel more worthy of thee!"

Serjeant Talfourd has a new Tragedy accepted at this Theatre.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, Sheridan's Comic Opera of

THE DUENNA

Don Jerome, (First Time) Mr DOWTON,
Don Ferdinand ..... Mr FRAZER,
Don Antonio, Mr TEMPLETON,
Don Carlos..(First Time)..Miss FANNY HEALY
Isaac Mendoza, (First Time) Mr BUCKSTONE,
Lopez, Mr COMPTON, Father Francis, Mr FENTON
Father Paul, (First Time) Mr H. PHILLIPS,
Father Augustine, Mr S. Jones, Lay Brother, Mr Hughes
Lorenzo, Mr T. Matthews, Lewis, Mr Hatton,
Donna Clara .... (First Time) .... Miss ROMER,
Donna Louisa, Miss POOLE,
The Duenna ... . Mrs C. JONES,
Louisa's Maid, Miss Somerville, Clara's Maid, Miss Vials

After which, (Last Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND
Griselda, (in love with Sir Palinore) Mi LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a Tableau of the General Characters!

To-morrow, Hamlet, and Joan of Arc.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Julius Cæsar.

Julius Cæsar, Mr G. BENNETT,
Octavius Cæsar .....Mr ANDERSON,
Mark Antony, Mr ELTON,
Brutus .... Mr MACREADY,
Cassius, Mr PHELPS,
Casca ..... Mr BARTLEY,
Trebonius, Mr DIDDEAR,
Decius, Mr SERLE, Metellus, Mr PRITCHARD,
Cinna, Mr HOWE, Popilius, Mr HERBERT,
Titinius, MrBENDER, Soothsayer, MrHOLMES,
Flavius, Mr YARNOLD,
Servius, Mr ROBERTS, Strato, Mr PAULO,
Clitns, Mr COLLETT,
Lucius ..... Miss E. PHILLIPS,
Varro, Mr C. J. SMITH,
Pindarius.....Mr W. H. PAYNE,
First Plebeian, Mr AYLIFFE,
Second Plebeian .... Mr WEBSTER,
Third Plebeian, Mr MACARTHY,
Fourth Plebeian .... Mr BECKET,
Calphurnia, Mrs W. CLIFFORD,
Portia, Mrs WARNER, (late Miss HUDDART.)

To conclude with, the Opera of

Fra-Diavolo !

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, MrBECKET, 1stCarbinier,MrCOLLET,
Second Carbinier, Mr BENDER.
Lady Allcash, Miss P. HORTON,
Zerlina ..... Miss SHIRREFF.

To-morrow, The Lady of Lyons, and a new Farce of Mackintosh and Co.

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THE
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No. 5047. *Wednesday, Feb.* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre, yesterday evening, were for the Benefit of a Charitable Institution, they consisted of Shakspeare's Play of *Julius Cæsar*, and the Opera of *Fra-Diavolo.*

DRURY LANE THEATRE.

SHERIDAN'S charming *Comedy* of *The Duenna,* (for well it deserves that appellation, though yclept an Opera,) was performed here last night. Some of the characters were admirably well sustained, especially those of *The Duenna, Little Isaac,* and *Lopez,* by Mrs. C. Jones, Buckstone, and Compton. H. Phillips played *Father Paul,* why we cannot conceive, unless it were to procure permission for his protégée, Fanny Healy, to play *Don Carlos,* for which part she is not qualified either as an actress or singer. Miss Romer sang delightfully as *Clara.* The Pantomime followed for the last time.

ADELPHI.—On Monday night a smart little piece, entitled *Rifle Manœuvres,* was brought out at this Theatre, and it is almost superfluous to add, with success, for such is generally the fate of the novelties produced at this house. The plot of the bagatelle is not very novel, but there are some highly comic situations, and the dialogue is smart and pointed; had, however, the intrinsic merits of the piece been less, the excellent acting of Mrs. Nisbett and Mr. Yates would have ensured its success. The plot turns on the absurd jealousy of Mr. Doddleton, (Yates) of his pretty wife, (Miss Taylor,) which jealousy is cured by the manœuvres of Mrs. MajorMasterman, (Mrs.Nisbett) who disguises herself as Captain Nugent of the Rifles, and ultimately effects her object. One scene, in which Yates places himself in a picture frame, and represents his own portrait to listen to his wife, and her pretended lover, was highly ludicrous, and elicited great laughter and applause. Mrs. Nisbett acted with great spirit, and looked so well in her military dress, with her whiskers, &c. that she might raise a sigh of envy in the bosom of many an unfledged officer of the guards. Mr. Yates announced the piece for repetition with unanimous applause.

On the 4th instant, the following dreadful accident occurred at the Court Theatre of Brunswick: As the Bedouin Arabs were exhibiting, one of them was throwing a sommerset over the heads of his companions, and at the same time firing a musket charged with powder, when the youngest of the party, a youth, aged sixteen, without uttering a cry, or speaking a syllable, withdrew behind the scenes, and there staggered and fell. A medical man immediately examined the poor boy, and found that the wadding of the gun had entered the back of his neck. The mat-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ter was extracted, and hopes were entertained that the wound was not serious, but in the night vomitings came on, and before morning the sufferer was dead. On examining the wounded part it was found that one of the vertebræ of the neck was broken, and the spinal marrow injured. During this operation, the countenances of the Bedouins expressed the deepest distress, the man who had caused the death remained crouched in a corner, with his eyes fixed on the body, without gesture or motion, as if completely stupified. On the sixth, the body was washed, and then deposited in the burying ground without any ceremony, according to the custom of Africa.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Servants, Mr Collet, Mr Bender, Notary, Mr Holmes,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (Never Acted) a New Farce, called

Mackintosh & Co.

Mackintosh and Co., Mr POWER,
Mr Henley, Mr BARTLEY, Leonard, Mr ROBERTS,
Mrs Henley, Mrs W. CLIFFORD,
Sophy, ... Mrs SERLE.

To conclude with, a New Comic Opera, called The

Black Domino !

(Compressed into Two Acts.)

Lord Burley, Mr STRICKLAND,
Leon, Mr WILSON, Julian, Mr MANVERS,
Melchior, Mr COLLET,
Pico, ... Mr W. J. HAMMOND,
Lady Warden, ... Mrs GARRICK,
Angela, Miss SHIRREFF,
Estelle, Mrs SERLE, Ursula, Mrs EAST,
Jacintha, Miss P. HORTON,

To-morrow, The Lady of Lyons, with other Entertainments, in which Mr POWER will perform.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,

Gertrude.....Mrs TERNAN, Ophelia....Miss FORDE.

In the course of the Evening,

C. G. Reissiger's Overture to "NERON."

To conclude with, the Grand Historical Opera of

JOAN of ARC!

The Overture and the whole of the Music composed by Mr. M. W. BALFE.

Charles the Seventh, of France, Mr BAKER,
Count Dunois ..... Mr TEMPLETON,
Beauvais, Mr FRAZER, Theodore, Mr M. W. BALFE,
Baudricourt, Mr F. COOKE, John of Luxembourg, Mr HARRIS,
Renaud, Mr GIUBILEI, Badet, Mr E. SEGUIN.
Bertrand, Mr HUGHES, Corporal Twist, Mr S. JONES,

Joan of Arc, Miss ROMER
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE.
Madelon, Miss POOLE.

To-morrow, The Mountain Sylph, Our Mary Anne, & the Devil on Two Sticks,

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DRURY LANE THEATRE.

YESTERDAY evening, after the Tragedy of *Hamlet*, Balfe's Opera of *Joan of Arc* was represented for the first time at half-price.

COVENT GARDEN THEATRE.

THE fourth representation of the new Play, called *The Lady of Lyons*, attracted last night one of the best houses of the season, not only were the pit and public boxes full, but nearly every one of the private boxes were tenanted by a party of fashionables. The Play was received throughout with enthusiastic and genuine applause, and at the end, Macready and Helen Faucit were called forward, and loudly cheered. After Miss Faucit had retired, Mr. Macready thus addressed the audience: "Ladies and Gentlemen, the applause with which you have honored this Play, induces me to make a few observations: it has been said, and by parties whom I highly respect, that there were many political allusions in this Play; this I deny, for there are no allusions but such as are necessary to work out the story. The author, (whom I have the honor to know,) would never have condescended to entrap your applause by such means, nor would the licenser have suffered them to pass, and I myself should not have had the bad taste to permit them to be uttered here. If I may be allowed to couple so great a name with this subject, I would add that our divine Shakspeare is open to this accusation; but it is my principle, and the one on which I intend to conduct this Theatre, *that art and literature have no politics.*" He then announced the Play for repetition for to-night, and Friday, amidst loud cheers. The idle cavil which has been raised against the sentiments of this charming Play, will do it eventually a service, nothing is said out of place, nor which the personage who speaks might not be supposed to be justified in saying, considering their relative situations; and those who can find out political allusions, must be very ingenious people. After the Play, a new Farce, in one act, called *Mackintosh and Co.*, was acted for the first time, and received with hearty laughter and applause. It is from the pen of Mr. Kenney, who might have taken for its title *The Taming of the Shrew*, for such is in reality the plot of this *bagatelle.* Mrs. Henley is a dreadful termagant, and rules her husband by violence to his unhappiness, and that of her family, consisting of a son by a former marriage, and a niece of Mr. Henley, whose marriage she opposes. A gentleman calls on Mr. Henley, who is an announced as Mackintosh & Co., being the travelling partner of that firm; Mackintosh and Co. soon find out how matters stand, lectures the husband how to rule a wife, and finding that his pupil has not nerve enough to put his instructions in practice, he undertakes to bring Mrs. Henley to reason, which he finally effects by threatening to ex-

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plain to Mr Henley that he is her first husband, Mr. O'Donohue, who divorced her for her violent and unbearable conduct. The principal merit of this *bagatelle*, consisted of the admirable manner in which it was acted. Mrs. W. Clifford looked and acted the vixen to the life, (a questionable compliment,) and Bartley was capital in the scene where he tried to get the upper hand of his termagant wife. Power had a part, that of *Mackintosh & Co.*, not exactly suited to him, but he acted it excellently. Mr. Roberts was all that could be wished as the son, easy, natural, handsome and young; for such a part no one on the stage is so well fitted. The entertainments concluded with *The Black Domino*, cut down to two acts; the first being entirely omitted.

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Or, LOVE AND PRIDE.

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M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
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Mackintosh and Co., Mr POWER,
Mr Henley, Mr BARTLEY, Leonard, Mr ROBERTS,
Mrs Henley, Mrs W. CLIFFORD,
Sophy, ... Mrs SERLE.

To conclude with One Act of the Farce of

THE ORIGINAL.

Colonel Delonator, Mr BARTLEY. Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbray, Mr ANDERSON, Solomon, Mr YARNOLD.
Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON.

To-morrow, The Lady of Lyons, and Mackintosh & Co.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Elspa, Mr JONES, Kelpie, Mr BUTLER,
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mr S. JONES, Hobbie, Mr MEARS
Villagers, Messrs. Gouriet, G. King, &c,
Eolia, .. (the Mountain Sylph) .. Miss ROMER,
Etheria, Miss POOLE,
Attendant Sylph, Miss MARSHALL,
Dame Gourlie, ... Miss SOMERVILLE,
Jessie, Miss FANNY HEALY.

To which will be added, (14th time) a New Farce, in 1 Act, called

Our Mary Anne

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT.
Don Giles, Mousieur GOURRIET, Bellaspada, Mr HOWELL.
Florinda, Miss BALLIN.
Dona Dorothea, Miss LACEY, Paquita, Miss HATTON.

To-morrow, Richard the Third, Our Mary Anne, and Der Freischutz.

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THE
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No. 5049. *Friday, Feb.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, John Barnett's Opera of *The Mountain Sylph* was repeated at this Theatre, followed by *Our Mary Ann*, and the Ballet of *The Devil on Two Sticks.* We are glad to hear that there is every prospect of our having another Opera by Barnett, as he has nearly completed one, called *Farinelle ;* he is now living at Frankfort on the Maine.

COVENT GARDEN THEATRE.

The Lady of Lyons attracted another good house here last evening, and went off with great *eclat.* After the Play, Stanfield's beautiful Diorama was exhibited. *Mackintosh and Co.* and *The Original*, completing the evening's bill of fare.

The following letter has been addressed to the Editor of *The Morning Chronicle :*

SIR—May I request from you the favor of a contradiction to the reports which have named me as the author of the "Lady of Lyons." I should have asked this on Friday, had I not hoped that the mistake would be rectified by the rightful claimant to success, or some of his friends, without the necessity of my coming forward on the occasion. Your obedient Servant.

Tuesday, Feb. 10. HENRY T. CHORLEY.

Mr. Poole, the author of the Comedy of *Paul Pry*, has also thought it necessary to deny that he is the author of a work called "Oddities of London" by Paul Pry.

Miss E. Tree.—I'll tell you an Almighty strange thing of how that gal worked on the feelings of critters when she was acting *Julia* in our parts : the door-keepers came away in, for it was tarnation cold, and no one took no notice of the doors, cos no more could well get in, when an old bear sniffs his way into the town, and finding no one astir, for they were all at the Play, what does the critter do, bus sniffs his way there too, and crawls up behind the boxes, I guess he meant to sup off some of the chaps, but, however, he listened and listened, till he got *quite affected*, and so mollified, that he swore he'd never go man eating any more ; next night he came again, aud brought his wife, and the thing was only discovered on the third night, when he was seen coming down to the box-office along with an alligator.—*Yankee Paper.*

One night when Joey Grimaldi played the Lieutenant in a band of robbers, in a piece, called *The Great Devil*, he carried a pistol in his boot, and during the representation, while drawing it out, the trigger caught in the loop, and the pistol discharged itself into the boot, of course lacerating his leg. Determined not to mar the effect of the scene, however, by leaving the stage before it was finished, he remained on till its conclusion,

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and then, when by the assistance of several persons the boot was got off, it was found that the explosion had set fire to the stocking, which had been burning slowly all the time he had remained upon the stage, besides which the wadding was still alight, and resting upon the foot. He was taken home and placed under medical care, but the accident confined him to the house for more than a month. During this illness he was carefully attended by Miss Bristowe, an actress of Drury Lane Theatre, and out of gratitude for her kindness, he on the following Christmas married her, and passed 30 years of an uninterrupted happiness with her till death.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Theatre Royal, Covent Garden.

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Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
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After which, (3rd time) a New Farce, called

Mackintosh & Co.

Mackintosh and Co., Mr POWER,
Mr Henley, Mr BARTLEY, Leonard, Mr ROBERTS,
Mrs Henley, Mrs W. CLIFFORD,
Sophy, ... Mrs SERLE.

To conclude with One Act of the Farce of

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Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbray, Mr ANDERSON, Solomon, Mr YARNOLD.
Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON.

To-morrow, The Wonder, with The Irish Ambassador, and The Omnibus, being for the Benefit of a Charitable Institution.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber)

RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Brinton.

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, MissPOOLE, Duke of York, MissMARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, MrDURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
SirR.Ratcliffe, MrF.COOKE, Sir W.Catesby, MrBRINDAL,
Sir R.Brackenbury, MrM'IAN, Sir W.Herbert, MrROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

To which will be added, (15th time) aNewFarce, in 1 Act, called

Our Mary Anne

Colonel Albert, MrCOOPER, JonathanTunks, MrBUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE.
Aunt Winifred, Mrs BRINDAL.

To conclude with the First Act of Weber's Opera of

Der Freischutz.

Adolph, Mr TEMPLETON,
Caspar, Mr GIUBILEI, Bernhard, Mr S. JONES,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,

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No. 5050. *Saturday, Feb.* 24, 1838. *Price* 1*d.*

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DRURY LANE THEATRE.

Richard the Third, Our Mary Anne, and one act of *Der Freischutz,* were the entertainments at this Theatre last night. Mr. Kean will perform four nights next week, in order to make out his stipulated number of nights, before his departure for Edinburgh. On Saturday next he will personate *Sir Giles Overreach,* in *A New Way to Pay Old Debts.*

COVENT GARDEN THEATRE.

THERE was a long and abusive article in *The Morning Post* of yesterday, on the Play of *The Lady of Lyons,* and stating that it contained *republican political sentiments,* yet strange to say without quoting any of the obnoxious portions. If the Play did contain such alarming revolutionary matter, surely the writer of the tirade would have done wisely to offer to his readers a specimen or two, which would have been more convincing than a whole page of abuse, which abuse the writer also extended to Mr. Macready for his manly contradiction of the slander. The Play was repeated last night with great applause to a full house, with the Diorama, *Mackintosh and Co.* and *The Original.* Mrs. W. Clifford's acting as *Mrs. Henley* deserves great commendation. Mrs. Glover, for whom the part was intended, would not have made it tell so well; she is too fat and happy looking for the shrewish domestic tyrant.

VICTORIA.—A Drama, entitled *Louise; or, The White Scarf,* has been produced at this Theatre with complete success. Its incidents and situations are highly interesting, and it has this advantage of being exeeedingly well acted. Mrs. Hooper has earned herself additional fame by her inimitable acting in the part of the heroine, and Hooper and Oxberry sustain their respective characters with great talent. A very entertaining Farce, called *My Three Clerks,* (a sequel to *My Fellow Clerk*) is the second piece, the heroes of which find most amusing representatives in Wrench, Oxberry, and J. Parry, the former of this pleasant triumvirate, retains all the buoyancy of youth, and is as vivacious and gay, as if he were only twenty. These two pieces, with the revived Drama, called *The Echo of Westminster Bridge,* form a capital bill of fare, and have proved highly attractive. Various novelties are in preparation. We perceive by the bills that Mr and Mrs. Hooper take their Benefit on Wednesday, March the 7th, when we hope they will have, what they richly deserve, a bumper.

"George the Fourth, when Prince of Wales, used to be much behind the scenes of Drury Lane Theatre, delighting everybody with his affability, his gentlemanly manners, and his witty remarks. On Twelfth Night, 1802, we all assembled in the green room, as usual on that anniversary at Drury Lane Theatre, to eat cake, given by the late Mr. Baddely, who by his will left

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

three guineas to be spent in the purchase of a twelfth cake for the company of the Theatre. In the midst of our merriment, Sheridan, accompanied by the Prince, entered the apartment, and the former looking at the cake, and noticing a large crown with which it was surmounted, playfully said "It is not right that a crown should be the property of a *cake*, what say you George,". The Prince merely laughed, and Sheridan, taking up the crown, offered it to him, adding "Will you deign to accept the trifle." "Not so," replied his Highness, "however it may be doubted, it is nevertheless true, that I prefer the cake to the crown." And so declining the crown, he partook of our feast with hilarity and condescension."—*Memoirs of Grimaldi.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE WONDER

Don Pedro, Mr STRICKLAND,
Don Lopez,.....Mr MEADOWS,
Don Felix, Mr MACREADY,
Col. Briton,.....Mr VINING,
Frederick, Mr DIDDEAR,
Gibby,.....Mr BARTLEY,
Lissardo, Mr W. J. HAMMOND,
Alguazil,.....Mr BEDFORD,
Vasquez, MrYARNOLD, Servant, MrCOLLET,
Soldier, Mr W. H. PAYNE,

Donna Violante, Miss H. FAUCIT,
Donna Isabella,.....Miss E. CLIFFORD,
Flora, Mrs HUMBY,
Inis,.....Mrs EAST.

After which, the Comedy of

The Irish Ambassador.

TheGrandDuke,MrDIDDEAR, PrinceRodolph,MrANDERSON
CountMorenosMrSTRICKLANDBaronLowencraf MrMEADOWS
Sir Patrick O'Plenipo, (the Irish Ambassador) MrPOWER,
Olmutz, Mr AYLIFFE, Herman, Mr HERBERT,
LadyEmilyDelauney,MissE.CLIFFORD, Isabella,MissTAYLOR.

To conclude with, the Farce of

THE OMNIBUS

Or, A Convenient Distance.

Ledger, Mr STRICKLAND,
Dobbs,.....Mr BARTLEY
Tom Dobbs, Mr MEADOWS,
Pat Rooney,.....Mr. POWER,
Farrier's Boy, Mr BENDER,
Julia, ...Miss E. PHILLIPS,
Mrs Dobbs, Mrs GRIFFITH,
Miss Damper,.....Miss SEYMOUR,
Miss Jemima Damper, Mrs BROWN,

On Monday, King Lear, Teddy the Tiler, and Joan of Arc.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Comic Opera of

THE DUENNA

Don Jerome, (2nd Time) Mr DOWTON.
Don Ferdinand .... Mr FRAZER,
Don Antonio, Mr TEMPLETON,
Don Carlos . . (2nd Time) . . Miss FANNY HEALY
Isaac Mendoza, (2nd Time) Mr BUCKSTONE,
Lopez, Mr COMPTON, Father Francis, Mr FENTON
Father Paul, (2nd Time) Mr H. PHILLIPS,
Father Augustine, Mr S. Jones, Lay Brother, Mr Hughes
Lorenzo, Mr T. Matthews, Lewis, Mr Hatton,
Donna Clara .... (2nd Time) .... Miss ROMER,
Donna Louisa, Miss POOLE,
The Duenna ... . Mrs C. JONES,
Louisa's Maid, Miss Somerville, Clara's Maid, Miss Vials

To which will be added, the Farce of The

Lottery Ticket!

Capias, Mr W. BENNETT,
Wormwood ..... Mr BUCKSTONE,
Charles, Mr BRINDAL,
Mrs Corset ..... Mrs C. JONES,
Susan, Mrs BRINDAL.

To conclude with, the Ballet of The

Daughter of the Danube.

Urick, Monsieur GOURIET,
The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
——(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN
La Violette, Madame GIUBILEI.
Jeunegarde ..... Madame SIMON.

On Monday, Richard the Third, and The Mountain Sylph.

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DRURY LANE THEATRE.

THE performances at this Theatre, on Saturday night, were *The Duenna, The Lottery Ticket,* and the first act of *The Daughter of the Danube.* At the first performance of *The Duenna,* we remarked on Miss Fanny Healy's inability to perform *Don Carlos,* which nothing could excuse but the want of a more efficient representative, yet Mr. Balfe was unemployed. Mr. Anderson is confined to his bed from an injury sustained at a rehearsal of a new Farce, called *The Meltonians,* in which he had to make a spring of no ordinary character, in imitating the wild freaks of a certain Marquis.

COVENT GARDEN THEATRE.

ON Saturday night there was a Benefit at this Theatre, for the Society for Clothing Poor Jewish Boys, and we are pleased to hear that the performances, which consisted of *The Wonder, The Irish Ambassador,* and *The Omnibus,* proved so attractive that the surplus over the expences was £170. Mr. Power, besides his gratuitous services, presented the society with £10. The name of the author of *The Lady of Lyons* is at length officially announced, and Mr. Macready in so doing expresses his grateful thanks to Mr. E. L. Bulwer for his *presentation* of that clever Play. It appears the Tory journals were aware that Mr. Bulwer was the author, which accounts for their vituperation.

ST. JAMES'S.—A new Burletta, in two acts, entitled *The Fatal Secret! or, Why Did I listen?* was produced at this beautiful Theatre on Saturday night, and met with as successful a fate as either manager or author could desire. It is a most amusing trifle, and is smartly written. The plot, which is well constructed, turns upon the dilemmas into which its hero, a certain Mr. Blaball, is brought into by his love of gossip and scandal. Frederick Templeman and Charles Lovedale resolve to turn to account Blaball's love of gossiping, and so minister to his ruling passion, that to save himself from public ridicule, he may be induced to give up his intended bride to the former, and his sister to the latter. They impart to him in strict confidence, that there is a plot to blow up the Town Hall during a Festival, to be given there to the County members, but he is forbidden, on pain of death, to reveal the secret. The horror which this fatal secret creates in Blaball's mind, and his anxiety to reveal it, were most amusingly depicted by Harley, and kept the audience in a roar of laughter. At last he is resolved to warn his friends of their impending fate, but on his way is taken up as a London thief, by two policemen, and carried off to prison, from whence he is released by his hoaxers, and led home, fancying that he is in a receptacle for lunatics; ultimately he is relieved from his fears, and, *selon les regles,* instead of resenting the impositions practised on him, he, by his consent, renders the two pair of lovers

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happy. Harley was the Atlas of the piece, and we have rarely seen him to greater advantage; he infused so much of the *vis comica* into his part that laughter and applause followed almost every word he uttered.

Sheridan Knowles has been engaged by the Edinburgh Philosophical Association to deliver a course of lectures on the Drama, the lectures he has already given have been well attended.

Mr. G. Onslow, the celebrated composer, an Englishman, has just come into a splendid fortune by the death of the Marchioness de Fontanges, to whose only daughter he was married.—*French Paper.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

From the Text of **Shakspeare.**

King Lear, Mr MACREADY, King of France, MrHOWE,
Duke of Burgundy, MrBENDER, Duke of Albany, MrDIDDEAR,
Duke of Cornwall, MrSERLE, Earl of Kent, MrBARTLEY,
Earl of Glo'ster, Mr G. BENNETT, Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, Mr ROBERTS,
Curan, Mr PRITCHARD, Physician, Mr YARNOLD,
Oswald, (theSteward) MrVINING. Herald, MrHOLMES,
Old Man, Mr AYLIFFE, The Fool, Miss P. HORTON,
Goneril, Miss E. CLIFFORD, Regan, Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

After which, the Farce of

Teddy the Tiler.

Lord Dunderford, Mr TILBURY,
Henry, Mr ROBERTS, Frederick, Mr HOWE,
Mr Scrivener, Mr YARNOLD,
Bombardine,..... Mr W.H. PAYNE,
Thady Mullowny, (the Tiler) Mr POWER,
Richard, Mr BECKET, Stiff, Mr C.J. SMITH,
Apewell, Mr COLLET, Tim, Mr BENDER,
Lady Dunderford,..... Mrs GRIFFITH,
Orial ..... Miss E. PHILLIPS,
Flora, Mrs HUMBY,
Julia.....Miss GARRICK
Eirst Old Maid, Mrs BARRETT,
Second Old Maid .....Mrs BROWN

To conclude with, the Grand Historical Romance of

JOAN of ARC!

The Maid of Orleans.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows Pritchard, Waldron. Mrs. Warner, MrsW. Clifford, &c.

Terminating with

Raising the Siege of Orleans.

To-morrow, The Lady of Lyons, with The Omnibus, and Born to Good Luck.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs BRINDAL,
(In consequence of Mrs. Ternan's Indisposition.)

To conclude with, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Elspa, Mr JONES, Kelpie, Mr BUTLER,
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mr S. JONES, Hobbie, Mr MEARS
Villagers, Messrs. Gouriet, G. King, &c,
Eolia, .. (the Mountain Sylph) .. Miss ROMER,
Etheria, Miss POOLE,
Attendant Sylph, Miss MARSHALL,
Dame Gourlie, ... Miss SOMERVILLE,
Jessie, Miss FANNY HEALY.

To-morrow, Hamlet, with Our Mary Anne, and One Act of Gustavus the Third.

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"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *King Lear* was represented here last night, with *Teddy the Tiler*, and *Joan af Arc.* The Farce of *Mackintosh and Co.* is taken out of the bills; after the first night, Power's part was cut down to nearly nothing, but as we remarked when the Farce was brought out, it was not a part to suit Power's style of acting. Mr. Kenney cannot claim much merit, as it was a literal translation of *Moiroud et Compagnie,* a French Vaudeville.

DRURY LANE THEATRE.

ON Friday night, when Mr. King came on as *Richmond,* he was saluted with such discordant sounds, that he came forward and said "he did not know how he had merited the displeasure of the audience, that no one on the stage was more humble in their pretensions than he was." This address was received with general applause, and after Kean had been called forward at the end of the Play, some voices called for King, and Kean good naturedly led him before the curtain. Mr. King is certainly not a good actor, but he is by no means offensive. Cooper resigned the part of *Richmond* to him, because he, (Cooper,) from being near sighted is extremely nervous in fencing, and King is a good fencer. *Richard the Third* was repeated last evening, with, by way of afterpiece, the Opera of *The Mountain Sylph.*

ADELPHI.—On Friday night, Mr. Yates, determined the public shall not be without one place of amusement open in this great metropolis, (both the Patent Theatres will be closed,) intends giving an Oratoria, and has engaged Miss Shirreff, Wilson, Leffler, and Pilati's band.

OLYMPIC.—Vestris produces a new Burletta, on Thursday, strongly cast, from the pen of George Dance.

Theatrical Spec.—That fascinating actress, and now unrivalled ballad singer, Mrs. Waylett, is said to have become the lessee of the Garrick Theatre, in conjunction with Mr. J. Parry. If the report be true, we wish both success. As for the latter, he can *parry* the thursts of ill fortune, but we sincerely hope the result of the enterprise may be such as to leave his fair partner no cause to *be-wail-it!*

James Prescott, known in the theatrical world as the tragedian Warde, applied in the Insolvent Debtor's Court, on Saturday, to be released from the Fleet Prison. His debts amounted to £5469. 3s. 2d. There were three debtors, amounting to £197. 0s. 9d. two of whom were Mr. Bunn, of Drury Lane, and Mr. Levy of the Victoria, for arrears of salary. The cause of the in-

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solvency was set forth as having been occasioned by debts due at the time Mr. Warde quitted the King's Bench Prison, in 1831, and to a speculation in the intended Theatre in Oxford-street, to be called the Princess's Theatre. The insolvent was discharged.

A Specimen of American Criticism.—Madame Caradori Allan's Concert on Thursday evening was attended by every man and woman of fine taste in this intellectual (New York,) community. She is a most sweet and correct vocalist. She can soothe—delight—enchant, but not like Mrs. Wood, startle—astonish—electrify. Caradori will send gentle ripples over the sea of the soul, Mrs. Wood makes it roll in billows!

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Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
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Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the Farce of

Born to Good Luck

Count Malfi, Mr STRICKLAND,
Count Manfredi, ... Mr DIDDEAR,
Coradino, Mr ROBERTS,
Rufo, Mr W.H. PAYNE, Carlo, Mr C.J. SMITH,
Paudeen O' Rafferty, Mr POWER,
Pedro, ... Mr YARNOLD,
Countess Molinga, Mrs GRIFFITH,
Margaretta, Mrs SERLE, Nina, Miss P. HORTON.

To conclude with, the Farce of

THE OMNIBUS

Or, A Convenient Distance.

Ledger, Mr STRICKLAND,
Dobbs, ... Mr BARTLEY
Tom Dobbs, Mr MEADOWS,
Pat Rooney, ... Mr. POWER,
Farrier's Boy, Mr BENDER,
Julia, ... Miss E. PHILLIPS,
Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, ... Miss SEYMOUR,
Miss Jemima Damper, Mrs BROWN,

To-morrow, (being Ash-Wednesday) there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger. Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude.....Mrs TERNAN, Ophelia....Miss ROMER

To which will be added, (15th time) a New Farce, in 1 Act, called

Our Mary Anne

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE.
Aunt Winifred, Mrs BRINDAL.

To conclude with, the First Act of Auber's Historical Opera of

Gustavus the III.

Gustavus the Third, Mr COOPER, Ankarstrom, Mr E. SEGUIN,
Col. Lillienhorn, Mr TEMPLETON, Ribbing, Mr FRAZER,
Count D'Essen, Mr BAKER,
The Baron Bjelke. Mr F. COOKE, De Horn, Mr S. JONES,
Christian Engleheart, Mr M'IAN.

Oscar, (favorite Page to the King) Miss H. CAWSE,
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Mr. E. L. BULWER's new Play, called *The Lady of Lyons*, was represented for the 7th time last night, and, as on each of the previous representations, the applause throughout was most general and enthusiastic, applause elicited by the interest of the story, and the perfection of the acting. The Play was followed by *Born to Good Luck*, and *The Omnibus*, in each of which Power displayed the raciness of his humor in Irish low life; he ought never to personate a gentleman. Power terminates his present engagement on Saturday.

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated at this Theatre, last night, with Buckstone's *Our Mary Anne*, and the first act of *Gustavus the Third.* The following remarks on *Hamlet* we translate from a French Paper: The *Hamlet* of Shakspeare is one of the most admirable compositions, and at the same time one of the worst acting Plays of that original genius. The events seem to proceed by chance; episodes and tedious details, (tedious according to our theatrical system) fill an immense space in it. But let us read this work, without thinking of our rules, without looking for any of our modes of writing; then what striking situations, full of the most heart rending and devoted tragic interest! What truth in the sentiments! What profundity in the reflections. Shakspeare in the long and painful struggle of his *Hamlet*, aimed at unfolding all the treasures contained in that soul so nogle, so pure, so royal, but so little conformable to our idea of a tragic hero. *Hamlet* is in Shakspeare eternally meditating or discoursing, but all he says is drawn from the deepest recesses of the human heart, all is marked with the stamp of the soundest judgment, and breathes the most generous sentiments. *Hamlet* is not a character of any age, of any country, of any dramatic system in particular; he is the general representative of those human miseries, which more especially spring from our want of power to discover the truth of acts which most concern us, and to work out our duty in the midst of the conflict of legitimate interests."

This being Ash-Wednesday, all the Theatres will be closed to-night,

On Monday, Mr. Levy, the Proprietor of the Victoria Theatre, brought an action in the Court of Queen's Bench against Mr. Yates, the lessee of the Adelphi, to recover compensation in damages for a breach of a contract into which the defendant had entered to perform at the Victoria Theatre. The defendant denied having entered into the contract, and took an objection upon the plea to the right to bring the action, arguing that the plaintiff

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was engaged in an unlawful purpose, in as much as from the evidence of Mr. Stirling, (who was called merely for that object,) it was clear that the performances were to have been of a dramatic character, and that by the 25th of George II. the license was only for performing music, dancing, and other public entertainments of that description. Lord Denman was of opinion that the pieces which had been named were not such as were intended by the statute, and therefore the verdict must be for the defendant, with leave for the plaintiff to move it for the opinion of the Court, and it was arranged that if the judgment of the Court was in favor of the plaintiff, the whole should be referred to a gentleman of the bar.

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The Nervous Man

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Mac Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr ROBERTS,
Burnish, ... Mr HOWE,
Vivian, Mr BEDFORD,
Merton, ... Mr PRITCHARD,
Dr. Oxyden, Mr AYLIFFE,
Brown, ... Mr C. J. SMITH,
Biggs, Mr Yarnold, Post Boy, Mr Fenton,
Lady Leach, Mrs W. CLIFFORD,
Emily, ...Æ..... Miss E. PHILLIPS,
Mrs Clacket, Mrs HUMBY,
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Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
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Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
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The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
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La Sonnambula!

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5054. *Thursday, March* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

YESTERDAY, being Ash-Wednesday, the first day of Lent, all the Theatres were closed.

Mr. George Robins brought the Queen's Theatre to the hammer on Tuesday, at the Auction Mart; it fetched 2,650 guineas. A numerous assemblage of theatrical speculators were present, amongst whom were several London and Provincial managers. The lowest sum for which the Theatre has ever been let, is at the rate of £14 per week, producing a yearly rent of £728. The property is copyhold of the Manor of Tottenham, and subject only to a fine of 13s. 4d, being therefore equal to freehold property. It was stated by Mr. Robins that the boxes were capable of containing 1000 persons, and that the pit had sitting room for 500 persons.

The Covent Garden Theatrical Fund Anniversary Dinner will take place on the 28th of this month, on which occasion His Royal Highness the Duke of Sussex, its President, and a warm friend of the Institution, will take the chair. Her Majesty, the Queen, has signified, through Sir Henry Wheatley, to Mr. Meadows, the Secretary, her generous intentions of affording the Fund the same patronage and support, which it has so long been honored with by her illustrious predecessors.

Pacini, the music seller, in Paris, had a severe loss by the fire at the Italian Opera. Hardly had he quitted his house with his family for safety, when the doors were forced open, and every thing destroyed. His music was thrown upon the Boulevardes and burnt, in order to thaw the fire engine pumps and the fountains, for the cold was so intense that every thing was frozen. In consequence of this misfortune, many of the first composers in Paris have volunteered to present him with manuscripts of their compositions.

In a very rare old pamphlet, entitled "Kind Heartes Dreame," by Henry Chettle, published in December 1592, is the following anecdote of Tarlton, the earliest English comedian of great celebrity. "There was one Bankes in the time of Tarlton, who served the Earl of Essex, and had a horse of strange qualities, and being at the Cross Keyes, in *Gracious Streete*, getting money with him, as he was mightily resorted to, Tarlton then, (with his followers) playing at the Bull by, came into the Cross Keys, amongst the many people to see fashions; which Bankes perceiving, to make the people laugh, says to his horse, "Signor go fetch me the veriest fool in the company." The jade came immediately, and, with his mouth, draws Tarlton forth,—Tarlton, with merry words, said nothing, but "God a mercy horse." In the end, Tarlton seeing the people laugh so,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

was angry inwardly, and said, "Sir, had I the power over the horse you have, I would make him do more than that." "Whatever it be," said Bankes, I will make him do it." "Then" says Tarlton, charge him to bring me the veriest *rogue* in the company." "He shall," says Bankes, "Signor, bring Mister Tarlton, the veriest rogue in the company." The horse leads his master to him. "Then God a mercy horse indeed," says Tarlton. The people had much ado to keep peace, but Bankes and Tarlton had liked to have squared, and the horse by to give aime. But ever afterwards it was a by-word throughout London—"God a mercy horse."

Fashionable Lounges.

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Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
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Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the Farce of

The Nervous Man

Aspen, (the Nervous Man) Mr STRICKLAND,
Mac Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr ROBERTS,
Burnish, ... Mr HOWE,
Vivian, Mr BEDFORD,
Merton, ... Mr PRITCHARD,
Dr. Oxyden, Mr AYLIFFE,
Brown, ... Mr C. J. SMITH,
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No. 5055. *Friday, March* 2, 1838. *Price* 1*d.*

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COVENT GARDEN THEATRE.

THE performances, at this Theatre, yesterday evening, were *The Lady of Lyons, The Nervous Man,* and *The Irish Tutor.*

DRURY LANE THEATRE.

MR. CHARLES KEAN repeated the character of the *Duke of Glo'ster,* in the Tragedy of *Richard the Third,* last night; and the Opera of *La Sonnambula* was given by way of afterpiece. Mr. Balfe, we are pleased to hear, has another Opera nearly completed for this Theatre, which will be produced during the season, but that by M. Benedict will precede it.

Donizetti's Opera of *Parisina,* the libretto by Signor Romani, was produced on Saturday night at the Salle Ventadour, in Paris, with great success. The orchestral parts of this Opera are said to be the finest and most scientific of Donizetti's compositions. Romani has resorted to Lord Byron's celebrated poem for his libretto, which is well constructed, and of strong interest; the situations are good, and well calculated for musical display. In the scene of the Dream, the Italian poet is scarcely inferior to the English writer. Romani has made one departure from the original poem; Azzo is ignorant that the guilty Hugo is his son, and he only learns the fact from his minister, Ernesto, at the time when he pronounces the sentence of death on the guilty seducer of Parisina. This change affords the opportunity for a fine quartet. The Opera is replete with noble inspirations, in which the tragical powers of the writer of *Anna Bolena,* are finely developed. The superb duet of "The Dream," excited bursts of enthusiastic applause through the energetic exertions of Tamburini and Grisi. The chorusses are in general remarkably fine, and treated very origiually. Rubini was very great in the part of *Hugo.* The three vocalists were called for *con furore,* and three successive appearances did not diminish the enthusiasm.

The following extraordinary circumstance is related in the memoirs of Grimaldi. One night, at Sadler's Wells, a party of sailors was in the gallery, one of whom was deaf and dumb, and had been so for many years. This man appeared to relish Grimaldi's fun, as much as his comrades, one of whom, who talked very well with his fingers, enquired how he liked the entertainments, to which the deaf and dumb man replied, through the same medium, and with various gestures of delight, that he had never seen anything half so comical before. As the scene progressed, Grimaldi's tricks and jokes became still more irresistible, and at length, after a violent fit of laughter and applause which quite shook the Theatre, and in which the dumb man joined most

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heartily, he suddenly turned to his mate, who sat nexl him, and cried out with much glee 'What a d—d funny fellow!' 'Why Jack,' shouted the other man, 'can you speak?' 'Speak,' returned the other, 'Aye that I can, and hear too.' Upon this the whole party gave three vehement cheers, and at the conclusion of the piece adjourned in a grand procession to the Sir Hugh Middleton with the recovered man elevated on the shoulders of half a dozen friends in the centre, and it caused a great sensation in the neighbourhood when it was known that a deaf and dumb man had come to speak and hear all owing to the cleverness of Joey Grimaldi.

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Theatre Royal, Adelphi.

This Evening,

AN ORATORIO

And Grand Concert!

To give due effect to which

Pilati's Orchestra of 65 Performers

Have been engaged, and an express arrangement made with **Mr MORI,** For these Performances.

PART FIRST.

Overture—Messiah—Handel.
Quartette—Miss Shirreff, Miss A. Taylor, Mr Wilson, and Mr Leffler.
Air—Comfort ye my people—Mr Wilson.
Dead March from Saul.
Air—Ye Sacred Priests—Miss Shirreff.
Air—Mr Leffler
Duo—Qual anelante—Mr Wilson and Miss Shirreff
Overture—Sampson

PART SECOND.

Symphonie en ut mineur
Air—With Verdure clad—Miss A. Taylor
Air—Let the bright Seraphim—Miss Shirreff
Cantate—Miriam—Mr Wilson
March funebre de la Symphonie Heroique
Song—Mr Leffler
Trio—The Flocks shall leave the Moutain
Miss Shirreff Mr Wilson aud Mr Leffler
Overture—Der Freischutz—Weber

PART THIRD.

MISCELLANEOUS.

Overture—Joan of Arc—Balfe
Rondo Finale—With rapture dwelling—Balfe
Fantasia pour Orchestre—Airs de Venetiens
Song—My Boy Tammy—Mr Wilson
Fantasia pour Orchestre—Airs de Londres
Ballad—Miss Shaw
Duet—The Birks of Aberfeldie—Miss Shirreff and Mr Wilson
Song—Meet me in the Willow Glen—Miss Shirreff
Song—The Lads of the Village—Mr Leffler
Fantasia pour Orchestre—Airs de Paris

Leader and First Violin—Mr MORI.
Conductor—M. PILATI.

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The Irish Ambassador.

The Grand Duke, Mr DIDDEAR Prince Rodolph, Mr ANDERSON
Count Morenos Mr STRICKLAND Baron Lowencraft Mr MEADOWS
Sir Patrick O'Plenipo, (the Irish Ambassador) Mr POWER,
Olmutz, Mr AYLIFFE, Herman, Mr HERBERT,
Lady Emily Delauney, Miss E. CLIFFORD, Isabella, Miss TAYLOR.

[To conclude with the Farce of

THE OMNIBUS

Or, A Convenient Distance.

Ledger, Mr STRICKLAND,
Dobbs ..... Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney, ... Mr POWER,
Farrier's Boy, Mr BENDER,
Julia ..... Miss E. PHILLIPS,
Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, ... Miss SEYMOUR,
Miss Jemima Damper, Mrs BROWN,

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ADELPHI.—As all dramatic performances are prohibited on the Wednesdays and Fridays during Lent, and the Patent Theatres not feeling inclined to give Oratorios, the enterprising lessee of this Theatre has determined to try the experiment. He last night provided his patrons and friends an excellent musical treat; Miss Shirreff, Miss Shaw, Miss A. Taylor, Messrs. Wilson and Leffler, being the principal vocalists, and Mons. Pilati's band of 65 performers, including some of the greatest names in the metropolis. Mori was the leader.

ST. JAMES'S.—On Thursday evening, being St. David's Day, a Burletta, entitled *Jenny Jones*, was acted for the first time at this Theatre, in compliment we suppose to the Welsh Saint. It is an attempt to put the favorite Ballad of "Jenny Jones," into a dramatic shape, and the attempt was so far successful, that the audience received it kindly, which result is mainly to be attributed to the exertions of Mr. and Mrs. Caulfield, two performers new we believe to the London stage, who sang some pretty airs in a pleasing manner. Auber's Opera *L'Ambassadrice* is in rehearsal here.

OLYMPIC.—On Thursday evening a new Burletta, with the old title of '*You can't marry your Grandmother!*' was produced at this pretty little Theatre, written, as we hear, by Mr. G. Dance. The plot of this Burletta is well constructed, and the situations are highly comic, but the dialogue lacks wit and spirit. It was cast with all the strength of this clever company, and the acting might have insured the success of a piece with less merit than the present one. The plot turns on the insensibility of Algernon Bloomly, (C. Mathews,) to the charms of Emma Melville (Vestris,) who is destined for his bride by his Grandfather, Sir Rose Bloomly, (W. Farren.) The Grandfather thinks by rousing Algernon's jealousy he may awake a passion for the fair Emma, and to effect this, he and the lady get up a pretended marriage. The trick succeeds, Algernon loves to desperation, but unfortunately Grandpapa takes such a liking to his pretended bride that he wishes her to retain the title of Grandmother; his better feelings, however, prevail, and he makes the young people happy. There is an underplot, arising from the rivalship of Tom Small, (Keeley,) and Ready (James Vining,) in the affections of Mrs. Trim, (Mrs. Orger.) The piece was received with unanimous applause, and a smart rhyming epilogue finished the piece with great *eclat.* The entertainments of the evening terminated with the favorite Burletta of *One Hour*, which has been

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revived with new scenery, dresses, &c. and was applauded throughout in the most enthusiastic manner.—The house was fully and fashionably attended.

Mr. Charles Kean may consider it a great compliment that Her Majesty has honored Drury Lane a second time with a visit to witness his *Richard the Third;* she was there on Thursday night, attended by the Duchess of Sutherland, Marchioness of Tavistock, Marquis of Conyngham, &c., but she preserved her incognita so completely that half the audience were not aware of her presence.

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Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A New Way to Pay Old Debts!

Lord Lovell, Mr H. COOKE,
Sir Giles Overreach, Mr CHARLES KEAN,
Wellborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, Mr FENTON,
Justice Greedy, Mr DOWTON,
Marrall, ...Mr COMPTON,
Tapwell, Mr HUGHES,
Order .....Mr F. COOKE,
Furnace, } Mr M'IAN
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner, ...Mr MEARS,
Lady Allworth, Mrs TERNAN,
Margaret, Miss POOLE, Froth, Madame SIMON,
Tabitha, Miss SOMERVILLE,
Abigail, ...Mrs BRINDAL,

To conclude with the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Elspa, Mr JONES, Kelpie, Mr BUTLER,
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mrs. JONES, Hobbie, Mr MEARS
Villagers, Messrs. Gouriet, G. King, &c,
Eolia, .. (the Mountain Sylph) .. Miss ROMER,
Etheria, Miss POOLE,
Attendant Sylph, Miss MARSHALL,
Dame Gourlie, ... Miss SOMERVILLE,
Jessie, Miss FANNY HEALY.

On Monday, Richard the Third, and Blue Beard.

Theatre Royal, Covent Garden.

This Evening, (9th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the Petite Comedy of

The Irish Ambassador.

The Grand Duke, Mr DIDDEAR Prince Rodolph, Mr ANDERSON.
Count Morenos Mr STRICKLAND Baron Lowencraft Mr MEADOWS
Sir Patrick O'Plenipo, (the Irish Ambassador) Mr POWER,
Olmutz, Mr AYLIFFE, Herman, Mr HERBERT,
Lady Emily Delauney, Miss E. CLIFFORD, Isabella, Miss TAYLOR.

To conclude with the Farce of

THE OMNIBUS

Or, A Convenient Distance.

Ledger, Mr STRICKLAND,
Dobbs ..... Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney, ... Mr POWER,
Farrier's Boy, Mr BENDER,
Julia ..... Miss E. PHILLIPS,
Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, ... Miss SEYMOUR,
Miss Jemima Damper, Mrs BROWN,

On Monday, Macbeth, and Fra Diavolo.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5056. *Monday, March* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

HER MAJESTY, accompanied by her Royal Mother, and her usual attendants, honored this Theatre with their presence on Saturday evening. The Royal party did not arrive till the fourth act of the Play, *The Lady of Lyons*, and retired at the conclusion of the second piece, *The Irish Ambassador.* The audience had the good sense not to disturb Her Majesty's well known desire of remaining incognita by any demonstrations of ill timed loyalty. Power concluded his engagement in *The Omnibus*, which was the third piece.

DRURY LANE THEATRE.

ON Saturday night, Massinger's Play of *A New Way to Pay Old Debts* was revived at this Theatre, to enable Charles Kean to personate its revolting hero, *Sir Giles Overreach*, and his success, to judge from the applause, fully equalled the most sanguine expectations of his friends. Little prominence has ever been given by any actor to the first four acts of the Play, except by Edmund Kean, and we cannot say that Charles Kean was very effective until the fifth act, which throughout he acted with great power and energy; it was his triumph, as it had been his lamented father's, indeed the likeness in person and manner between father and son was so striking that one might have been deceived into believing that he beheld a resuscitation of that great tragedian. The only fault to be found with Charles Kean's *Sir Giles*, was it was too highly colored. He was immensely applauded, and called forward at the end of the Play. We are pleased to record the complete triumph of Mr. Compton in the part of *Marrall*; his performance was chaste, yet highly effective, and in one or two scenes he more than divided the applause with the hero of the night. Mrs. Ternan was excellent in *Lady Allworth*, but the other parts were indifferently sustained. Cooper was stiff and formal as *Wellborn*, and Miss Poole was an old fashioned looking *Margaret. The Mountain Sylph* followed the Play.—The house was crowded.

VICTORIA.—Mr. and Mrs. Hooper take their Benefit at this Theatre on Wednesday, when, in addition to the company of the establishment, Messrs. Dowton, Buckstone, Balls, Wieland, Gilbert, &c. Mesdames Ternan, C. Jones, Brindal, H. Cawse, Forde, &c. will perform, a combination of talent rarely seen on that side the water.

At the meeting of the new renters, and the trustess of Drury Lane Theatre on Wednesday, the report of the sub-committee, entreated the new renters to accept seven-pence half-penny a night, instead of 1s. 3d. to which they were entitled. This proposition was indignantly scouted by the new renters, who declared their determination to adopt legal measures to recover the arrears due to them for the last acting season, (£3,700.) After a long discussion it was resolved that the meeting should adjourn to that day fortnight, in order to give the new trustees,

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Major Johnson and Mr. Tindal time to acquaint themselves with the interests they are to protect.

A series of important experiments to all persons interested in theatrical property, was made last week in Paris, before the committee of "Surveillance des Theatres Royaux," of which the Duke de Choiseul is president. The object is to render scenery and other decorations fireproof. The process was tried in a drop scene, composed of canvas, and a wing or side scene, formed of wood and canvas, one half of each was prepared with the new invention, and the other half left in its ordinary state; the result proved that the latter was consumed when ignited, whilst the other moiety which had been prepared remained perfectly uninjured. The plan is stated as likely to be adopted.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, ... Mr PHELPS,
Banquo, Mr WARDE,
Lenox, Mr HOWE, Rosse, Mr DIDDEAR,
Fleance, Miss E. PHILLIPS,
Seward, Mr YARNOLD, Seyton, Mr ROBERTS,
Hecate, ... Mr LEFFLER,
1st Witch, Mr G. BENNETT,
2d Witch, ... Mr MEADOWS,
3d Witch, Mr W. H. PAYNE,
Lady Macbeth, Mrs WARNER, (late Miss Huddart.)
Gentlewoman, Mrs GARRICK,

To conclude with, the Opera of

Fra-Diavolo!

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
Second Carbinier, Mr BENDER.
Lady Allcash, Miss P. HORTON,
Zerlina ..... Miss SHIRREFF.

To-morrow, The Lady of Lyons, and Amilie.
On Wednesday, no Performance.
On Thursday, The Lady of Lyons, with The Original, and Joan of Arc.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benson.

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN,

To conclude with, the Grand Romantic Romance of

Blue Beard!

Abomelique, (Blue Beard) Mr BAKER,
Selim, Mr TEMPLETON, Ibrahim, Mr W. BENNETT
Shacabac, Mr DURUSET,
Hassan, Mr HONNER, First Spahi, Mr F. COOKE,
Second Spahi, Mr HOWELL,
Third Spahi..... Mr FENTON,
Fourth Spahi, Mr HATTON,
Slave, ... Mr MEARS,
Fatima, Miss FORDE,
Irene, Miss POOLE, Beda, Miss H. CAWSE.

To-morrow, Hamlet, and The Mountain Sylph.

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DRURY LANE THEATRE.

Mr. Charles Kean's performances continue so attractive, that in order not to interrupt their career, the Opera of *The Magic Flute* will be produced on Saturday night as an afterpiece. The music of this Opera is considered by connoisseurs one of Mozart's finest works, it is but little known to an English audience. It was first played in this country in June 1811, at the Italian Opera House, for Naldi's Benefit, and in June 1819. it was revived at the same Theatre with great splendor, but was not attractive. It has been since played at this house by the German company with the like ill success.

COVENT GARDEN THEATRE.

The entertainments at this Theatre yesterday evening were the Tragedy of *Macbeth*, and the Romance of *Joan of Arc*, the latter piece was substituted for *Fra-Diavolo*, which had been announced in the bills of the day, but inconsequence of the indisposition of Mr. Wilson, was obliged to be changed. It has been supposed that Shakspeare wrote the Tragedy of *Macbeth* to compliment James the First, who distinguished him by particular marks of favor, (as the descendant of *Banquo*, and the first of our monarchs,)

"That twofold balls and treble sceptres carry'd."

James's belief in witchcraft, and his pretended knowledge of dæmonology, were flattered in this Play. Like other great poets, he took advantage of the popular superstition to create such phantoms of the imagination, which the weak and credulous believed as implicitly as the articles of their creed, while the more sagacious considered them as efforts of fancy and effusions of genius, which contributed to the main design of the poet, to delight.

Anecdote of Grimaldi's Boyhood,—"He used to be allowed as a mark of high and especial favour to spend every alternate Sunday at the house of his mother's father, who resided in Newton Street, Holborn, and was a carcase butcher, doing a prodigious business, besides which he kept the Bloomsbury slaughterhouse. With his grandfather, Joe was a great favorite, and as he was very much indulged and petted when he went to see him, he used to look forward to every visit with great anxiety. His father, upon his part, was most anxious that he should support the credit of the family upon those occasions, and after great deliberation and much consultation with tailors, the little *Clown* was attired for one of the Sunday excursions in the following style. On his back he wore a green coat, embroidered with almost as many artificial flowers, as his father had put in the

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garden at Lambeth, beneath this there shone a satin waistcoat, of dazzling whiteness, and beneath that again were a pair of green cloth breeches, (the word existed in those days) richly embroidered. His legs were fitted into white silk stockings, and his feet into shoes with brilliant paste buckles, of which he also wore another resplendent pair at his knees; he had a lace shirt, cravat, and ruffles, a cocked hat upon his head, a small watch set with *diamonds* (theatrical we suppose) in his fob, and a little cane in his hand, which he switched to and fro as our Clowns may do now."

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Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the Farce of A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer, ... Mr VINING,
Mr Selborne, Mr ROBERTS,
Gamekeeper, ... Mr BEDFORD,
Fixture, Mr MEADOWS,
Maria Darlington, ... Miss TAYLOR,
Mrs Selborne, Miss P. HORTON,
Mrs Fixture, ... Mrs GARRICK,

To conclude with, Dibdin's Musical Entertainment, called

The Waterman !

Tom Tug, Mr LEFFLER,
In which Character he will sing "Then Farewell, my trim-built Wherry," "The Jolly Young Waterman," and the "Bay of Biscay O."
Bundel, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle ..... Mrs GARRICK.

To-morrow, no Performance.
On Thursday, The Lady of Lyons, with The Original, and Joan of Arc.

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This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN.
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamle's Father, Mr COOPER,
Gertrude.....Mrs TERNAN, Ophelia....Miss ROMER

Previous io the Tragedy,

Cherubini's Overture to "ANACREON."

To conclude with the Opera of The

Mountain Sylph

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Witches—Elspa, Mr JONES, Kelpie, Mr BUTLER,
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mr S. JONES, Hobbie, Mr MEARS
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COVENT GARDEN THEATRE.

BULWER'S Play of *The Lady of Lyons*, was repeated here last night, and in consequence of Wilson's indisposition, *A Roland for an Oliver*, and *The Waterman*, were substituted for the Opera of *Amilie*. Miss Taylor, played *Maria Darlington* charmingly, and we are almost glad of any thing which brings this actress before the public, we have seen so little of her this season. The Queen honored the performance with her presence.

ST. JAMES'S THEATRE.—A new Operetical Burletta, in three acts, entitled *The Ambassadress*, was produced here on Monday night, with such well deserved and complete success, that it probably will run through the remainder of the season. It is an adaptation of Auber's Opera, *L'Ambassadrice*, the libretto of which is by that indefatigable writer, Scribe; it was brought out in Paris about two years ago, and it is surprising that it has not before now been done at some of our Theatres. The plot, which is novel and striking, turns upon the life of an Opera singer, Henriette, (Miss Rainforth,) who is residing at Munich, in comparative poverty; her beauty and talent procure her many admirers, amongst the rest the Austrian Ambassador, the Duke de Valberg, (J. Webster,) who offers her his hand. The Duke takes his intended bride to Vienna, and introduces her as a lady of rank, and in order that her profession may not be discovered, forbids her to sing; his sister undertakes to give Henriette a lesson in singing, who at first sings out of tune, but at last her love of her art gets the better of her prudence, and she bursts forth in a cadenza which astonishes her noble instructress. The Operatic company from Munich now come to Vienna, and a new *prima donna*, Charlotte, (Julia Smith,) fascinates the Duke; this lady, through caprice, pretends illness on an Opera night, and comes to the private box of the Duke to enjoy the confusion caused by the disappointment of the audience. The manager, (Braham) however comes forward and states that a lady has undertaken to sing for the sick *prima donna*; Henriette appears, sings a scena, and is rewarded with tumultuous applause, and crowns of flowers; she afterwards enters the Duke's box, and having been disgusted by the *hauteur* of his relations, and his own fickleness, declines the honour of his hand, and announces her resolution of returning to her profession. The story is partly told in concerted music and partly in humorous dialogue; some pointed allusions to various managerial

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expedients told remarkably well. The music is worthy the fame of Auber, sparkling, playful, and pleasing. Miss Rainforth had the best of the music, and she executed her task with great skill and effect; her scena in the first act, and a trio with Webster and Miss Smith, were enthusiastically encored. The other characters were well supported. The piece was exceedingly well got up; the last scene represented the interior of a private box at the Opera, from which there is an oblique view of the stage and body of the house during the performance; this had a novel and curious effect, and was managed with great cleverness. The audience was most numerous and fashionable.

Fashionable Lounges.

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(Accompanied on the Trumpet Obligato, by Mr. HARPER.)
Cantate—Miriam—Mr Manvers.
March funebre de la Symphonie Heroique.
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Trio—The Flocks shall leave the Mountain—Mrs H. Bishop, Mr Manvers and Mr Leffler.
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No. 5060. *Thursday, March* 8, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ADELPHI.—This Theatre was open last night with a musical entertainment, commencing with the overture to *The Messiah*, and some favorite songs in that Oratorio, followed by selections from Beethoven's works, and a Miscellaneous Act. Mr. Manvers sang for Mr. Wilson. The other vocalists were Leffler, Mrs. H. Bishop, Miss Shaw, and Miss A.Taylor. Pilati's band played several pieces of music in fine style.

ST JAMES'S—This beautiful Theatre was opened last night with a Lenten Entertainment of such a nature as not to come under the censure of the Lord Chamberlain. It consisted of selections from the works of Mozart, Handel, Haydn, Bellini, Donizetti, &c. excuted by the vocalists of the establishment. The celebrated Distin Family were also engaged, and performed some concerted pieces arranged expressly for their brass band.

M. Scribe, has just finished a new Comedy, to be called *La Popularite*, and it will be produced forthwith at the Theatre Francais. A new grand Opera by Halevy, the composer of *The Jewess*, entitled *Come de Medicis*, is in rehearsal at the Academie Royale de Musique. A scene of the plague in Florence has been rendered, it is said, by Halevy, of strong musical interest. Miss Adelaide Kemble will sustain the character of the heroine, Mad. Fallcon, for whom the part was intended, being obliged to go into temporary retirement, in consequence of the *delicate* state of her health.

At one time Reeve had a servant boy, who certainly did not attend to his toilet as carefully as he might. John was too late; a friend was on the fret beside him, and he was vainly attempting to shave himself with a razor which bore some resemblance to a *young* saw. It might have been expected that a man of his quick temperament would have flown into a furious passion. Not so; he turned coolly round, and said in a tone of expostulation, "Dick, don't open any more oysters with my razors."

Every one who remembers Grimaldi, remembers his powers of face. He frequently made use of them off the stage, always with effect, and sometimes, as in the following instance, with advantage, as a substitute for the tongue:—"Berkeley Castle was full of company, several noblemen were there, as well as distinguished commoners, among the former was Lord Byron, whom he had frequently seen, and who always patronised his Benefits at Covent Garden, but with whom he never conversed. Colonel Berkeley introduced him to such of the company as he was unacquainted with, and in common with the rest to Lord Byron, who instantly advanced towards him, and making several low bows, expressed in very hyperbolical terms his "great and unbounded satisfaction in becoming acquainted with a man of such

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rare and profound talent," &c. Perceiving that his lordship was disposed to be facetious at his expence, Grimaldi felt half inclined to reply in a similar strain, but reflecting that he might give offence by doing so, abstained, resolving, however, not to go unrevenged for the joke, which he was evidently playing him. He returned all the bows and congees threefold, and as soon as the ceremonious introduction was over, made a face at Col. Berkeley expressive of mingled gratification and suspicion, which threw those around into a roar of laughter, while Byron, who did not see it, looked round for the cause of the merriment in a manner which redoubled it at once."

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Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the One Act Farce of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbray, Mr ANDERSON, Solomon, Mr YARNOLD.
Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON.

To which will be added, the Historical Romance of

JOAN of ARC!

The Maid of Orleans.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows Pritchard, Waldron. Mrs. Warner, Mrs W. Clifford, &c.

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DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Richard the Third* was repeated, with the Opera of *The Mountain Sylph.* As the production of *The Jewess* proved such a fortunate hit for Mr. Bunn, we have little doubt that he will try Halevy's new grand Opera of *Guido et Ginerva,* which has been so successful in Paris.

COVENT GARDEN THEATRE.

THE new Play of *The Lady of Lyons* was repeated last night, with *The Original,* and *Joan of Arc.* A young man, named Green, was charged at Guildhall, on Wednesday, with utter-forged orders of admission to this house. Mrs. Ess keeps a ham and beef shop in Aldersgate Street, and exhibits the play-bills at her door; the prisoner, who said he belonged to Covent Garden Theatre, asked her if she would like an order for the Play. She told him she should, and would give him 1s. 6d. for an order for three, which he promised to bring. When the bill-sticker of the establishment came round shortly afterwards, Mrs. E. mentioned the fact to him, and he cautioned her that the man was going about cheating people, sometimes obtaining money, sometimes goods, in exchange for his sham orders. When the prisoner returned, she took his order and gave him into custody. Mr. Banyany attended on the behalf of Mr. Macready, and stated that 12 spurious orders were presented at the box-office on Tuesday night, and the tradesmen holding them of course disappointed, Mr. Macready had not issued a single order of the kind this season, and if the prisoner were remanded, he should be able to produce persons from whom he had obtained money. The prisoner was remanded till this day; he is unknown in this Theatre.

On Monday night Halevy's new grand Opera was brought out at the Academie Royale de Musique, with the most brilliant success. As a new piece at the Grand Opera is always an occurrence of great moment in Paris, the house was crowded from the pit to the roof at an early hour, and so much as 50 francs was paid for a stall. As usual, by far the larger portion of the tickets had long before been conferred upon the friends and admirers of the author and composer, and of course upon that bane of all the French Theatres, the hired champions of all pieces, good or bad. This Opera, however, did not require that artificial support. The Opera is in five acts, and is called *Guido et Ginerva; ou, La Peste de Florence,* and M. Scribe is the author of the libretto. The following is a sketch of the story;—Guido, the celebrated sculptor, when a young student, becomes enamoured of Gineva, daughter of Cosmo de Medicis, though ignorant of her rank; their love in mutual, but Gineva

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is given in marriage to Manfredi, Duke of Farrara, whose mistress, Ricciada, a celebrated cantatrice, through jealousy, sends the bride a poisoned veil, the effect of which produces the appearance of death, and it being believed that she is dead of the plague, she is entombed. She, however, wakes from her trance, makes her escape to the Appenines, and eventually, after the death of Manfredi, who dies of the plague, she marries Guido. The music generally speaking is said to be very beautiful; a romance, sang by Guido, elicited deafeniug plaudits, and several other *morceaux*, excited enthusiastic applause. The scenery is worthy of the Theatre, especially that which represents the Palace of the Medicis, the Cathedral of Florence, &c.

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Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5062. *Saturday, March* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ST. JAMES'S—Yesterday evening Mr. Braham provided a musical entertainment of a varied and pleasing description for his patrons and friends, it consisted of a selection from the works of the antient and modern masters, sacred and profane. Braham, a host in himself, Miss Rainforth, Burnett, the Miss Smiths, and Mr. and Mrs. Caulfield, were the vocalists, and Harley added his quota to the amusement by introducing some of his inimitable comic songs. The Distin Family were added to the company of the establishment and at once delighted and astonished there auditors. The Caulfields are very pleasing singers; we give the words of a song sang by Mrs. Caulfield in *Jenny Jones,* with great applause:

Cupid he has lots of flowers,
Roses, pinks, and blue bells gay,
Stolen from his mother's bowers,
To entice young hearts away.
Spurn him, maidens, when he offers,
And for others let him range,
Since he takes for what he offers,
Beauty's two lips in exchange.

He is false, fair maids, believe me,
False when he would seem to please.
Giving rue but to deceive ye,
In exchange for young heart's ease.
He deceived sweet William slily,
William was I own too bold,
William asked for Venus ivy,
But was left with Mary gold.

The Anniversary Festival, for the benefit of the Drury Lane Theatrical Fund, established by the late David Garrick, for the relief of aged and decayed persons belonging to Her Majesty's company of comedians, their widows, and children, will not take place until Saturday, the 2nd of June. The cause of this delay is said to be the desire of the committee to have the presence of Mr. Charles Kean, who will attend on that day. His Royal Highness the Duke of Sussex will preside.

A morning journal states that a subscription is opened at Waterford to present Mr. Charles Kean, the tragedian, a native of that city, a testimonial of public esteem.

At the last masked ball, at the Opera, the director of one of the Theatres of Paris was accosted by a lady in a domino, who whispered to him that if he would follow her, an affair, in which he was interested, would receive its solution. He resolved to accompany his *belle masquée,* who led him out of the Theatre,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

and down a street or two, when at the corner of a street, a man in a domino advanced rapidly towards him ; he had just begun to repent of his imprudence, which had led him into an ambush, as he thought, when the unknown domino presenting him with a bag, said " This money is your property, I had taken it from you, my remorse forces me to restore it to you." and immediately withdrew in company with the lady. On returning home, the astonished director at once perceived that no robbery had been effected there, but he went to his Theatre early next morning, and there, after much search, found that 690 francs had been extracted from a drawer without his knowing anything about it.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

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Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

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Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A New Way to Pay Old Debts!

Lord Lovell, Mr H. COOKE,
Sir Giles Overreach, Mr CHARLES KEAN,
Wellborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, Mr FENTON,
Justice Greedy, Mr DOWTON,
Marrall, ...Mr COMPTON,
Tapwell, Mr HUGHES,
Order .....Mr F. COOKE,
Furnace, Mr M'IAN,
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner, ...Mr MEARS,
Lady Allworth, Mrs TERNAN,
Margaret, Miss POOLE, Froth, Madame SIMON,
Tabitha, Miss SOMERVILLE,
Abigail, ...Mrs BRINDAL,

After which, (First Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

With the whole of the celebrated Music by MOZART.

Adapted (for the First Time) to the English Stage by Mr. T. COOKE.
Conducted by Mr T. COOKE, and Led by Mr ELIASON.

The New Scenery Painted by Messrs. GRIEVE.

The Properties, &c. by Mr Biamire. The Machinery, by Mr Nall.
The Costumes, from authentic Sources, by Mr Palmer and Mrs. Benton.

Serastro, (King of Memphis) Mr H. PHILLIPS,
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The Hierophant, Mr FRAZER,
Preist, ...Mr S. JONES,
The Queen of Night, Mrs E. SEGUIN,
Pamina, (her Daughter) Miss ROMER,
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Three Genii, Miss H. CAWSE, Miss POOLE, & Mrs ANDERSON,

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Ruins of the Temple of Anubis, near the Pyramids of Geezeh! Interior of the Palace of Sarastro! Avenue of the Temple of Wisdom. Porch of the Temple. Garden of the Palace. Court-Yard of the Temple! The Sacred Garden of Isis. A Panoramic Display of the Mystic Caverns of Initiation! Altar of Truth, in the Temple of the Pyramid!

On Monday, Richard the Third.

Theatre Royal, Covent Garden.

This Evening, (12th Time) a New Play, in Five Acts, called The

Lady of Lyons
Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
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To conclude with, the Musical Entertainment of

No Song, No Supper.

Frederick, Mr MANVERS,
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Crop, Mr LEFFLER,
William ..... Mr BANNISTER,
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On Monday, Coriolanus, and Joan of Arc,

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No. 5063. *Monday, March* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. BULWER'S Play of *The Lady of Lyons* continues highly attractive; it was repeated on Saturday evening to a full house, followed by *The Original*, and *No Song no Supper.*

DRURY LANE THEATRE.

MASSINGER'S Play of *A New Way to Pay Old Debts* was represented here on Saturday night, and Charles Kean personated *Sir Giles Overreach* for the second time with great applause; he was called for at the end, but did not appear till the curtain was raised for the afterpiece, when the calls being reiterated, he came forward and was warmly greeted. Mozart's inspired work, the *Zauberflote* was produced for the first time in an English dress, under the title of *The Magic Flute*, and it is a fact highly creditable to English talent that the Operatic corps of this establishment was enabled to perform this splendid Opera without the assistance of foreign talent. This Opera was the last effort of Mozart, for he died at the early age of 36, and when he composed the *Zauberflote* he was absolutely dying, and like the swan seems to have poured out his soul in sweet music. One reason why this Opera has not before been adapted to the English stage we take to be the obscure and almost incomprehensible nature of its plot, which is founded on Egyptian superstitions. Mr. Planché, the author of the present libretto, has adhered to the original story in all its main features; the plot is as follows: Prince Tamino (Templeton,) is saved from a venomous serpent by the attendants of the Queen of Night, (Mrs. E. Seguin,) but Pagageno, a bird catcher, (Balfe,) claiming the merit of saving the Prince, has his mouth padlocked. Tamino hearing that Pamina, (Miss Romer,) is held in thraldom by Sarastro, King of Memphis, (H. Phillips,) resolves to set her free, having first received a *magic flute*, which is to inspire Pamina with love. Sarastro, to prove the virtue and constancy of Tamino, makes him undergo a variety of trials, and eventually bestows on him the hand of Pamina, while the Queen of Night and Monastatos (Giubilei,) who seeks by violence to win Pamina, are sent to Typhon, the Egyptian devil.

The music of this Opera is delicious, many of the choicest *morceaux* are already familiar to us in an English dress, such as "The Manly Heart," "Away with melancholy," and "The Fairy Glee." The first, a duet, "Soft Pity," was admirably sung by Balfe and Miss Romer, and was rapturously encored, and the same compliment was paid to *Papageno's* bell chorus, the second named; by the way Balfe acted his part with great tact and humour; he is a capital buffo. Mrs. Seguin had a song of difficult execution in the first act, which she gave with equal

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

correctness and brilliancy. Giubilei had a buffo song, "Love of every heart the tyrant," which he gave with capital effect; and his noble voice was heard to great advantage in a trio, "My tender dove." H. Phillips was in fine voice, and sang with his accustomed taste, but Templeton was occasionally dreadfully out of tune. The Opera was got up with great splendour, the dresses and scenery were new, and the *mise en scene* was worthy of the Opera; we doubt, however, if *The Magic Flute* will prove permanently attractive. We omitted to praise the band; the overture and accompaniments were beautifully played.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius, ... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius, ... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus, ... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius, ... Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Young Marcius, Master BECKET,
Plebeians—Mr MEADOWS, Mr MACARTHY, Mr C. J. SMITH, Mr AYLIFFE, Mr W. H. PAYNE, Mr FENTON.

Volumnia, Mrs WARNER,
Virgilia, ... Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W. CLIFFORD.

VOLCIANS.

Tullus Aufidius ..... Mr ANDERSON,
Volusius, Mr PRITCHARD, Rutilius, Mr COLLETT,
Servius, Mr YARNOLD, Cotus, Mr BENDER,
Nautius, Mr HERBERT, Herennius, Mr BANNISTER

After which, the Musical Entertainment of

Brother & Sister.

Don Sylvio, Mr WILSON,
Don Christoval, ... Mr BARTLEY,
Pacheco, Mr MEADOWS,
Bartolo, ... Mr TILBURY,
Donna Isadora, Miss SHIRREFF,
Camilla, Mrs W. CLIFFORD, Agatha, Mrs HUMBY,
Rosanthe, Miss P. HORTON.

To-morrow, The Lady of Lyons, and Amilie.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, MissPOOLE, Duke of York, MissMARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, MrDURUSET, Earl of Oxford, MrHOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
SirR.Ratcliffe, MrF.COOKE, SirW.Catesby, MrBRINDAL,
Sir R.Brackenbury, MrM'IAN, SirW.Herbert, MrROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

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No. 5064. *Tuesday, March* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, after the Tragedy of *Richard the Third*, Mozart's Opera of *The Magic Flute* was performed for the second time with the most triumphant success. The production of this Opera is highly creditable to the judgment and good taste of Mr. Bunn, and the musical world is much indebted to that gentleman, for risking the heavy expense the production has necessarily incurred. Hitherto the ridiculous plot has been considered an insurmountable objection to the getting up this Opera in an English dress. Mr. Planehé, however, properly says that it would have been hazardous and presumptuous to have substituted any other subject, however superior it might be in dramatic effect. The music is of so high an order, abounding as it does in splendid harmonies, and graceful melodies, that executed as it is at this Theatre, there is no doubt this Opera must prove highly attractive.

COVENT GARDEN THEATRE.

WE were yesterday evening treated with the revival of another of the Plays of our immortal Shakspeare, *Coriolanus*, in a style of splendor never equalled even in the palmy days of John Kemble. The same good taste, correct judgment, and attention to the general effect, were displayed, as marked the getting up of *Macbeth*, and *King Lear*. The dresses, properties, and scenery, were entirely new, splendid and appropriate, and the groupings, processions, &c. were so admirably well arranged, and the illusion so complete, that one might have fancied oneself transported to Imperial Rome. In the last scene 200 soldiers of the Guards were employed as supernumeraries, to represent the Volscian army, and the *coup d'œil* was one of the most effective things ever seen. Macready's *Coriolanus* is well known and appreciated, we therefore need only add that we never saw him play the part better. Mrs. Warner's *Volumnia* was excellent; she acted with the true spirit of a Roman matron, and much to her credit left out the trick of drawing a dagger to kill herself, which is not in Shakspeare's text; the Play altogether was exceedingly well acted, and it was evident that Macready had well drilled even the meanest soldier employed in the representation. After the fall of the curtain, Macready came forward in obedience to the call of the audience, and was hailed with shouts of applause. *Brother and Sister* was the afterpiece.

OLYMPIC.—A very amusing one act Burletta, entitled "*What have I done?*" was produced at this Theatre, yesterday evening, with the success which generally attends the well chosen novelties of this Theatre. It is from the pen of Mr. Oxenford, and the fun of the piece arises from the perplexities into which Mr.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Peter Perkins, (W. Farren,) is drawn by his good natured attentions to Julia, (Miss Murray,) a fellow passenger in a stage coach. Julia is a new married lady, anxious to obtain some love letters she had written to a young officer, before her acquaintance with her present husband. Poor Peter gets bullied, bothered and threatened by the husband, the *ci devant* lover, &c. until at last perplexed in the extreme he wants to know "What he has done?" Farren played the principal character inimitably well, and the other parts were well supported. The house was fully and fashionably attended. We regret to hear that the fair lessee of this Theatre is going to America for two years. What is to become of this delightful Theatre in the meantime? When the goddess is gone the temple will quickly be deserted. It is said that Charles Mathews will accompany the lady in the character of Benedict.

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Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (*33rd Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger. Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude.....Mrs TERNAN, Ophelia....Miss FORDE.

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COVENT GARDEN THEATRE.

YESTERDAY evening, Rooke's Opera, *Amilie*, was performed, for the first time as an afterpiece, after Bulwer's Play of *The Lady of Lyons*, and brought a considerable accession of half-price visitors.

DRURY LANE THEATRE.

CHARLES KEAN'S present eugagement terminates the week before Passion week, & on the 9th of April he commences a series of performances at the Edinburgh Theatre. He last night played the *Duke of Glo'ster*, in *Richard the Third*, and the Opera of *The Magic Flute* followed the Tragedy. We subjoin the words of Balfe's song as a specimen of Mr. Planché's poetry :

Here's the fowler, spite of weather,
Pretty maids—let rain or shine befall,
Birds of every note and feather,
All he brings, in hopes to please you all!
Pretty maidens flock together,
Hear ye not the merry fowler's call?
At the sound, come, come pretty maidens,
Flock around at the bird catcher's call!

Could my whistle only lure ye,
Pretty dears, like birds from off the spray,
Had I lime that could secure ye,
So that not one heart could fly away!
Pretty flutt'rers, then be sure ye
All should fall the merry fowler's prey!

We are pleased to hear that Mr. Webster has engaged Mr. Wrench for the Hay-market Theatre for the term of three years; in his peculiar line Wrench has no equal, and he plays with as much buoyancy and spirit as he did 20 years ago.

On Wednesday last, Mr. Mitchell, the director of the Italian Buffo company, having business in London, embarked on board the steam packet at Dublin. Mr. Calcraft, (the Dublin Manager,) Mr. Mitchell's nephew, and Mr. Walker, the prompter and musical manager, came on board to see Mr. M. safely off. On shaking hands and ascending the deck, these three gentleman discovered that the vessel was in rapid motion, and some distance from the pier. Mr. M. offered any reward for a boat to carry the manager, treasurer, and prompter, back to Dublin, but it was impracti-

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cable, consequently they were obliged to come to Liverpool, from whence there was not a chance of their being transported to Dublin until Friday afternoon, The treasurer had the key of all the tickets and checks with him, the prompter, independent of the loss of his important services, had the keys of all the music, so that it is scarcely possible that *Le Nozze di Figaro*, which had been announced for Thursday, could have been performed. Had Mr. Calcraft been on the spot he might have devised some scheme, but he also was on the briny ocean too, and the Italians were left to imagine the fate of Mr. Mitchell's unavoidable *compagnions de voyage !*

Fashionable Lounges.

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On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lore Durham, Malibran, &c.—fac similies from life !—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

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Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Sampson—Handel.
Song—He was eyes unto the blind—Miss Smith.
Song—Why does theGod of Israel sleep—MrBurnett
Hymn—Sound the loud Timbrel—MissSmith, Miss J. Smith, Mrs Caufield, Mr J. Webster, &c.
SCENA—(by desire)—Total eclipse—Mr Braham.
Duetto—O! lovely peace—Misses Smith.
Song—Oft on a plat—Mr Caufield.
Extemporaneous Piece—by the Pennillion Singers.
Air—Cornet a Piston—The peace of the valley—Mr C. Laurent.

Song, Mr HARLEY.

PART SECOND.

Overture—Judas Maccabeus—Handel.
Song—He shall feed hisflocks—MrCaufield—Handel
SCENA—The Battle of the Angels—MrBRAHAM.
Air—O! magnify the Lord—Miss J.Smith.—Handel.
Quartette—Benedictus qui venit—Misses Smiths.Mr J. Webster and Mr Braham.—Mozart.
Air—Lord remember David—MrCaufield—Handel.
Song—Angels ever bright and fair—Miss J. Smith.
Extemporaneous Piece—the Pennillion Singers.
The War Song of Owaen Glyndur—Mr BRAHAM (accompanied on the harp, by Mr ROBERTS.)
Air—Cornet a Piston—The light of other days—Mr C. Laurent—Balfe

PART THIRD.

Overture—Lodoiska—Cherubini.
Song—Where is the rover?—Mrs Caufield—A.Lee.
Song—All is lost, love—Mr Burnett—Bellini.
Extemporaneous Piece, Harp—Mr Roberts.
Song(by desire)JohnAnderson myJoe—MrBraham
Duetto—Miss Smith and Mr Harley.
Song—Ellen Loraine—Mr Caufield.—A.Lee.
Duetto—The keel row—MissSmith & MissJ.Smith.
Grand Finale—Hark, 'tis the Indian drum—Misses Smiths, Mrs Caufield, Mr Burnett, Mr Caufield, Mr J. Webster, and Mr Hart—Bishop.
Conductor & Leader of theBand—MrG.F.Stansbury.

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Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
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ST. JAMES'S—Yesterday evening there was a performance of Sacred and Miscellaneous Music at this Theatre by the operatic corps of this establishment, and to diversify the entertainment, the lessee introduced the extemporaneous Welsh Pennillion singers, Messrs. Luther Davies, Thomas and John Jones, accompanied by the celebrated harper, Richard Roberts, of Carnervoon, the successful competitor for the gold and silver harps at the Eistedfodd or Congress of Welsh Bards. Braham, in the course of the evening, sang the war song of Owaen Glynduer, accompanied by Mr. Roberts; this novel performance seemed to be highly relished by the audience. M. Laurent, jun. performed two solos on the piston with great applause. These entertainments will be repeated Wednesdays and Fridays during Lent. Harley will resign the office of stage-manager of this Theatre at Easter, but will remain a member of the *corps dramatique.* Mr. Hooper, fomerly treasurer to the Olympic, will succeed Mr. Harley as stage-manager.

We understand that Mr. Price has secured Vestris £5000 per annum for two years' performance in America, and the fair Olympic goddess certainly sails for the United States in August naxt. We have not heard what is to become of the Olympic. Two fair vocalists are named as competitors for the vacant throne Mrs. Honey and Mrs. Waylett.

Our talented countryman, Balfe, has a new Opera accepted for the Italian Opera, and it will be produced this season with a strong cast; the libretto is taken from Shakspeare's *Merry Wives of Windsor.* Lablache will personate *Fat Jack,* and Grisi and Albertazzi are to be the Merry Wives.

Grimaldi's father, it is said, used to put Joey in the green-room, when he was a child, under strict charge to keep in the corner, and not "to venture to move at his peril," until he was wanted for his juvenile part on the stage. On one of these occasions the following scene took place. The Earl of Derby, who was at that time in the constant habit of frequenting the green-room, happened to walk in at the moment, and seeing a lonesome looking little boy, dressed and painted after a manner very inconsistent with his melancholy air, good naturedly called him towards him, "Hollo, here my boy, come here," said the Earl. Joe made a wonderful and astonishing face, but remained where he was. The Earl laughed heartily, and looked round for an explanatiou. "He dare not move," exclaimed Miss Farren, to whom his lordship was then much attached, and whom he afterwards married; his father will beat him if he does." "Indeed," said his Lordship. At which Joey, by way of confirmation, made another face more extraordinary than his former contortions. "I think," said his lordship, laughing again, "the boy is not quite so much afraid of his father as you suppose.

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"Come here Sir," with this he held up half-a-crown, and the child perfectly well knowing the value of money, darted from the corner, seized it with pantomimic eagerness, and was darting back again, when the Earl caught him by the arm, "Here Joe, take off your wig and throw it in the fire, & there's another half-crown." No sooner said than done, off came the wig, into the fire it went, a roar of laughter arose, the child capered about with a half-crown in each hand, the Earl alarmed for the consequences to the boy, busied himself to extricate the wig with the tongs and poker, and the father in full dress for the shipwrecked mariner, rushed into the room at the same moment. It was lucky for little Joey that Lord Derby promptly and humanely interposed or it is exceedingly probable that his father would have prevented any chance of his being buried alive at all events, by killing him outright.

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Janet, Mrs EAST, Marian, Miss GARRICK.

To conclude with, the Opera of

Fra-Diavolo !

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
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Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
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DRURY LANE THEATRE.

The Magic Flute combining, as it does, delicious music, beautiful scenery, picturesque costumes, and vocal and instrumental talent of the highest order, bids fair to run a triumphant career; it was performed last night for the fourth time after the Tragedy of *Richard the Third*, to a very full house with great applause.

COVENT GARDEN THEATRE.

THE new Play of *The Lady of Lyons* was repeated here last night, with the Opera of *Fra Diavolo.* Miss Helen Faucit has very much enhanced her reputation by her personation of *Pauline Deschappelles;* she plays the part with great energy and feeling; we were particularly struck by her delivery of the following lines:

"Tell him for years I never nursed a thought
That was not his; that on his wandering way—
Daily and nightly—pour'd a mourner's prayer;
Tell him, that even now, that I would rather share
His lowliest lot, walk by his side an outcast—
Work for him, beg with him, live upon the light
Of one kind smile from him, than wear the crown
The Bourbon lost."

Her Majesty's Theatre will certainly open on Saturday, the 24th inst. with *Persiani.* Laporte will be in town with the *prima donna* on Monday next, or Tuesday at latest.

Closing of four of those places called Penny Theatres by the Metropolitan Police.—On Saturday last an inspector of the L division of the metropolitan police, called upon the proprietors of the below mentioned Theatres, and informed them that they must close their respective Theatres after that night, or take the consequences, for it was the intention of the police to take all into custody found in them after Saturday night. James Lee, (or Levy) of the Pavilion of Arts, Cornwall Road, Joseph Hamilton, of the Grotto of Fancy, New Cut; John Hamilton, of the Royal Sussex, New Cut, and Charles Roberts, of the Royal Lambeth, Lambeth Walk, and on Monday night the whole of them were closed accordingly. Many of the owners of the Penny Theatres have amassed large sums of money by such speculations, some as much as a £1000 in five years.

On Saturday evening, at the Italian Opera, in Paris, the carriage of the Bavarian Envoy, was following the line of carriages at the door; the minister having delayed coming out a few minutes, the municipal guards attempted to oblige the coachman to drive on. He refused, and Count Jennison coming out,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

a warm altercation took place between the municipal guards and him, on which M. Jennison was collared, and would have been taken to the guard house, had not the officer on duty come up, who learning who M. Jennison was, caused him to be instantly released. Monday morning M. Jennison wrote to the Minister of Foreign Affairs, complaining of the violation of the privileges of Foreign Ministers, committed in his person, and demanding immediate and exemplary satisfaction for the insults offered him, and the ill usage which he suffered.

Mrs. Copeland, the mother of Mrs. Fitzwilliam, died suddenly at the house of her son-in-law, last week. The husband of Mrs. Copeland was manager of the Dover and Sandwich Theatres for many years.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Sampson—Handel.
Song—He was eyes unto the blind—Miss Smith.
Song—Why does theGod of Israel sleep—MrBurnet
Hymn—Sound the loud Timbrel—MissSmith, Mis J. Smith, Mrs Caufield, Mr J. Webster, &c.
SCENA—(by desire)—Total eclipse—Mr Braham.
Duetto—O ! lovely peace—Misses Smith.
Song—Oft on a plat—Mr Caufield.
Extemporaneous Piece—by the Pennillion Singers.
Air—Cornet a Piston—The peace of the valley—Mr C. Laurent.

Song, Mr HARLEY.

PART SECOND.

Overture—Judas Maccabeus—Handel.
Song—He shallfeed hisflocks—MrCaufield—Handel.
SCENA—The Battle of the Angels—MrBRAHAM.
Air—O! magnify the Lord—Miss J.Smith.—Handel.
Quartete—Benedictus qui venit—Misses Smiths.Mr J. Webster and Mr Braham.—Mozart.
Air—Lord remember David—MrCaufield—Handel.
Song—Angels ever bright and fair—Miss J. Smith.
Extemporaneous Piece—the Pennillion Singers.
The War Song of Owaen Glyndur—Mr BRAHAM (accompanied on the harp, by Mr ROBERTS.)
Air—Cornet a Piston—The light of other days—Mr C. Laurent—Balfe

PART THIRD.

Overture—Lodoiska—Cherubini.
Song—Where is the rover ?—Mrs Caufield—A.Lee.
Song—All is lost, love—Mr Burnett—Bellini.
Extemporaneous Piece, Harp—Mr Roberts.
Song(by desire)JohnAnderson myJoe—MrBraham
Duetto—Miss Smith and Mr Harley.
Song—Ellen Loraine—Mr Caufield.—A.Lee.
Duetto—The keel row—MissSmith & MissJ.Smith.
Grand Finale—Hark, 'tis the Indian drum—Misses Smiths, Mrs Caufield, Mr Burnett, Mr Caufield, Mr J. Webster, and Mr Hart—Bishop.

Conductor & Leader of theBand—MrG.F.Stansbury.

Theatre Royal, Drury Lane.

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A New Way to Pay Old Debts!

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Sir Giles Overreach, Mr CHARLES KEAN,
Wellborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, Mr FENTON,
Justice Greedy, Mr DOWTON,
Marrall, ...Mr COMPTON,
Tapwell, Mr HUGHES,
Order .....Mr F. COOKE,
Furnace, Mr M'IAN,
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner, ...Mr MEARS,
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No. 5068. *Saturday, March* 17, 1838. *Price* 1*d.*

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ST. JAMES'S.—There was a performance of Sacred and Miscellaneous Music at this Theatre, yesterday evening, and in consequence of the applause with which their singing was honored on Wednesday evening, the extemporaneous Welsh Pennillion Singers made their second appearance. M. Laurent also repeated his clever performance on the Cornet ā Piston.

Exeter Hall.—Yesterday evening, Mr James Howell delivered an Astronomical Lecture in the great room of this establishment, illustrating his descriptions by some splendid and ingenious machinery. These lectures will be repeated every Wednesday and Friday during Lent, and the public will find them at once entertaining and instructive.

The Italian Opera House does not open till the 24th, instead of to-night, as advertized, Madame Persiani not being able to leave Paris before Monday next. We understand that Madame Persiani was willing to sing on Thursday next, in order that the patrons of the Opera should no longer be disappointed, but the management considered it but justice to give her one or two days repose after her journey.

A meeting of the New Renters of Drury Lane Theatre will be held on Wednesday next in the saloon, for the purpose of taking into consideration the state of their affairs.

Mrs. Knight, (formerly Miss Povey, who married the son of little Knight the comedian,) who was a favourite vocalist of Drury Lane Theatre when under the management of the late Mr. Elliston, has recently returned from America, and will appear at the ensuing concert for the benefit of the Choral Fund. Mrs. Knight was very popular in the United States, where she has resided some years and has accumulated a comfortable fortune.

There was a tremendous riot at the Hull Theatre one night last week, in consequence of the manager having stopped the salary of one of the actresses, Mrs. Gurney, during the indisposition of the lady.

The following *jeu d'esprit* was picked up in a private-box of the Norton Folgate Theatre.

Norton Folgate Stars.

Astronomers may study here,
Stars there are in plenty;
Some indeed *look* rather queer—
Two faith out of twenty.
Winking, blinking, every night,
Seen by every stager,
At *Venus!* evening star so bright!
Is ugly *Ursa Major!*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Grimaldi's opinion of Mother Goose.—"It may or may not be another instance of the bad judgment of actors, it always remained pretty much the same, notwithstanding its great success. He considered the Pantomime, as a whole, a very indifferent one, and always declared his own part to be one of the worst he ever played; nor was there a trick or situation in the piece, to which he had not been well accustomed for many years before. However this may be, there is little doubt that the exertions of Bologna and himself, as *Harlequin* and *Clown*, contributed in a very important degree to the success of the piece; it being worthy of remark, that whenever the Pantomime has been played without the *Harlequin* and *Clown*, it has invariably gone off flatly and generally failed to draw."

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Theatre Royal, Covent Garden.

This Evening, (15th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (*34th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

On Monday, Coriolanus, and Amilie.

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COVENT GARDEN THEATRE.

THE entertainments, at this Theatre, on Saturday evening, were Bulwer's Play of *The Lady of Lyons*, and Rooke's Opera of *Amilie.* We regret to hear that there is no chance of Mrs. Glover being sufficiently recovered from her late accident to resume her professional duties at this Theatre for a long time. Mr. Webster has engaged Madame Sala to supply the place of Mrs. Glover, at the Haymarket Theatre.

DRURY LANE THEATRE.

ON Saturday evening, Massinger's Play of *A New Way to Pay Old Debts*, was repeated here, with Mozart's Opera of *The Magic Flute;* as usual the house was quite full. The museum of Saltzburg, (the birth place of Mozart.) a distinguished musical institution, similar in its nature to our Philharmonic, has lately come to the resolution of erecting in that city a monument to the memory of the immortal composer. For this purpose appeals have been circulated through the principal towns of Germany to procure contributions to the great undertaking by means of Concerts, and the performance of Operas. The committee have entrusted the English portion of the project to Mr. J. A. Stumpff, of Great Portland Street, and no doubt the Philharmonic Society will come forward and set the example to all other English Institutions of a congenial nature to aid the undertaking. Mozart properly belongs to the whole musical world, and all who have music in their souls, will feel happy to be able to add their mite to its accomplishment. *The Mayor of Garret* will be revived at this Theatre shortly, Compton will be the *Jerry Sneak*, Dowton, *Major Sturgeon*, W. Bennett, *Bruin*, and Mrs. C. Jones, *Mrs. Sneak.*

VICTORIA.—The performances during this week will be particularly attractive; the admirable Comedy of *The School of Reform*, in which Rayner will play his great part of *Robert Tyke*, the Burlesque Ballet Opera of *The Revolt of the Workhouse*, and *The False Friend.* On Friday there will be a grand Masquerade, the pit being covered over, and with the stage, will form one vast saloon

Blackmore, the celebrated tight rope dancer, died a few days ago at his residence in Islington. Throughout his life his character for integrity was unimpeachable, and we never heard a single word to his prejudice even among his theatrical brethren.

Webster opens the Haymarket Theatre on Easter Monday; he is collecting a very strong company. Madlle. Celeste will appear in a new piece on the opening night, which has been written expressly for her. Wrench, Power, and Mrs. Waylett, are engaged, and the spirited lessee made a very liberal offer to Charles Kean, but provincial engagements prevented his accepting it. Power proceeds to America early in July, and will make a tour through the United States. We understand that Mr.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Price has guaranteed Vestris £10,000 for her first year in America; she intends to keep on the Olvmpic during her absence. It is currently reported that she was married to Charles Mathews last Wednesday.

Destruction of the Bowery Theatre, New York.—Accounts have been received of the destruction of this edifice, erected but little more than a year, by fire. This is the third building devoted to theatrical purposes, and erected upon this spot that has been burnt within ten years. The first edifice was burnt in May, 1828, the second in September, 1836. It is supposed to have been the work of an incendiary, and the conflagration was most terrific. Several houses in the neighbourhood have also been destroyed, and a poor black fellow burnt to death in the loft of a stable to which the flying embers communicated. The wardrobes, properties, &c. were worth 60,000 dollars, and not insured.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius, ... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius, ... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus, ... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius, ... Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Young Marcius Master BECKET,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Mr C. J SMITH, Mr AYLIFFE, Mr W.H.PAYNE,
Mr FENTON
Volumnia, Mrs WARNER,
Virgilia, ... Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLCIANS.

Tullus Aufidius ..... Mr ANDERSON,
Volusius, Mr PRITCHARD, Rtilius, Mr COLLETT,
Servius, Mr YARNOLD, Cuotus, Mr BENDER,
Nautius, Mr HERBERT, Herennius, Mr BANNISTER

After which, (*35th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

To-morrow, The Lady of Lyons, and Fra Diavolo.

Theatre Royal, Drury Lane.

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With New Scenery, Dresses and Decorations.

The Costumes, from eminent Authorit es, by Mr Palmer, and Mrs Benton.

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

After which, (6th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

With the whole of the celebrated Music by MOZART.

Adapted (for the 5th Time) to the English Stage by Mr. T. COOKE.
Conducted by Mr T. COOKE, and Led by Mr ELIASON.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5070. *Tuesday, March* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Richard the Third* was represented here last night, followed by the Opera of *The Magic Flute.*—The house was quite full. Charles Kean's performances have attracted greater houses than those of any performer on record, with the exception of his own father; his present engagement will terminate shortly, when he will proceed immediately to Edinburgh. According to the present arrangements, Benedict's new Opera will be brought out at this Theatre on Tuesday in the Easter week.

COVENT GARDEN THEATRE.

YESTERDAY evening, Shakspeare's Play of *Coriolanus; or, The Roman Matron,* was performed for the second time with the Opera of *Amilie.* The splendid and judicious manner in which *Coriolanus* has been revived by Mr. Macready, does that gentleman infinite honour, every thing is in the most perfect keeping with the time and scene, and it presents throughout its progress a series of living pictures, so beautiful, picturesque, and truthful, that it is almost impossible for the spectator to believe that he is merely viewing a mimic scene. Where all deserves unqualified praise, it is almost invidious to single out any particular scenes for commendation, but we cannot refrain from saying that the triumphant entry of *Caius Marcius* into Rome, surrounded with his victorious soldiers, and the mob with all its variety of character, attire and expression, shouting and waving their oaken branches is truly the most imposing Spectacle the stage ever presented. The scenery is quite worthy of the pencil of Stanfield, and the artistes of this Theatre can wish no higher praise. The view of Rome, an apartment in the house of *Coriolanus.* and the view of Antium, are *chef d'œuvres* of the pictorial art.

ST. JAMES'S THEATRE.—Auber's Opera of *The Ambassadress* has proved a decided hit, and attracted during the last week not only very full, but also very fashionable audiences. Among the distinguished visitors were the Duke of Brunswick, Marquis of Clanricarde, Earls of Chesterfield and Roseberry, Lords Ossulton, Loftus, and A. Fitzclarence, Sir Wm. Hamilton, Ladies Agnes Butler Dudley Stuart, Hamiliton, Byng, &c. *The Ambassadress, The Spitalfield Weavers,* and *Jenny Jones,* attracted another excellent house last night.

Miss Clara Novello's success at the Court of Berlin has been most brilliant. Subsequent to her performance at the Palace, the Crown Prince sent her a present of jewels, and what was a still more flattering mark of condescension, the Crown Princess presented her with her own hands with three autograph letters, one for the Queen of Bavaria, another for the Queen of Saxony, and a third for the Archduchess of Austria.

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At the rehearsal of the first Antient Concert on Monday in last week, when the band commenced to play Handel's Harmonious Blacksmith, the Duke of Cambridge stopped them, then told them to play a little faster, giving the time with his stick, which was an improvement.

The name of Paganini was found yesterday in the Tribunal de Premiere Instance to which he was summonsed to a complaint of breach of contract. It was stated that at the establisment of the Casino, Paganini, in which he holds a share. The maestro contracted to promote the prosperity of the concern by the magic powers of his bow, but had refused to fulfil his engagement. M. Paganini did not appear, and consequently judgment was given against him by default, by which he was ordered to perform twice a week at the Casino under a forfeiture of 6000 francs for every failure. Paganini has, it is said, appealed to the Royal Court.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, &8 o'clock.

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Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Braziliean Pebbles.—Can confidently recommend himt o the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommnd all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

Artriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billinrd Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 100, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, (16th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

To conclude with, the Opera of

Fra-Diavolo !

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
Second Carbinier, Mr BENDER.
Lady Allcash, Miss P. HORTON,
Zerlina ..... Miss SHIRREFF.

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude.....Mrs TERNAN, Ophelia....Miss FORDE,

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COVENT GARDEN THEATRE.

THE performances at this Theatre yesterday evening were the Play of *The Lady of Lyons*, and the Opera of *Fra-Diavolo*. The Festival in aid of the Theatrical Fund of this establishment is expected to be very fully attended. The musical arrangements are of a very superior order. It is highly honorable to these excellent institutions that all application for relief from this fund are known only to the respective committees, and that the names of all annuitants are kept strictly secret during their lives. That the destribution of their property is confided to gentlemen accustomed to act with the utmost delicacy and discrimination, and that some of the greatest ornaments of the stage have been relieved in their old age, when the powers of amusiug and delighting are gone, not as poor pensioners or objects of compassion, but as persons, who not forgetting their poor brethren in their affluence, were not themselves forgotten when unexpected misfortune or sickness fell upon them.

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated here last night, with the Opera of *The Magic Flute.* Mr. Compton's chaste, yet effective, acting as the Grave-digger in *Hamlet*, recalls to our memory an anecdote of John Kemble, who when starring it in the provinces, played *Hamlet* at the Theatre where Joe Davis was principal comedian, and who was of course cast for the first Grave-digger. Davis had contracted a habit of grimacing in all his parts, and the audience had an equally constant habit of laughing, so that Kemble moralising over the skull of Yorick, was frequently interrupted by bursts of laughter. Kemble was dreadfully angry, and desired Davis to leave off such senseless buffoonery, to which he replied he did not wish to be taught his profession by Mr. Kemble. In a few nights after, *Hamlet* was repeated, and at the moment *Hamlet* entered in the grave-scene, Davis having made an extraordinary grimace, there was a roar of laughter. Kemble furiously stamped upon the stage, and muttered an oath, on which Davis raising his hands above his head in mock terror, as if horrified by some dreadful spectacle, threw himself flat in the grave, nor could any entreaties prevail upon him to emerge. Some months after Sheridan happening to see Davis act, engaged him for Drury Lane, and on the first day of the ensuing season he was introduced by Sheridan to John Kemble, stage-manager. Kemble, after some consideration, said "Oh, ah, ha, I recollect now. You, Sir, are the gentleman, who suddenly went into the grave,

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and forgot to come out again I think." Davis admitted the act, and apologized for his ill timed jesting. The affair was related to Sheridan, and all three joining in a hearty laugh, dismissed the subject.

A few days ago, while Mlle. M. formerly a dancer at the Opera, was witnessing Halevy's new Opera of *Guido et Genevra*, two gentleman, dressed in the height of fashion, entered the box in which she was, and took their seats. During their stay, which was but short, her attention was completely occupied by their conversation, and on its cessation she immediately became aware of their departure. At the same moment she found that a very valuable shawl of hers had retired also. She directly repaired to the Commissary of Police, and gave an accurate description of the two men of fashion, but as yet has not recovered her shawl.—*Paris Paper.*

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Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Ariadne—Handel.
Song—Pious Orgies—Mrs CAUFIELD—Handel.
Air—Every day will I give thanks—Mr BURNETT
Trio—On thee all living souls depend—Miss SMITH, Mr J. WEBSTER, & Mr HART—Haydn.
Air—Angels ever bright and fair—Miss J. SMITH.
Song—Oft on a plat—Mr CAUFIELD.
Song—Let the bright seraphim—Mrs A. SMITH. (Trumpet obligato—Mr BASKET.)
Duet—Qual analante—Miss SMITH, & Miss J. SMITH,—Marcello.
Solo, French horn, by Mr H. JARRETT.

Song, Mr HARLEY.

PART SECOND.

Overture—Saul—Handel.
Air—If guiltless blood—Miss Smith—Handel.
Song—O Lord have mercy upon me—Mrs A. Smith.
Air—O! come let us worship—Mr Caufield.
Hymn—Sound the loud Timbrel—Miss Smith, Miss J. Smith, Mrs Caufield, Mr J. Webster, Mr Caufield, Mr Burnett, and Mr Hart.
Air—Holy, holy— Mrs Caufield—Handel.
Air—In native worth—Mr Burnett—Haydn.
Recit. & Air,—With verdure clad—Mrs A. Smith.
Song—O had I Jubal's lyre—Miss J. Smith.
Fantasia, Violin, Mast. Rowland, (12 Years of Age)
Song—(by Desire,)—Lord Byron's farewell to Tom Moore—Mr G. Stansbury.

PART THIRD.

Overture—Men of Prometheus—Beethoven.
Song—Questo Sol che si Funesto—Mrs A. Smith.
Ballad—The Smile of Yesterday—Mr Caufield
Song—Meet me in the willow glen—Miss J. Smith
Extemporaneous Piece, Harp, Mr Roberts.
Duet—Miss Smith and Mr Harley.
Song—Why did I love—Mrs Caufield—Barrett.
Ballad—Autumn leaves—Mr BURNETT—Hullah.
Duet—(by desire)—The keel row—Misses Smith.
Grand Finale—Gloria in excelsis.

Conductor & Leader of the Band—Mr G. F. Stansbury.

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Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
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"The Play's the thing"—Ask for *Thomas's Observer.*

ST. JAMES'S—There was a musical performance at this Theatre yesterday evening, Mrs. Aveling Smith, a pleasing singer, being added to the vocalists of the establishment. The selection was a good one, but the services of Braham were missed. On Tuesday next, a new Burletta, to be called *Oliver Twist*, founded on Boz's popular tale, will be produced here.

A Grand Masquerade takes place at the Victoria Theatre to-morrow evening; most extensive preparations are being made to render it in every way worthy the patronage of the numerous fashionables who intend to honor it with their presence.

Her Majesty, the Queen, at the instance of the Duke of Cambridge, and the noble Directors of the antient Concerts, has been graciously pleased to grant her Royal license and permission that these Concerts should in future be denominated "The Queen's Concerts of Antient Music."

Bochsa dined last Thursday with the Hibernian Catch club, and after a very splendid harp performance, which electrified the company to a degree impossible to describe, the modern bard was unanimously elected an honorary member of this distinguished club—*Dublin Paper.*

The Oxford Grand Musical Festival is to take place during the commemoration on the 26th, 27th, and 28th of June next, Mr. Bishop, is appointed the Conductor of it. There will be an Oratorio and two Miscellaneous performances.

Mendelshon has written to Mrs. A. Shaw, inviting her to pay Leipsic a visit, stating that the directors of the principal concerts there will be most happy to offer her an engagement for as many performances as it might be convenient for her to accept. He further informs her that he is composing a scena expressly for her, which he will shortly send to England—no small compliment to a native vocalist from the composer of *St. Paul.*

An antient burlesque custom was renewed at Munich on the 25th ult. It is called the Butcher's Leap, and consists in making several newly bound apprentices, who are clothed in sheep skins, free of the trade, by ducking them in the bason of the fountain in the market, to the great amusement of the fraternity and the spectators at large. The Philharmonic society gave a concert there the same day, composed of pieces representing different eras of the musical art, and in the evening there was performed at the Theatre a Farce called *The Four Seasons*, written by Nostroy. The stage was divided into four parts, so there were going on, at the same time, two scenes on the ground floor and two on the first story. A lady, named Pfeiffer, at Munich, is said to be about to carry this fanciful idea to a much greater ex-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

tent by writing a piece to be called *The Mariner's Compass* in which the stage is to be divided into32compartments representing the 32 points of the wind. Taglioni's Benefit last month at St. Petersburgh produced the fair *danseuse* the enormous sum of 25,000 florins.

No Encore.—At the bottom of the bills on opening theOpera in 1714, was the following advertisement : Whereas by the frequent calling for the songs again, the Operas have been too tedious, therefore singers are forbidden to sing any more than once. It is hoped nobody will call for them, or take it ill when not obeyed.—*Musical World.*

A country actor whose memory was very treacherous to himself, and unfaithful to his author, always had one unfailing resource. Whenever at a stand still for the words, he would strike an attitude, and thunder forth, "May the wings of liberty never lose a feather," and rush off amidst the bravos of the spectators.

Fashionable Lounges.

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Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (*36th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, MissPOOLE, Duke of York, MissMARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, MrDURUSET, Earl of Oxford, MrHOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
SirR.Ratcliffe, MrF.COOKE, SirW.Catesby, MrBRINDAL,
Sir R.Brackenbury, MrM'IAN, SirW.Herbert, MrROBERTS,

The Queen.....Mrs LOVELL,
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The Lady Anne ..... Mrs TERNAN

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THE
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No. 5073. *Friday, March* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

As the termination of Charles Kean's engagement approaches, the public seem still more eager to witness his performance; there was another crowded house last night to *Richard the Third*, and *The Magic Flute.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, were Bulwer's Play of *The Lady of Lyons*, and Rooke's Opera of *Amilie.* We are sorry to hear that Mr. Rodwell has resigned his situation as Musical Director of this establishment, in consequence of a disagreement with Mr. Macready. Mr. Rodwell intends making a long sojourn on the Continent. A burlesque Opera, something after the manner of Sheridan's *Critic*, has been submitted to the management of this Theatre, and we understand that the lessee thinks very highly of the humour of the libretto, and therefore there is every probability of its being produced. Hullah is composing a one act Operetta for this Theatre, and Serle is concocting the dramatic portion.

When the late John Reeve was performing at the Surrey Theatre, in the year 1834, in a piece called *Ruth Tudor; or, Rys, the Red Smuggler*, a sailor, who had entered the pit, by some means or other gained the side of the stage, under the proscenium, where he sat jolly enough, making certain curious and *spirited* grimaces at glorious John; he at length held a bottle to the actor, with "Come on old fellow, and you'll drink along o'me." John taking it all in good part, told the tar by gesture to wait, and after he had ended his part, he took the tar's hand, and nodding his head, drank some of its contents, to the no small amusement of the audience, who thundered down three rounds of applause, the sailor exclaiming "That's your sort—don't be bashful."

Death of Grimaldi's son.—"On the 11th of December a friend came to his house as he was sitting by his wife's bed, to which she was confined by illness, and when, with much difficulty, he had descended to the parlour, told him, with great care and delicacy, that his son was dead. In one instant every feeling of decrepitude or bodily weakness left him, his limbs recovered there original vigor, all his lassitude and debility vanished, a difficulty of breathing, under which he had long labored, disappeared, and starting from his seat, he rushed to his wife's chamber, tearing without the smallest difficulty up a flight of stairs, which a quarter of an hour before it had taken him ten minutes to descend. He rushed to her bed side, told her that her son was dead, heard her first passionate exclamation of grief, and falling into a chair, was again an enfeebled and crippled old man.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

When the Comedy of *Every Man in his Humor* was revived by Garrick, during the rehearsal Woodward seemed very attentive to the manager's ideas of *Bobadil*. But in his absence one morning, he indulged himself in the exhibition of his own intended manner of representation. While the actors were laughing and applauding Woodward, Garrick entered, and, unperceived, attended to the transaction of the scene. After waiting sometime, he stept on the stage, "Bravo Harry! bravo! upon my soul bravo!—Why now, this is—no, no, I can't say this is quite my idea of the thing—yours is after all—to be sure rather, ha," Woodward perceiving the manager a little embarrassed, with much seeming modesty said "Sir, I will act the part, if you desire it, exactly according to your notion of it." "No, no, by no means Harry. D—n it you have actually clenched the matter. But why my dear Harry would not you communicate before?"

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Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Ariadne—Handel.
Song—Pious Orgies—Mrs CAUFIELD—Handel.
Air—Every day will I give thanks—Mr BURNETT
Trio—On thee all living souls depend--Miss SMITH, Mr J. WEBSTER, & Mr HART—Haydn.
Air—Angels ever bright and fair—Miss J. SMITH.
Song—Oft on a plat—Mr CAUFIELD.
Song—Let the bright seraphim—Mrs A. SMITH. (Trumpet obligato—Mr BASKET.)
Duet—Qual analante—Miss SMITH, & Miss J. SMITH,—Marcello.
Solo, French horn, by Mr H. JARRETT.

Song, Mr HARLEY.

PART SECOND.

Overture—Saul—Handel.
Air—If guiltless blood—Miss Smith—Handel.
Song—O Lord have mercy upon me—Mrs A. Smith.
Air—O ! come let us worship—Mr Caufield.
Hymn—Sound the loud Timbrel—Miss Smith, Miss J. Smith, Mrs Caufield, Mr J. Webster, Mr Caufield, Mr Burnett, and Mr Hart.
Air—Holy, holy— Mrs Caufield—Handel.
Air—In native worth—Mr Burnett—Haydn.
Recit. & Air,—With verdure clad—Mrs A. Smith.
Song—O had I Jubal's lyre—Miss J. Smith.
Fantasia, Violin, Mast. Rowland, (12 Years of Age)
Song—(by Desire,)—Lord Byron's farewell to Tom Moore—Mr G. Stansbury.

PART THIRD.

Overture—Men of Prometheus—Beethoven.
Song—Questo Sol che si Funesto—Mrs A. Smith.
Ballad—The Smile of Yesterday—Mr Caufield
Song—Meet me in the willow glen—Miss J. Smith
Extemporaneous Piece, Harp, Mr Roberts.
Duet—Miss Smith and Mr Harley.
Song—Why did I love—Mrs Caufield—Barrett.
Ballad—Autumn leaves—Mr BURNETT—Hullah.
Duet—(by desire)—The keel row—Misses Smith.
Grand Finale—Gloria in excelsis.

Conductor & Leader of the Band—Mr G. F. Stansbury.

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ST. JAMES'S THEATRE.—A Selection of Sacred and Miscellaneous Music was given at this Theatre yesterday evening, when in addition to the regular company, Mrs. A. Smith sang, and the Distin Family performed on their brass instruments, and Mr. Roberts and Master Rowland played on the harp and violin. *The Ambassadress* continues to attract good houses; it will be repeated every acting night.

OLYMPIC.—Yesterday evening this pretty little Theatre was opened for a performance of Sacred aud Miscellaneous Music, the two first parts consisted of Haydn's Oratorio, *The Creation,* and the third part was a Miscellaneous Selection; the principal vocalists were Misses Woodham, Birch, and F. Wyndham, Messrs. Frazer, Robinson, E. Seguin, &c. The band was a good one, and there was a novelty, the first appearance in this country of the Munich Hunters, with their brass instruments.

Yesterday evening, Mr. Howell repeated his Astronomical Lecture at Exeter Hall. His lecture is very distinctly delivered, and is very simple and clear in its character, and well worthy of the patronage of those who are desirous of affording amusement combined with instruction to their juvenile friends. Mr. Howell commences with a cursory review of the earlier systems of Astronomy, till he arrives at the more perfect one of the present day, of the different phenomena of which he gives some simple and happy illustrations, particularly of the telescopic appearances of the planets, and of the path of the Sun through the signs of the Zodiac, with the alternations of day and night, and the changes of the seasons produced by the inclination of the earth's orbit. The transparency, representing the Zodiac, is well painted, and the illustrative machinery is very ingenious.

A very great compliment is about to be paid to Mr. C. Kean; a subscription has been entered into by a party of his admirers for the purpose of purchasing a superb silver vase as a token of their admiration of his distinguished talents. The vase being nearly completed, a dinner will be given this eminent Tragedian on Friday next in the saloon of Drury Lane Theatre, Lord Morpeth in the chair, when the vase will be presented to Mr. Kean. Tickets for the dinner may be had of Mr. Hughes, secretary, in Tavistock Row.

A Manager in Trouble.—Mr. Rogers, the comedian of Sadler's Wells Theatre, applied to Mr. Bennett, the sitting magistrate at Hatton Garden Police Office, on Thursday, for his advice. Mr. Rogers stated that a partnership existed from the 27th of March, 1837, to the 2d of January, 1838, between himself and another individual, as proprietors of Sadler's Wells Theatre, and on the latter day a dissolution of the partnarship was announced in *The*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

London Gazette, since which time daily applications had been made to him for payment of monies, said to be due on bills of exchange purporting to be accepted or negociated by him Mr. Rogers and the individual who had been his partner, but not with his, Mr. Rogers's, consent. Mr. Bennett said that it was a fraud upon the persons to whom the bills were given and they were the parties to proceed in the business. He recommended Mr. Rogers to caution the public by an advertisement which was the only remedy he could suggest.

Sheridan had once spoken very freely of an officer in the House of Commons, who had recently been tried by a court martial and barely acquited for unwarrantable and irregular acts. He afterwards asked Lord St. Vincent's advice whether he should call Sheridan to an account for what he had said of him in the House of Commons. "No! Sir," said Lord St. Vincent, very warmly, "leave him alone, if you don't, he will strip the skin off your back." This advice was final and effectual.

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The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

To conclude with, the Opera of

Fra-Diavolo !

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBETRS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
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Priest, ...Mr S. JONES,
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On Monday, Richard the Third, and The Magic Flute.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5075. *Monday, March* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

A New Way to Pay Old Debts, and *The Magic Flute*, were the performances at this Theatre, on Saturday evening. Mr. Bunn takes his Benefit on Thursday, the 5 h of April, and *The Sunday Times* says that the lessee intends to personate *Falstaff*, in *The Merry Wives of Windsor.*

COVENT GARDEN THEATRE.

On Saturday evening Bulwer's Play of *The Lady of Lyons* was repeated with the Opera of *Fra Diavolo.* The Anniversary Festival in aid of the Theatrical Fund of this establishment takes place on Wednesday, and the Duke of Sussex will preside. The demand for tickets has exceeded that of many previous years. Sir George Smart will preside over the musical arrangements which are of the most attractive nature. *The Literary Gazette*, of Saturday, says that the Covent Garden Fund Dinner *was brilliantly attended on Wednesday, and a large subscription collected;* we hope this may be prophetic. Mr. Macready takes his Benefit on Saturday, April the 7th, when Lord Byron's Play of *The Foscari* will be produced. It was thought the lessee would have brought out Serjeant Talfourd's new Tragedy for his Benefit; it is to be called *The Athenian Captive.* The scene is laid in Corinth and Athens. The new comic Opera, in rehearsal here, is, both music and words, by Mr. Egerton Webbe.

HER MAJESTY'S THEATRE

Opened for the season on Saturday night with *La Sonnambula* and the Ballet of *Masaniello.* Madame Persiani, who made her *debut* as *Amina*, is a clever actress and talented singer, possessing a voice of great compass and flexibility, and her execution is wonderful. Signori Tatti, and Borrani, (the last an Englishman,) were favorably received, as *Elvino*, and *Rodolf.* The house has been fresh painted, and looks lively and clean.—The audience was both numerous and fashionable.

Diorama, Regent's Park.—On Saturday we attended the private exhibition of the new pictures, which open to the public this day for the season. The two pictures are, one a view of Tivoli, and the Interior of the Basilica of St. Paul, at Rome. Tivoli seems formed for a subject for the artist, to picturesque beauties of the highest order, are added classic recollections, which shed a lustre on the spot which recalls visions of intellectual greatness and mental splendour. The Chevalier Bouton, one of the most imaginative artists of the day, has handled the subject with the moat exquisite skill, and has thrown into this picture all the poetry and beauty of which the art is capable; surely human ingenuity can go no further than in this wonderful production, and that such astonishing effects can be produced on a flat piece of canvas, puzzles our comprehension. The view is taken from the Temple of Vesta, from this point the principal beauty of the place is seen, where the water of the Teverone being confined between the hills as it approaches Tivoli, is driven

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with increased velocity over the rocks, and falling from an immense height, forms the great Cascade, and is afterwards precipitated down a narrow channel, into the abyss, called the Grotto of Neptune. On either side of the river are seen the fragments of the ancient wall.

On the left of the spectator are the ruins of the Palace of Meccœnas—the walls—and one of the modern gates of the city. Beneath run the Castelli or lesser cascades. Although objects of minor importance, the surrounding scenery, with the accompanying rocks and verdure, render them scarcely inferior in point of beauty to the falls of the main stream. The houses on the right of the spectators are chiefly manufactories. In interest of subject and beauty of pictorial effect, this equals, if not surpasses, all previous pictures. St. Paul's is also a most beautiful picture, and the whole exhibition is well worthy public patronage.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius,..... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius,..... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus,..... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius,..... .....Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Mr C. J SMITH, MrAYLIFFE, MrW.H.PAYNE,
Mr FENTON,
Volumnia, Mrs WARNER,
Virgilia, ...Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLCIANS.

Tullus Aufidius .....Mr ANDERSON,
Volusius,MrPRITCHARD, Rtilius, MrCOLLETT,
Servius, Mr YARNOLD, Cuotus, Mr BENDER,
Nautius, MrHERBERT, Herennius, MrBANNISTER

After which, (*37th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, MrBEDFORD, Michel, MrAYLIFFE,
Paul Pesta, Mr STRETTON,
HansMeyer, MrROBERTS, Pierre, MrMANVERS,
AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, MissGARRICK

To-morrow, The Lady of Lyons, and Love in a Village.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton:

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,

The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

After which, (10th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

With the whole of the celebrated Music by MOZART.

Adapted (for the 1st Time) to the English Stage by Mr. T. COOKE.
Conducted by Mr T. COOKE, and Led by Mr ELIASON.

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DRURY LANE THEATRE.

MR. CHARLES KEAN terminates his present brilliant and profitable engagement on Tuesday in next week, but remains in town till after Thursday, in order that he may act on that evening for the Benefit of the lessee. The Tragedy of *Richard the Third* was repeated here last evening, with the Opera of *The Magic Flute.*

A Grand Spectacle is preparing for Easter Monday, and Benedict's new Opera, and Peake's Farce of *The Meltonians*, will immediately follow. We hear that the meeting of the New Renters of this Theatre last week went off in perfect harmony, and that all idea of enforcing their claims by legal proceedings, through the new trustees, is abandoned.

COVENT GARDEN THEATRE.

YESTERDAY evening Shakspeare's Tragedy of *Coriolanus* was repeated, with *Amilie.* The following clever remarks on the revival of this Play we copy from a morning journal: "The representation combines two things, each of first rate excellence in its kind and adjusted with exquisite skill for the unity of their effect. It is a gallery of paintings in which the living groups are through all their movements, so harmonised with the background as indefinitely to multiply a series of noble pictures, almost any one of which is a study for an artist, and it is also an illustration of the philosophy of human character and passions, as developed in a particular stage of the progress of society from barbarism to high civilization, which is alike futile in suggestions for the reflective, and in lively interest for those who only lack emotion and excitement. The combination itself is Shakspearian, it is analogous to the descript ions by whichthe most appreciating critics characterize the spirit of the immortal bard himself."

Mr. Charles Peake, the acting-manager of the Olympic Theatre, has thought it necessary to write to the editor of a morning journal stating that the management of that Theatre had nothing to do with the arrangement of the Oratorio performed there on Friday last. The Theatre was let to a Mr. Field for his Benefit, and that person had the sole responsibility.

Society of British Artists, Suffolk Street.—The fifteenth exhibition of this excellent society opened yesterday for the season; the utility of this institution for the encouragement and promotion of art is beyond doubt, and it is a most gratifying fact that this exhibition has improved gradually and surely every succeeding season. The present exhibition is superior in point of numbers and excellence to that of any of its predecessors. The pictures are such as will afford the highest gratification both to the amateur and the artist. The historical pictures are more than usually numerous, as are also the landscapes, and the portraits which gen-

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erally speaking are not very interesting form a small portion of the exhibition; though the paintings in oil preponderate, there are some very clever water colour drawings, there are also some clever pieces of sculpture, and specimens of modelling. Our confined space will not permit us to point out more than a few of the many clever pictures which adorn the walls, but we can promise our readers a very great treat by visiting this exhibition. Two pictures by Prentis, 'The Hypocrite,' & 'A Friend in Adversity.' 'Christmas Gambols,' in the days of Queen Bess. by Buss, 138 by Chile, 154 by J. Tenniel, 157 by Dawe, 214 by Linton, Hurlestone's pictures, and the works of Wilson, Elmore, Inskipp, Roods, C. Smith, &c. are well deserving of notice. There are some capital busts by Parkes of Dr. Bowring, Haydon, and Miss Rainforth.

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Theatre Royal, Covent Garden.

This Evening, (19th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, Bickerstaff's Comic Opera of

Love in a Village.

Sir William Meadows, Mr TILBURY,
Justice Woodcock, ... Mr BARTLEY,
Young Meadows, Mr WILSON,
Hawthorn, Mr LEFFLER, Eustace, Mr MANVERS,
Hodge, Mr MEADOWS,
Footman, Mr COLLET, Carter, Mr AYLIFFE,
Rosetta, Miss SHIRREFF,
Deborah Woodcock ..... Mrs GARRICK,
Lucinda, Miss P. HORTON,
Madge ..... Miss TAYLOR,
Cook, Mr BANNISTER, Housemaid, Mrs EAST.

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude,.....Mrs TERNAN, Ophelia,....Miss FORDE.

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The Magic Flute!

With the whole of the celebrated Music by MOZART.

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COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, consisted of Bulwer's popular Play of *The Lady of Lyons,* and the pastoral Opera of *Love in a Village.*

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated here last night, followed by the Opera of *The Magic Flute.* Benedict's new Opera was read at this Theatre on Monday, and the music played by a select band; the libretto, by Mr. Linley, is said to contain great interest, much more than is usually found in Operas, and the music combines science and melody in an extraordinary degree. It will be put in rehearsal directly, & will be brought out in the Easter week.

ADELPHI.—The indefatigable lessee of this house produced two new pieces on Monday night, the one serious the other gay, and both were eminently successful. The first is called *The Guide of the Tyrol,* and possesses a considerable share of interest, arising from the rivalship of two young men for the hand of Bertha (Mrs. Yates.) The last act is very clever; the ascent of the Guide along the windings of the mountain was arranged with the greatest pictorial effect, and the vivid manner in which a snow storm and the descent of an avalanche are managed is truly surprising. The other piece is called *The Mayor and the Monkey,* the former personated by Mr. Beverley, the latter by Sig. Hervio Nano; the Mayor to carry on a love intrigue assumes the character of a Monkey, and a German Student his rival assuming the character of a magician, so works on his credulity that he induces him to refrain from speaking for a certain time, lest his assumed form should become permanent. A monkey having escaped from a menagerie, the Mayor being mistaken for him, is caught, and placed in a cage, and a number of ludicrous incidents arise from the mistake, until the German having succeeded in his amour, disenchants the poor Mayor. Hervio performed a number of clever and malicious tricks as the Monkey, and ended by climbing up the proscenium, running round the gallery and boxes, and descending through a private box.—The house was, as usual, crowded, and the audience appeared highly amused.

Attwood, the composer and organist to St. Paul's Cathedral, died at his house in Chelsea on Saturday last, in his 71st year. He was born in 1767, and was a pupil when a boy of D. Nares, and Dr. Ayrton, the masters of the Chapel Royal, where he was a chorister for five years. George IV, when Prince of Wales, was struck with his abilities, and sent him to Italy at his expense. Attwood studied at Naples under Cinque and Latilla, and from that city went to Vienna, where he became a pupil of the immortal Mozart. In 1780, Mr. Attwood returned to his native country, and honored by the patronage of the Prince, he was selected as the musical tutor of the Duchess of

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York, and the Princess of Wales. In 1795 he was appointed organist to St. Paul's, and in 1796 he was made composer to the Chapel Royal. At one period of his life Mr. Attwood composed a great many Operas for the stage, of which *The Prisoner*, *The Mariners*, *The Adopted Child*, *The Smuggler*, and *The Castle of Sorinti*, were the most successful. His 'Curfew,' 'In peace love times,' 'Qual silenzio,' are his popular glees. He was the composer of the Coronation Anthem for George IVth, and William IVth, in the first he judiciously introduced 'God Save the King,' and in the second he skilfully blended 'Rule Britannia.' Mr. Attwood was a member of the Royal Society of Musicians half a century, and had he lived a few days longer, would have had the gratification of witnessing the centinary of of that noble institution completed.

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Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
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No. 5078. *Thursday, March* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ST. JAMES'S THEATRE.—Considering the march of music in this country, it is extraordinary that this pretty little Theatre is the only one in which Musical Performances have been given during Lent. Last night there was a very goodselection in whichBraham, and his operatic corps sang, and solos were played on the French horn and violin by Mr. H.Jarrett, and Master Rowland, and Mr. Chatterton, and Miss Chipp, performed a duet on the harp and pianoforte. At the conclusion of *The Ambassadress* on Monday night, His Royal Highness the Duke of Cambridge honored Mr. Braham with a visit in the green room, and expressed the greatest delight at the performance, complimenting Mr. Braham, and the company generally, on the admirable manner in which the Opera was performed.

Upon Vestris's Marriage.

"Weep Thalia, now upon the change
Of thy fair votary's name?"
"Stop" cries the muse, "I'll ne'er do that,
For she's redeemed her fame.
"My favourite child is now a wife;
The hallowed tie I greet,
Remembering, that a *rose* called *thorn*
Yields perfume just as sweet."

Mr. Bishop has been engaged for a long time in composing an Oratorio, which it is his intention to have performed when completed on a scale far more extensive than any thing of the kind, with perhaps the exception of the Royal Festival in Westminster Abbey, that has been given for years in the metropolis; the Antient, Philharmonic and Sacred Harmonic Societies would form a magnificent orchestra.

Madlle. Taglioni, after dancing the Cachucha before their Imperial Majesties of Russia at the Palace of the Hermitage, was presented with a magnificent bracelet by the Empress set in rubies and diamonds.

A new Instrument.—Madlle. Placci, Curioni, De Begnis, and Puzzi, have been performing at concerts in the North of England. At Nottingham the printer of the posting bill announced them thus "Principal vocal performers Mlle. Placci, and SignorCurioni, principal instrumental performers, Signor Puzzi, on the French horn, and Signor De Begnis on the *buffo basso.*" When Dragonetti was announced for a festival in Wales as the principal performer on the contra basso, an honest Cambrian wondered that he did not bring his own *London* instrument instead of borrowing a *country* one.

Frankfort, Feb. 6.—The clergy of the town of Schaffhausen published at the beginning of the year a serious warning to their

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fellow-citizens to open their eyes to the inconveniences which would ensue from a Theatre in their town, and to dissuade them from a plan of building one. This pamphlet is written in a powerful and convincing style, and paints in strong colors the pernicious effects of the Theatre on the morals, the religion, and the welfare of the citizens, and, reminding the magistrates and citizens of the distressed state of commerce and manufactures, exhorts them to renounce this dangerous source of pleasure. "A theatre," it says, "in which morality should be suspected would be deserted in our days, and plays like those of Gellert, which were applauded in the last century, would now be hissed. The modern French Theatre is but a tissue of crimes, blasphemies, and horrors. It is a moral monster."—*Journal de Frankfort*, Feb. 7.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Wednesday, escort Mrs. P. to the Colosseum.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

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CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius, ... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius, ... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus, ... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius, ... Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Mr C. J SMITH, MrAYLIFFE, MrW.H.PAYNE,
Mr FENTON,
Volumnia, Mrs WARNER,
Virgilia, ... Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLCIANS.

Tullus Aufidius ..... Mr ANDERSON,
Volusius, MrPRITCHARD, Rtilius, MrCOLLETT,
Servius, Mr YARNOLD, Cuotus, Mr BENDER,
Nautius, MrHERBERT, Herennius, MrBANNISTER

After which, (*38th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, MrBEDFORD, Michel, MrAYLIFFE,
Paul Pesta, Mr STRETTON,
HansMeyer, MrROBERTS, Pierre, MrMANVERS,
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Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
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DRURY LANE THEATRE.

MR. BUNN gives an entertainment of a very varied and attractive nature on Thursday next for his Benefit, Charles Kean, will play a favourite part of his. Yesterday evening *Richard the Third,* and *The Magic Flute,* were repeated to a full house. We understand that there is a prospect of John Barnett's new Opera, which is to be called *Farionetti,* being produced at this Theatre. Barnett has just arrived in London from Frankfort, the Opera is founded on some interesting events in the life of the celebrated singer, Farionetti.

COVENT GARDEN THEATRE.

YESTERDAY evening Shakspeare's Play of *Coriolanus* was repeated here with the Opera of *Amilie.* Mr. Macready's bill of fare for his Benefit on Saturday, the 7th of April, is a very good one, containing two novelties, Lord Byron's Tragedy of *The Foscari,* and a new Opera entitled *Windsor Castle; or, the Prisoner King.*

On Wednesday the 22d Anniversary of the Theatrical Fund of this Theatre, was celebrated at the Freemasons' Tavern, and on no occasion was there assembled a more numerous or respectable company. The large room was completely filled and the gallery exhibited a bright phalanx of beauty. This being the first dinner under the reign of her present Majesty, the well known line of our immortal bard appeared at one end of the room, "The dews of heaven fall thick in blessings on her." The arrangements were extremely elegant and reflected great credit on Mr. Wm. Bradwell, who designed them. The Marquis of Clanricarde presided in consequence of the indisposition of the Duke of Sussex. After the healths of the Queen Victoria, the Queen Dowager and the rest of the Royal Family, and the Army and Navy, had been drunk, the chairman proposed the health of the honorary treasurer, Mr. Bartley. Mr. Bartley rose, and at considerable length dilated on the peculiar and increasing claims of the Covent Garden Theatrical Fund, in the course of which he stated that in 1815, the year before the first public dinner, the sum paid to annuitants, and in donations by the charity, was £554, 15s.; last year, in 1837, it was £1619, 15s., a difference of upwards of 1000 guineas. Large, however, as the sum was, he regretted to state it was by no means sufficient to ensure the safety of the institution, for should any additional demand be made, their resources would be unable to meet them. The annuitants were already so numerous that any heavy addition could only be met by a reduction in the amount of those stipends paid to the claiments now upon the list, most of whom were in the decline of life. In this country he hoped such an Institution would never fall into decay, and he had received Her Majesty's

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commands to announce her as the Patroness of the charity. Mr. Bartley concluded amidst loud and general cheering.

The collection, we are happy to hear, amounted to £1000; among the donations, were the Queeu, £100, Duchess of Kent, £50, Miss Angela Burdett Coutts, £50, &c. &c. Sir G. Smart conducted the musical part of the entertainments, which was of a superior description. Besides a variety of singing by Miss Shirreff, Miss P. Horton, Miss Birch, and Messrs. Balfe and Wilson, the company were delighted by the brilliant performance of Mme. Dulcken on the piano-forte, that wonderful girl, Milanollo on the violin, and the Distin Family on their brass band. The company separated at a late hour highly delighted with the whole entertainment. Great praise is due to Messrs. Parkins, Parsloe, Keeley, and the rest of the Stewards.

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Solo—French Horn, Mr H. Jarrett.

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Duet—Miss Smith and Mr Harley.
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Wellborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, Mr FENTON,
Justice Greedy, Mr DOWTON,
Marrall, ...Mr COMPTON,
Tapwell, Mr HUGHES,
Order .....Mr F. COOKE,
Furnace, Mr M'IAN,
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner, ...Mr MEARS,
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Ruins of the Temple of Anubis, near the Pyramids of Geezeh! Interior of the Palace of Sarastro! Avenue of the Temple of Wisdom. Porch of the Temple. Garden of the Palace. Court-Yard of the Temple! The Sacred Garden of Isis. A Panoramic Display of the Mystic Caverns of Initiation! Altar of Truth, in the Temple of the Pyramid!

On Monday, Richard the Third, and The Magic Flute.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5080. *Saturday, March* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

A new Romantic Tale of Enchantment, taken from the story in the Arabian Nights' Entertainment, entitled *Sindbad, the Sailor; or, The Valley of Diamonds,* will be the novelty at Covent Garden Theatre on Easter Monday.

Death of Mr. Morton, the Dramatist.—We regret to announce to our readers the decease of Mr. Morton, the veteran dramatist, who expired after a long and painful illness on Wednesday night last.

Mr. Harley, the popular comedian, takes his Benefit at the St. James's Theatre on Monday night next, and, as usual, has provided his friends and patrons a most capital bill of fare. We understand there is no truth in the report that Mr. Harley and Miss Rainforth are about to be married.

Messrs. Bellamy, Robinson, and Sloman, the vocalists, met with a serious accident on Tuesday afternoon. They were going to Beaconsfield to sing at a dinner given at that place, after a steeple chase, and they, with the other passengers on the stage coach, urged the coachman to hurry on that they might arrive time enough to see the chase. While the horses were going at full speed, the coach was upset, and all the passengers were more or less injured. Mr. Sloman's nose was broken, and he received a cut over his right eye, and Mr. Bellamy was much bruised; the sufferers were immediately attended by several surgeons, and the professional gentlemen were sufficiently recovered to contribute to the harmony of the evening.

Sir George Smart, who is one of the organists of the Chapel Royal, has been appointed composer, and will therefore have to compose the Anthem for the Coronation. The organist for St. Paul's Cathedral has not yet been named, but it is believed that Mr. Cooper, who officiated for many years for the late Mr. Attwood, will receive the appointment.

Mayerbeer, the composer, is at Dresden, superintending the production of his Opera of *The Huguenots.* The Theatre has been closed for ten days to give time for the rehearsals.

A Modern Giovanni.—An American paper gives the following account of a modern Giovanni, who bids fair to be as renowned as the mighty "Don," if fate does not consign him to the Penetentiary. Having been put in gaol for marrying thirteen wives; he made his escape, and was seen three or four days afterwards by a gentleman. The gentleman, anxious to secure the reward for his apprehension, invited him into his house to dinner, and then slyly slipped out in pursuit of a constable, but great was his horror on his return to find that the culprit had *absconded with his wife!*

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

During the run of the first piece in which Joey Grimaldi played at Sadler's Wells, he produced his first serious effect, which but for the good fortune which seems to have attended him in such cases, might have prevented his subsequent appearance on any stage. He played a monkey, and had to accompany the *Clown* (his father,) through the piece. In one of the scenes, the *Clown* used to lead him on by a chain attached to his wrist, and with his chain he would swing him round and round at arm's length, with the utmost velocity. One evening, when this feat was in the act of performance, the chain broke, and he was hurled a considerable distance into the pit, fortunately without sustaining the least injury, for he was flung into the arms of an old gentleman who was sitting gazing at the stage with intense interest.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, (20th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (*39th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

On Monday, Coriolanus, and Amilie.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A New Way to Pay Old Debts!

Lord Lovell, Mr H. COOKE,
Sir Giles Overreach, Mr CHARLES KEAN,
Wellborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, Mr FENTON,
Justice Greedy, Mr DOWTON,
Marrall, ...Mr COMPTON,
Tapwell, Mr HUGHES,
Order .....Mr F. COOKE,
Furnace, Mr M'IAN,
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner, ...Mr MFARS,
Lady Allworth, Mrs TERNAN,
Margaret, Miss POOLE, Froth, Madame SIMON,
Tabitha, Miss SOMERVILLE,
Abigail, ...Mrs BRINDAL,

After which, (13th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

With the whole of the celebrated Music by MOZART.

Adapted (for the 1st Time) to the English Stage by Mr. T. COOKE.
Conducted by Mr T. COOKE, and Led by Mr ELIASON.

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No. 5081. *Monday, April* 2, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Lady of Lyons, and *Amilie*, formed the evening's entertainments at this house on Saturday night.

DRURY LANE THEATRE.

On Saturday evening, *A New Way to Pay Old Debts*, and *The Magic Flute*, were the performances at this Theatre, and attracted a full house.

Mr. Harley's Benefit takes place at the St. James's Theatre this evening; the entertainments are of the most attractive description.

Death of Mr. Palmer, the Actor.—Mr. Stephen Alfred Palmer, formerly of the Adelphi, Sadler's Wells, and Astley's Theatre, died on Saturday evening at his residence in Bennett-street, Stamford-street, Blackfriars, in the 32d year of his age, having long lingered under that fatal disorder, consumption. The deceased was the nephew of Mr. John Palmer, the tragedian, and also nephew to the veteran, Robert Palmer, the comedian. In Melo-dramas the deceased was a great favorite with many, and much respected by his professional brethren. He has left a widow, but no family.

On Saturday the mortal remains of Mr. Attwood, the composer, and organist of St. Paul's Cathedral, were removed from Cheyne-walk, Chelsea, for interment in a vault in the lower chapel of St. Paul's, exactly beneath the grand organ. Among those who followed the hearse in mourning coaches, where the two sons of the deceased, Messrs. Goss, Walmesley, and Bramah, Sir George Smart, and Mr. Ayton. At the gates of the cathedral the Dean of St. Paul's headed the mournful procession, and at the conclusion of the funeral ceremony the coffin was lowered into the vault in the presence of a number of gentlemen connected with the musical profession who had assembled on the occasion.

We have heard from good authority, that Osbaldiston will very speedily be the lessee of the City Theatre. We have every reason to believe the report, and we think the speculation a very feasible one.

M. Paganini has written to *The Droit* to deny that he ever undertook to direct the orchestra of the Casino, which bears his name, and that long before he took any share in the company, the Maestro Pugni was engaged for that office. He declares that he never entered into any engagement to perform twice or even once per week; and moreover that as soon as he took up his residence at the Casino he fell ill, and has ever since been unable to perform. He adds that out of the 64 shares disposed of by the managers of the Casino, 60 have been taken

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and paid for by him, from the price of which these managers had found the means of existing for several months, and now they had given in their resignation, leaving the company more than 60,000fcs. in debt. Under these circumstances, he continues, it would have been more than indecent in them to have sued him for not performing at the Casino, and in fact it was not of their own accord that they took this step, although their names were used, and further as soon as they learned from the journals what had taken place, they wrote to him conjointly to express their surprise and regret. They at the same time wrote to the law agent of the society not to continue the proceedings, and in consequence the judgment obtained against him by surprise has been rescinded, without even being put upon record.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius,..... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius,..... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus,..... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius,..... .....Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Mr C. SMITH, MrAYLIFFE, MrW.H.PAYNE,
Mr FENTON,
Volumnia, Mrs WARNER,
Virgilia, ...Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLSCIANS.

Tullus Aufidius .....Mr ANDERSON,
Volusius,MrPRITCHARD, Rtilius, MrCOLLETT,
Servius, Mr YARNOLD, Cuotus, Mr BENDER,
Nautius,MrHERBERT,Herennius,MrBANNISTER

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AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
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Jose Speckbacher, Mr WILSON,
Jean Piednoir,MrBEDFORD, Michel,MrAYLIFFE,
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To-morrow, The Lady of Lyons, and Amilie.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber) of

RICHARD III.

With New Scenery, Dresses and Decorations.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs Benton.
The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

After which, (14th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

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COVENT GARDEN THEATRE.

Coriolanus was repeated at this Theatre last evening, followed by *Amilie.*

DRURY LANE THEATRE.

THE Tragedy of *Richard III*, and the Opera of *The Magic Flute*, were performed here last night.

Dinner to Mr. Kean.—On Friday, the admirers of Mr. Charles Kean gave a dinner to that gentleman in the Saloon of Drury Lane Theatre. The dinner was preceded by presenting to him a silver vase, in testimony of their respect for his worth, and for the services his exertions had rendered to the legitimate drama of the country. About one hundred and thirty gentlemen, connected with theatrical pursuits and dramatic literature, sat down to the dinner. After the usual toasts had been drunk, the health of Mr. Kean was given, when the Marquis of Clanricarde (in the absence of Lord Morpeth,) pronounced a very high eulogium on the dramatic attainments of Mr. Kean, upon his private virtures, and his respectability in domestic life, and after having referred to the exempliary behaviour towards his widowed mother, presented him the vase, amidst the applause of the company. Mr. Kean, in a suitable reply, said "My Lords and Gentlemen, the place where we are now assembled is associated in my mind with feelings of hereditary interest; within these walls the name of Kean first became known to the British public, & the success of my father formed an epoch in the history of the Drama which will not soon be forgotton. After an interval of 25 years, on the same boards and by the same public, my humble efforts have been received with a degree of favour and indulgence far indeed beyond my merits and expectations, and which has engraven on my heart one paramount feeling of lasting gratitude." "Success to Drury Lane Theatre and Mr. Bunn, the Lessee," having been drunk, Mr. Bunn said that he had been accused by certain persons of having neglected the legitimate Drama. That accusation was unfounded. He was too well aware of the excellencies of Shakspeare to exhibit any representations in the place of his plays whilst he had proper persons to represent the characters the immortal bard had depicted. He knew well, that whilst the stream of time had swept away the works of other dramatists, the adamantine of Shakspeare remained untouched [applause]. As soon as he had found an adequate representative of the characters of the immortal bard, he had produced him on the stage of Drury Lane Theatre [applause] and the public had responded to the appeal he had made to their judgment by the manner in which they

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had received the gentleman, to congratulate whom they were that day assembled.

The Absent *Organist*.—Some five and twenty years ago, the late Mr. Bailleman was unable to attend a musical festival at Gloucester, for which he was engaged, owing to indisposition: another bass singer was applied to, on the spur of the moment, who acquitted himself extremely well, and on calling on the late Mr. Mallow, the then organist, that gentleman loaded him with thanks and praises for his valuable services, and then requested him to be the bearer of the following pleasant message—"Tell poor Bailleman, with my best regards to him, *how much we missed him during the festival!*"

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Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (*41st Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet .... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude,.....Mrs TERNAN, Ophelia,....Miss FORDE.

After which, (15th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

With the whole of the celebrated Music by MOZART.

Adapted (for the 1st Time) to the English Stage by Mr. T. COOKE.
Conducted by Mr T. COOKE, and Led by Mr ELIASON.

The New Scenery Painted by Messrs. GRIEVE.

The Properties, &c. by Mr Blamire. The Machinery by Mr Nall.
The Costumes, from authentic Sources, by Mr Palmer and Mrs. Benton.

Serastro, (King of Memphis) Mr H. PHILLIPS.
Tamino, (son of the King of Thebes) Mr TEMPLETON,
Papageno, (a bird-Catcher) Mr M. W. BALFE,
Monastatos, (Officer to the King) Mr GIUBILEI,
The Hierophant, Mr FRAZER,
Priest,.....Mr S. JONES,
The Queen of Night, Mrs E. SEGUIN,
Pamina, (her Daughter) Miss ROMER,
Spirits of Night, Miss FORDE, Miss F. HEALY, & Mrs MAPLESON,
Three Genii, Miss H. CAWSE, Miss POOLE, & Mrs ANDERSON,

The following is the order of the New and splendid Scenery :

Ruins of the Temple of Anubis, near the Pyramids of Geezeh ! Interior of the Palace of Sarastro ! Avenue of the Temple of Wisdom. Porch of the Temple. Garden of the Palace- Court-Yard of the Temple ! The Sacred Garden of Isis. A Panoramic Display of the Mystic Caverns of Initiation! Altar of Truth, in the Temple of the Pyramid !

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Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5083. *Wednesday, April* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Lady of Lyons, and *Amilie*, were played at this Theatre yesterday evening, to a full house.

DRURY LANE THEATRE.

MR. CHARLES KEAN finished his engagement here last night in the character of *Hamlet*; he was much applauded. *The Magic Flute* was the afterpiece. Mr. Bunn's Benefit will take place to-morrow evening, when Mr. Kean will perform *Shylock*, for the first time in London.

Extensive preparations are being made at the Adelphi Theatre for the production, on Easter Monday, of the long expected *Groves of Blarney*, by Mrs. S. C. Hall, when Power will return to his engagement.

Miss Milton, formerly of the St. James's Theatre, has been drawing crowded houses in Charleston, United States.

Edwin Forrest is exciting some attention in America, by his refusing to accede to a solicitation to perform for the "benefit of the poor." In his letter to a committee, at Philadelphi, who invited him, he says "From the numerous applications made to me to perform for charities in almost every city I visit, in my own defence I have found it necessary to make a rule, which prevents the exertion of my professional services in behalf of any charity excepting that of the Theatrical Fund, for the relief of decayed and indigent actors. The actor's profession is the 'means whereby he lives;' and who shall dictate to him the disposal of his hard earned gains, any more than to the mechanic, the merchant, or the advocate?"

Kean's name was the "Open sesame," at all the houses near the Theatres, and ere Reeve came upon the stage, he was apt to indulge much in the "little hours." He and his friends, lads of his own age, could not have got admission, but he knew the secret and acted accordingly. After giving a mystic knock, he applied his mouth to the key hole, and with an exactitude of imitation that defied detection, exclaimed "'Tis I,—Kean—Edmund Kean!" In an instant the door was opened, in glided John, saying with an easy assurance "Ned's just gone round the corner—back in a moment."

The following is an account of the impression made on the Persian Princes during their recent visit in this country at the Caledonian Ball by the Highland Music, from which it appears that they preferred the Bagpipe to the orchestra of the Italian Opera. Where the Bagpipes struck up a pibroch, the Prince pricking up his ears, with a start, exclaimed "What is that? that is Persian music! Hush! let me listen!" and he leaned his head on one

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

side, as one does, to catch a delicious strain. In fact to unaccustomed ears, the sounds were not unlike the clangour of the *nokarah khanch*, or band, that plays at stated intervals above the gates of Eastern Princes, although an enthusiastic Highlander might not be pleased with the comparison; as the pibroch continued & the measure quickened the Prince became quite agitated. '*Aiwahi*,' said he shaking his head slowly from side to side 'that is true *Irenee*, it brings my own country quite to my view. That is just the strain they play when we go to fight,' and his eyes half filled with tears were actually dancing in his head. It was well that the music ceased before his agitation became quite ungovernable.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Wednesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

Artriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Sampson—Handel.
Air—O! magnify the Lord—Miss Smith—Handel.
Soug—Every day will I give thanks- Mr Burnett.
Song—With verdure clad—Mrs A. Smith—Haydn.
Concerted Piece, Seven Brass Instruments, the Hunters of Muuich—Herold.
GrandScena--(by desire)--TheBattle of theAngels—Mr Braham—Bishop.
Song—Pious Orgies—Miss J. Smith—Handel.
Fantasia, Violin, Mast. Rowland, (12 Years of Age)
Overture—Le Macon—Seven Brass Instruments by the Hunters of Munich—Auber.

Song, Mr HARLEY.

PART SECOND.

Overture—Saul—Handel.
Song—Ye sacred Priests—MrsA.Smith—Handel.
Scena—Total Eclipse—Mr Braham—Handel.
ConcertedPiece—Seven Brass Instruments—theHunters of Munich—Herold.
Air—Oft on a plat—Mr Caufield—Handel.
Song—From mighty Kings—Mrs A.Smith—Handel.
Air—In native worth—Mr Burnett—Haydn.
Hymn—Sound the loud Timbrel—By the Company

PART THIRD.

Overture—Le Cheval Bronze,—Seven Brass Instruments, by the Hunters of Munich—Auber.
Duet—I've wandered in dreams—Mr & MrsCaufield
Song—Through the Wood,—Mrs Aveling Smith.
Duet—Miss Smith and Mr Harley.
Ballad—The Mountain Lasses—Miss J. Smith.
Song—Mad Tom—Mr Braham—(Accompanied on the Piano, by Mr G.F.Stansbury)—Purcell.
Pot Pouri—7 Brass Instrumeats—by theHunters of Munich.
Duet—The Keel Row—Misses Smihs.
Grand Finale—(by desire,) The chough and crow—by the Company.

Conductor & Leader of the Band, Mr G. Stansbury,

Theatre Royal, Covent Garden.

To-morrow, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius, ... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius, ... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus, ... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius, ... Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Mr C. SMITH, Mr AYLIFFE, Mr W. H. PAYNE,
Volumnia, Mrs WARNER,
Virgilia, ... Miss E. CLIFFORD,
Servilia Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLSCIANS.

Tullus Aufidius ..... Mr ANDERSON,
Volusius, Mr PRITCHARD, Rtilius, Mr COLLETT,
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Nautius, Mr HERBERT, Herennius, Mr BANNISTER

After which. (*42nd Time*) a New Romantic Opera, called

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Or, The Love Test.

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Jose Speckbacher, Mr WILSON,
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Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5084. *Thursday, April* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ST. JAMES'S.—There was an Oratorio of Sacred and Miscellaneous Music, at this Theatre last night, in which Messrs. Braham, Harley, Caufield, Burnet, &c., Mrs. A. Smith, the Miss Smiths and Mrs. Caulfield, sang. There was a variety of other entertainments.

VICTORIA.—The performances at thisTheatre during the week, have been highly attractive, they consisted of theBurletta of *The Chip of the Old Block*, a new Piece, called *Uncle Numskull*, with *A Roland for an Oliver*, and *Gil Blas.* This Evening, Mr. J. Parry takes his benefit, and he has provided for his friends a capital bill of fare. We hear that this gentleman is to be the stage-manager of this Theatre.

The theatrical young gentleman is a great advocate for violence of emotion and redundancy of action. If a father has to curse a child upon the stage, he likes to see it done in thorough-going style, with "no mistake" about it; to which end it is essential that the child should follow the father on her knees, and be knocked violently over on her face by the old gentleman, as he goes into a small cottage, and shuts the door behind him. He likes to see a blessing invoked upon the young lady, when the old gentleman repents, with equal earnestness, and accompanied by the usual conventional form which consists of the old gentleman looking anxiously up into the clouds as if to see whether it rains—then spreading an imaginary table cloth in the air over the young lady's head—soft music playing all the while. Upon these and other points of a similar kind, the theatrical young gentleman is a great critic, indeed, he is likewise very acute in judging of natural expressions of the passions and knows precisely the frown, wink, nod, or leer, which stands for any one of them or the means by which it may be converted into any other; as jealousy, with a good stamp of the right foot, becomes anger, or wildness, with the hands clasped before the throat instead of tearing the wig, is passionate love. If you venture to express a doubt of the accuracy of any of these portraitures, the theatrical young gentleman assures you, with a haughty smile, that it always has been done in that way, and he supposes that they are not going to change it at this time of day to please you, to which of course you meekly reply, that you suppose not.

Garrick had once occasion to file a bill in Chancery aganist an attorney at Hampton, to set aside an agreement, surreptitiously obtained for the purchase of a house there; and whilst Edmund

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Hoskins, Esq. was preparing a draft of the bill, Garrick wrote him the following lines :

" *To his Counsellor and friend, Edmund Hoskins, Esq. Tom Fool sends greeting,*"

" On your care must depend the success of my suit,
The contest I mean 'bout the house in dispute ;
Remember my friend, an attorney's my foe,
And the worst of his tribe, (though the best are so so,)
In law as in life, I know well 'tis a rule,
That a knave will be ever too hard for a fool,
To which, one exception your client implores,
That a fool may for once kick a knave out of doors."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Mr. BUNN's BENEFIT.

This Evening, Shakspeare's Tragedy of The

Merchant of Venice

Duke of Venice, Mr BAKER, Bassanio, Mr COOPER,
Antonio, Mr H. COOKE, Solanio, Mr BRINDAL,
Salarino, Mr F. COOKE,
Launcelot, Mr COMPTON, Gratiano, Mr RUSSELL,
(His First and only Appearance this Season)
Lorenzo .... Mr TEMPLETON,
Who will introduce the Ballad of '*When Rosy Day-light Flies.*
Shylock, ... Mr CHARLES KEAN,
(his First Appearance in that Character in London.)
Tubal, Mr HOWELL, Gobbo, Mr HUGHES,
Balthazar, Mr MEARS. Leonardo, Mr HATTON,
Portia, Mrs TERNAN, Nerissa, Miss FITZWALTER
Jessica, (on this Occasion) Miss ROMER,
Who will introduce, "Bid be discourse," and with Mr Templeton, "Love like a Shadow flies"
To which will be added, (in One Act) the Farce of The

Mayor of Garratt

Sir Jacob Jalap, Mr HUGHES,
Major Sturgeon.....Mr DOWTON,
Jerry Sneak, Mr RUSSELL,
Bruin, Mr W. BENNETT, Crispen Heeltap, Mr Fenton
Mrs Sneak, Mrs C JONES, Mrs Bruin, Miss Somerville
After which,

A Musical Pasticcio!

In which, and during the Evening, the following Entertainments will take place
A Fantasia on the Grand Piano-Forte, by Miss Day.
Ballad—Mr H. Phillips, "The Light of other Days,"
(Cornet Obligato, Mr Handley.)
"The Merry Drummer, (in Character) by Miss Poole.
Ballad—Mr M. W Balfe, "Look forth my Fairest."
Duet—Messrs. Giubilei & E. Seguin, "Un Segretto."
To conclude with, the Ballet of The

Daughter of the Danube.

Urick, Mr F. SUTTON,
The Baron de Willibald, (*a Necromancer*) Mr HOWELL
Rudolph, (*his Equery*) Mr GILBERT
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur de Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde ..... Madame SIMON.

To-morrow, there will be no Performance.

Theatre Roval, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS;

OR,

The Roman Matron.

ROMANS.

Titus Lartius, Mr SERLE,
Cominius,..... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius,..... Mr MACREADY,
Quintius, Mr HOLMES,
Proculus,..... Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius,..... .....Mr SMITHSON,
Sempronius, Mr DUBOCHET,
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
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No. 5085. *Friday, April* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Historical Play of *Coriolanus*, and the Opera of *Amilie*, were the performances at this Theattre last night.—There was a very good house.

DRURY LANE THEATRE.

MR. BUNN took his Benefit at this Theatre, last night, and there was an overflowing house to witness the performance of Mr. Charles Kean as *Shylock*, in *The Merchant of Venice*, it being his first appearance in that character in London. The Farce of *The Mayor of Garratt*, with a Musical Pasticcio, and *The Daughter of Danube*, followed the Play.

On Easter Monday, will be produced at this Theatre, a new, original, and perfectly illegitimate Drama, (founded on some popular sporting subjects,) to be called *The Meltonians*, the Music selected from Weber, Rossini, Bellini, Dibdin, &c., and on Thursday in the Easter week, will be produced a new Romantic Opera, (in two acts) to be called *The Gipsy's Warning*, the Music composad by M. Benedict.

Her Majesty honoured the performance of Donizetti's new Opera, *Lucia di Lammermoor*, at Her Majesty's Theatre last evening, with her presence.

The Haymarket Theatre positively opens on Easter Monday. During the recess the interior of this favorite place of amusement has been entirely repainted and decorated in a novel costly manner. Mesdames Celeste, Glover, Taylor, Waylett, Fitzwilliam, Beresford, Sala, Humby, &c. Messrs. Wrench, Ranger, Buckstone, Strickland, Webster, Hemming, &c. are engaged; to whom will be added a beautiful and clever actress, named Cooper, new to the London boards, and Mr. Sheridan Knowles's pupil, Miss Elphinstone. Celeste opens the season, and Power, Vestris and Charles Mathews, will play their farewell nights there, previous to their departure for America, A son of Mrs. Glover will also make his *debut* before a London audience.

Sir Walter Scott in writing to Terry, the comedian, who was then entering into the speculation of taking a Theatre, quotes John Kemble's strong authority against sanguineness on those subjects. Kemble in complaining to Scott of Harry Sidden's anxieties about his Edinburgh Theatre, said "he does not consider that no Theatre whatever can be regarded as a regular source of income, but must be viewed as a lottery, at one time truly successful, at another a total failure." It is curious that Kemble himself was an example

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

of this extraordinary improvidence. His theatrical speculation in Covent Garden reduced him from affluence and drove him into exile, regretted by every admirer of theatrical ability. Terry neglected Scott's advice, took his own, met with difficulties, and though in possession of talent and character with many friends, and more admirers, died it is to be feared of a broken heart. Scott's own knowledge was in this end fatally weak against the rage of speculation. But the true bait is a Theatre. Since the days of Garrick we know no instance of a Theatre, at least in England, which has not found speculators, and which has not punished them all by heavy losses, if not by total bankruptcy. Still the spell subsists, commits its ruin, and will shine in spite of beggary, until Theatres themselves are no more.

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Theatre Royal, St. James's.

This Evening,

AN ORATORIO

PART FIRST.

Overture—Sampson—Handel.
Air—O! magnify the Lord—Miss Smith—Handel.
Soug—Every day will I give thanks– Mr Burnett.
Song—With verdure clad—Mrs A. Smith—Haydn.
Concerted Piece, Seven Brass Instruments, the Hunters of Muuich—Herold.
GrandScena--(by desire)--TheBattle of theAngels—Mr Braham—Bishop.
Song—Pious Orgies—Miss J. Smith—Handel.
Fantasia, Violin, Mast. Rowland, (12 Years of Age)
Overture—Le Macon—Seven Brass Instruments by the Hunters of Munich—Auber.

Song, Mr HARLEY.

PART SECOND.

Overture—Saul—Handel.
Song—Ye sacred Priests—MrsA.Smith—Handel.
Scena—Total Eclipse—Mr Braham—Handel.
ConcertedPiece—Seven Brass Instruments—theHunters of Munich—Herold.
Air—Oft on a plat—Mr Caufield—Handel.
Song—From mighty Kings—Mrs A.Smith—Handel.
Air—In native worth—Mr Burnett—Haydn.
Hymn—Sound the loud Timbrel—By the Company

PART THIRD.

Overture—Le Cheval Bronze,—Seven Brass Instruments, by the Hunters of Munich—Auber.
Duet—I've wandered in dreams—Mr & MrsCaufield
Song—Through the Wood,—Mrs Aveling Smith.
Duet—Miss Smith and Mr Harley.
Ballad—The Mountain Lasses—Miss J. Smith.
Song—Mad Tom—Mr Braham—(Accompanied on the Piano, by Mr G.F.Stansbury)—Purcell.
Pot Pouri—7 Brass Instrumeats—by theHunters of Munich.
Duet—The Keel Row—Misses Smihs.
Grand Finale—(by desire,) The chough and crow—by the Company.

Conductor & Leader of the Band, Mr G. Stansbury,

Theatre Royal, Drury Lane.

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5086. *Saturday, April* 7, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

The success of *The Lady of Lyons,* which, be it remembered, was presented by Mr. Bulwer to Mr. Macready as a tribute to honour, and, if it might be, to aid his great effort to restore the stage to moral respectability and literary character, induced Mr. Macready to address a letter of acknowledgment to the author, and, as an instalment of its produce, inclose a check for 200 guineas. That check was returned in a letter, which it has been our gratification to see, and which is a splendid instance of disinterestedness in the individual, and of a just appreciation of higher objects than pecuniary reward. To estimate Mr. Macready's exertions and sacrifices is something, but to lay so noble a testimony of that estimatiou on the altar of personal sympathies and a public cause is alike honourable to the receiver and the giver, we know no praise too high for it. With such an example, who will doubt the ultimate issue of the struggle to reclaim the stage and the drama of England ?—*Literary Gazette.*

Mr. Oxberry has concluded his engagement at the Victoria and on Monday-week joins the *corps dramatique* of Mr. Braham's Theatre.

Voltaire in his remarks on the Tragedy of *Hamlet,* makes this among other charges against its great author. '*Hamlet,*' says this writer "kills the father of his mistress, on supposition that it was a rat which he destroyed." This absurb charge he makes on *Hamlet's* speech : "How now ! a rat? dead for a ducat, dead !" Had he read the Play, he would have known that *Hamlet* imagined the person he had killed was the *King* himself. But this is not the only error into which this great man has fallen respecting this Play. The assumed madness of *Hamlet* he calls real ; *Hamlet* becomes mad in the second act. The *King, Queen,* and *Hamlet,* drink together on the stage. The actors sing together, quarrel and fight. It is somewhat surprising, that a man, who had been several years in England, and had written letters in our language, could be so grossly mistaken. To suppose him the inventor of three false criminations, would be to degrade genius too much. Mrs. Montague has, by an incomparable defence of our immortal bard, defeated the weak attempts of this envious but brilliant Frenchman to blast the laurels of Shakspeare.

To Otway was reserved the honour of giving Tragedy its true and genuine tone of language, divested of unnatural flight, and unnecessary pomp. This writer began, like the rest of our dramatic poets in that age, with Tragedy in ryhme, In his *Alcibiades,* the first and weakest of his Tragedies, the public found

E & J. THOMAS, Printers, 6, Exeter Street. Strand.

enough to be pleased, and in this Play, the great actress, Mrs. Barry, gave the first indication of her rising merit. In his second dramatic piece, he formed his plot from St. Real's history of Don Carlos, Prince of Spain. It was acted with very great applause, and contributed at once to raise the reputation, and mend the fortune of the author. But the reputation of Otway for pathetic powers was by the success of *The Orphan* justly exalted above all the dramatists of his own and succeeding times. The characters, by being brought nearer to the condition of the audience, more deeply interest their passions, than the fate and fortune of persons who are eminently placed above them. *Venice Preserved*, which was his next play, contains scenes of conflicting passsions worthy any dramatist. Otway wanted the variety and harmony of Dryden's numbers; he soon followed that poet's example, and warmed his genius with the fire of Shakspeare.

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Theatre Roval, Covent Garden.

Mr. MACREADY's BENEFIT,

And the Last Night of performing before the Easter Hoildays.

This Evening, (First Time) Lord Byron's Historical Tragedy of The

TWO FOSCARI

Francis Foscari, Doge of Venice, Mr MACREADY,
Jacopo Foscari, his Son, Mr ANDERSON,
James Loredano, (Senators of the) Mr WARDE,
Barbarigo, (Council of Ten,) Mr ELTON,
Chief of "the Ten" .....Mr G. BENNETT,
Marco Memmo, Chief of 'the Forty" Mr DIDDEAR,
Mocenigo, (Senators,) Mr WALDRON,
Gradenigo, (Senators,) Mr PRITCHARD,
Salviati, Mr HOWE, Bianchi, Mr YARNOLD,
Benedetto, Mr PAYNE, Giulio, Mr C.J.SMITH,
Familiars of "the Ten" Mr BECKET, Mr HOLMES, &c
Marina, Wife to Young Foscari, Miss H.FAUCIT.

After the Tragedy will be Exbibited, the

DIORAMA by Mr. TANFIELD,

CONSISTING OF

Scenes at Home and A'road. comprising a series of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea :—co mencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese ; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme. by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

To conclude with, (First Time) an Operetta, in Two Acts, called

Windsor Castle;

Or, The Prisoner-King.

King James the First of Scotland, Mr WILSON,
Humphrey, Duke of Gloucester, Mr TILBURY,
The Earl Fitz-Edward,..... Mr MEADOWS,
Rollo, Mr MANVERS, Belsay, Mr ROBERTS,
Lord Alexander Scott, ... Mr HOWE
Andrew, (the King's Jester) Mr BARTLEY,
The Lady Jane Beaufort, Miss SHIRREFF,
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Mary,..... ..... Mrs SERLE

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No. 5087. *Monday, April* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Magic Flute, with *The Lottery Ticket*, and *The Daughter of the Danube*, were performed at this Theatre on Saturday evening to a good house.

COVENT GARDEN THEATRE.

MR. MACREADY'S Benefit took place at this Theatre on Saturday, and we are happy to say the house was crowded by a most fashionable audience. The performances commence with Lord Byron's Historical Drama of *The Two Foscari*, never before acted. Although not exactly suited for the stage, it was received with very great applause, which the careful manner in which it was produce, both as regards the casting the characters, and the appropriateness of scenery and costumes, fully deserved. The plot is as follows: James Loredano, (Mr. Ward,) a Venetian Noble, under the impression that his father and uncle were poisoned by the orders of the Doge, (Mr. Macready,) bears towards the Foscari family the most deadly hatred, and is determined to compass not merely their downfall, but the total extirpation of their race: and in this work of vengeance he is assisted by Barbarigo, (Mr. Elton,) a follower of his, who is also a member of the Council of Ten. The son of the Doge, Jacopo Foscari, (Mr. Anderson,) has been banished for some alleged offence; but so omnipotent is his love of country, that he returns from liberty and prefers torture or a dungeon to an absence from Venice. When the piece opens, the guards of the republic are leading young Foscari for the third time to the question, by order of the secret tribunal, and he undergoes the infliction of that terrible ordeal in the presence of his own father, who, in his capacity of sovereign, presides at the council, but who looks on at the excruciating agonies of his child with apparently cold indifference, his respect for the law superseding all show of parental affection. The unhappy young man, having fainted under the torture, is removed to prison, but when he learns from his wife, Marina, (Miss H. Faucit) that he is again to be sent into banishment, even though she is to accompany him, he becomes inconsolable, and finaly dies; after which, through the machinations of his enemy Loredano, the Doge is deposed, and, on hearing the bell of St. Mark announce the installation of his successor in office, expires on the corpse of his son. Want of space prevents our noticing the acting of Macready, Helen Faucit, &c, which we must defer till the next representation, which Mr. Elton announced to take place on Tuesday after Easter amidst general applause.

The second and concluding piece was a new Operetta, in two acts, produced for the first time, under the title of *Windsor Castle; or, the Prisoner King.* The piece is founded on the historical fact of James the First of Scotland (Mr. Wilson) having, when a prisoner in Windsor Castle, fallen in love with the Lady Jane Beaufort (Miss Shirreff), whose hand he eventually receives in mar-

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riage. What the subordinate incidents were we were unable to learn, owing to the loud hisses and other demonstrations of disapprobation with the piece was received. Now and then there were partial manifestations of applause, but the hissing usually predominated, and for some minutes drowned every word that was either said or sung. Even Miss Shirreff herself was only, on several occasions, barely tolerated. All manner of exclamations were constantly resounding through the house. Cries of "Off, off!" "Withdraw!" "No more of it!" were loud and frequent. Some, in a tone of irony, called out "encore," when the most ludicrous parts of the piece were performed. The disapprobation was so marked that towards the latter part of the piece most of the performers were considerably disconcerted. At last the curtain dropped when the hissing was loud and universal. The piece was certainly a most feeble and absurd production. There was not one tolerable passage in it, not even a passable isolated point. We have rarely seen an instance of more unqualified condemnation. It is needless to add that the piece was not announced for repetition.

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HerMajesty's Theatre.

Last Week
OF THE
ORRERY.

This Evening Mr Adams will repeat his Lecture on

ASTRONOMY

PART I.—The EARTH.

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanicalglobe—gravitation illustrated—diurnal revolution, from which the true figure is inferred and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

SPLENDID TELLURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons- the whole encircled by

A ZODIAC, sixty feet in circumference.

PART II.—The MOON.

Revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, prove to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes, and their connexion with Eclipses,—total and annular Eclipses, and the Eclipse of September 7, 1820, will be represented—also a very correct Telescopic view of the Moon, delineated from fifteen years' careful observation.

TIDES—respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical Transparent Apparatus, of novel construction, representing the Earth & Moon.

with the Water following the latter as the Moon revolves round the Earth, also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.

The Science considered Systematically.

System of Ptolemy, TychoBrhae the Egyptian, and the Corpernican—the Corpernican the only true one—distances of the celestial bodies determined--Telescopic views of the Planets—comparative magnitudes, &c.—Comets. The Illustratious will be concluded with a

MAGNIFICENT VERTICAL

ORRERY,

Representing the SUN with every PLANET and SATELLITE in motion round him.

Doors open at half-past Seven, and begin at Eight o'Clock.

Stalls, 5s. Boxes on the Grand Tier, 4s. Upper Tier, 2s. Pit, 1s.

☞ Applications for Tickets, Private and Family Boxes, at the Box-Office of the Theatre, daily.

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There is to be a Grand Masquerade at the Victoria Theatre tomorrow evening.

Mr. and Mrs. Charles Mathews, (late Madame Vestris) have only consented to be absent in the United States for one year, and they have made no engagement at any Theatre on the other side of the Atlantic for a longer period. We own that we are nevertheless afraid of the inducements which may be held out to them to remain for another twelvemonth. We know how attractive they cannot fail to be; and, successful as Madam Vestris has been at the Olympic, if mere money be the question, she can earn twice as much in the same time in America. The "happy couple" are to be in New York, in September, where they will be preceded by Power; but as there is a considerable interval between Easter and the time when they must embark, they intend to fill it up by acting under Webster at the Haymarket.

Webster will begin his season at the Haymarket under evident disadvantages, independently of so many houses, including the Italian Opera, being open against him. We allude to the absence of Mrs. Nisbett, who has either refused an engagement or has been refused the terms to which she considers herself entitled. Both stories are current, but we believe the truth will turn out to be, that knowing her attraction in the country, especially in Sheridan Knowles's Comedy of *The Love Chase*, which has not yet been acted in the provinces, Mrs. Nisbett has made a demand of more than Webster feels himself warranted in giving. We are informed that her salary last year was £20 a week, and if she can gain more by visiting the chief towns of England, Scotland, and Ireland, who shall blame her for refusing to add her name to Webster's bill, under a considerable advance of that sum? It does not seem quite decided, even now, that she will not play in London, but if she does not, where Webster is to look for a substitute after August we cannot guess.

The following is a list of the company engaged at the Haymarket Theatre, which opens for the season on Easter Monday:—Mrs. Glover, Miss Elphinstone, Miss Taylor, Mrs. Fitzwilliam, Mrs. Waylett, Miss Cooper, (from the Theatres at York and Lincoln—her first appearance in London,) Madame Sala, Mlle. Clara, Miss Beresford, Miss Gallot, Mrs. Gallot Miss Holmes, Mrs. Humby, and Madame Celeste. Messrs. Wrench, Ranger, Buckstone, Webster, Hemming, Perkins, Strickland, Glover, (from the Norwich circuit—his first appearance,) Gallot, Gough, Worrell, Hutchings, Clarke, T. F. Mathews, Bishop, Kerridge, Green, Authur, &c. Stage Director, Mr. Gallot, Musical Director, Mr. Reed, Leader of the Band, Mr. T. G. Reed.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

A short time since Mrs. ——, had a quarrel with a certain comedian in the green-room of one of our Patent Theatres, which he adroitly brought to a termination by an insinuation deadly to her ear. The lady is notorious for a devil of a spirit; and she was very abusive to Mr. ——, who after suffering her to exhaust her eloquence and her rage, he calmly addressed himself to the company to the following effect: "Ladies and Gentlemen you have seen that Mrs. —— has done all she could to provoke me, but I have not said one word in reply. I have too much respect for her talent (the lady made a haughty and contemptuous inclination of her head,) for her sex, (the lady's lips relaxed into a smile, for Mr. —— is a stalwart clean limbed fellow,) and for her *age!!* When the last word struck her ear the lady bounced out of the room in an agony of rage!

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No. 5089. *Wednesday, April* 11, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

Miss Davenport has sailed on board the Sirius steamer, for New York, after a most successful tour through England, Scotland, and Ireland, having cleared nearly 2000 guineas. This highly-gifted juvenile actress will be the first to cross the Atlantic by steam.

As Lord Chesterfield was going from the rooms at Bath to his apartments, he saw somebody very drunk in a chair, he asked who it was? "Quin, my Lord, going home from the Three Tuns" "That is a mistake Sir," replied his lordship, "for he has carried one of the three tuns home in his belly."

Dr. Franklin thought that the celebrated curse in *Lear*, was exceeded in bitterness by Œdipus's execration of his two sons we subjoin it:

——"Meantime thou worst,
Thou most abandon'd, of the sons of men,
Be gone away, and with thee bear this curse,
Which here I do pronounce: To Argos ne'er
May'st thou return! Never may Thebis be thine,
Soon may'st thou perish by a brother's hand!
Slaying the slayer! May dark Erebas
Receive them both! And now on you I call,
Ye Goddesses rever'd! And thou O Mars!
Thou, who hast rais'd the bitter strife between
My impious sons, bear witness to my words!"

Franklin's Translation of Sophocle's Œdipus Coloneus.

Grimaldi frequently met Lord Byron not only at Covent Garden, but at private parties, and eventually they became good friends. Lord Byron as all the world knows was an eccentric man, and he loses nothing of the character in Grimaldi's hands. Sometimes he says his lordship appeared lost in deep melancholy, and when that was the case, really looked the picture of despair for his face was capable of expressing profound grief; at other times he was very lively chatting with great spirit and vivacity, and then occasionally he would be a complete fop, exhibiting his white hands and teeth with almost a ludicrous degree of affectation. But whether "grave or gay, lively or severe," his bitter biting sarcasm never was emitted or forgotten. It never fell to Grimaldi's lot to hear any person say such severe things as Byron accustomed himself to utter. Grimaldi rarely contradicted him, fearing to draw

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down upon himself sarcasms which he constantly heard fulminated against others. Before Lord Byron left England upon the expedition whence he was destined to return no more, he presented Grimaldi as a token he said of his regard with a valuable silver snuff box, around which was the inscription "The gift of Lord Byron to JosephGrimaldi." It was of course preserved with the most scrupulous care, and valued more highly than any article in his possession. In 1808 when Lord Byron saw him act for the first time, he sent a message to his residence requesting that he would always forward him one ticket when ever he took a benefit, this he regularly did, and in return invariably received on the following day a one pound note.

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No. 5090. *Thursday, April* 12, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

VICTORIA.—The Masquerade, which took place at this Theatre last evening, was extremely well attended, and seemed to afford general satisfaction.

Mr. Charles Obbard intends giving his Second Grand Masquerade this season at the English Opera House, on the 25th inst.

An obstinate and illiterate old actor used to maintain that *Horatio* was the real father of *Hamlet*, because the latter asks "Dost think that the scull of Alexander looked thus when it had lain so long in the earth ?" *Hor.*—Even so ! *Hamlet.*—And smelt so, Pa ?

The first night Yates appeared in London, Reeve, with a host of friends, hurried to Covent Garden, he was uncertain whether the actor from Edinburgh, was the companion of his childhood, or some aspirant in name resembling his early schoolmate. John and his friends were in the fourth row of the pit ;—up went the green curtain, and enter Yates and Farley as *Iago* and *Roderigo.* "It is he by the holy Paul !" said Reeve, and the warm greeting he received was not a little aided by Reeve's party. The Play done, the overjoyed banker's clerk flew to the stage door, sent up his card, and was politely, but as he thought, distantly received by Mr. Yates, who was undressing. John's heart was stricken—his friend had forgotton him—no very wonderful thing if it be remembered that they parted at school when Reeve was about eight or nine years of age, that since that period Mr. Yates had seen service in the Commissariat Department, had wielded a sword at Waterloo, and ran through a hundred theatrical adventures. After a moment or two Reeve took courage—enumerated the place, the scene—the frolic—memory came rushing back to Yates, who looked long and earnestly at Reeve, and exclaiming with *Job Thornberry*, "What *you*, that *pretty boy !* Bless me ! how you are altered !" extended the hand that was instantly grasped and recommenced a friendship which was never interrupted till death robbed London of one of its greatest favorites.

It was once in coutemplation with Garrick to restore the part of the *Fool* in the Tragedy of *King Lear*, and designed the part for Woodward, who promised to be very chaste in his colouring, and not to counteract the agonies of *Lear*, but the manager would not hazard so bold an attempt, he feared with Mr. Colman that the feelings of *Lear* would derive no advantage from the buffooneries of the party coloured jester. Great credit is due to Miss P. Horton for the delicacy, tact, and judgment she displayed in her personation of the *Fool*, on the recent revival of the Tragedy at Covent Garden Theatre.

E. & J. THOMAS Printers, 6, Exeter Street, Strand.

When Elliston was lessee of Drury Lane, a weight by some accident fell on the head of Miss Povey, who was somewhat hurt in its fall, it had likewise splinterd part of the stage, and the carpenters were mustered to mend the breach. When they had performed this task, the lessee summoned them before him rank and file. "Well fellows" said he, "are you satisfied with your night's work or do you thirst for more blood ?" The chief of the carpenters scratched his head and all the others scratched theirs. "Answer me fellows," (continued the orator) "one lady has already been sacrificed to your guilty negligence, how many more have you marked out for slaughter ? Tell me at least that I may be be prepared to meet your sanguinary projects ! *Fly!*"

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OLYMPIC THEATRE.—On Tuesday the orchestra of this Theatre presented their leader, Mr. William Penson, with a testimony of their approbation and respect in the form of two pieces of silver plate, an elegant salver and a cup, each bearing an appropriate inscription.

Balfe's Italian Opera, founded on *The Merry Wives of Windsor*, is in preparation at Her Majesty's Theatre, and will be brought out we understand in the course of next month. The title of the piece is *Falstaff*, the title of Shakspeare's Play being found untranslatable. The fat Knight is to be personated by Lablache. *Mr.* and *Mrs. Ford*, by Tamburini and Grisi, *Anne Page*, by Albertazzi, and her lover, *Master Slender*, by Rubini. The principal scenes are the adventures of the buck basket, *Falstaff's* escape in the disguise of the old woman of Brentford, and his encounter with the fairies at Herne's Oak in Windsor Forest. The Italian dramatist, Signor Maggione, (who is known in the literary world by his excellent translation of Bulwer's *Rienza*) has in these scenes entered very happily into the spirit of Shakspeare, and the music, from some portions of it which we have had an opportunity to hear, promises to be the *chef d'œuvre* of the composer.

Our musical readers will regret to hear that Thalberg will not be in London this season. He is now on his way from Paris to Vienna, from whence he intends to proceed to Russia. It is his purpose to return to this country next season, with many new compositions.

Sola, the well known Performer on the guitar, was about to publish a song entitled "Guardimi," which he requested the music stamper to place at the bottom of the page, a few days afterwards the proof was sent to him and he to his infinite horror found "*God damme!*" printed at the bottom of every plate.

The Fate of Men of Genius.—Plutus turned a mill, Terence was a slave, Boethius died in a jail, Tasso was often distressed for five shillings, Servin, one of the most learned and accomplished men of the age, died drunk in a brothel, Bentivoglio was refused admission into the very hospital he founded, and Edmund Allen, cotemporary with Shakspeare, died in his own alms houses, Annible was poor to a proverb, Racine left his family to be supported by his friends, Crichton lost his life in a midnight brawl, Otway is said to have died of hunger, Camoins died in an hospital, Vaughan left his body to the surgeons to pay his debts, Cervantes died for want, Churchill died a beggar. Bickerstaff run away for debt, Goldsmith when he died owed 2000 more than he possessed, Purden Jones, author of 'the Earl of Essex,' and Boyce

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

the poet, died in great distress, the former in an hospital, the latter in a garret, Sterne died pennyless, and so did Foote.

When some great lords complained to Louis the Twelfth of France, that the comedians made free with his Majesty, and the court. "I am glad of it," said that good Prince, "for I shall be sure to hear the truth," and immediately gave orders that the comedians should play before him, and desired them to spare nobody But this worthy King's good nature is no excuse for the licentiousness of his players. "The Stage," says honest Dodsley, in his preface to his edition of old English Plays, "no sooner learned to speak than it grew scurrilous, and a chief Magistrate of London complained, that LordBurleigh had encouraged the common players to represent his father on their stage."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A splendid BillinrdTable on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Her Majesty's Theatre.

Last Night
OF THE
ORRERY.

This Evening Mr Adams will repeat his Lecture on

ASTRONOMY

PART I.—The EARTH.

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

SPLENDID TELLURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons- the whole encircled by

A ZODIAC, sixty feet in circumference.

PART II.—The MOON.

Revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, prove to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes, and their connexion with Eclipses,—total and annular Eclipses, and the Eclipse of September 7, 1820, will be represented—also a very correct Telescopic view of the Moon, delineated from fifteen years' careful observation.

TIDES—respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical Transparent Apparatus, of novel construction, representing the Earth & Moon.

with the Water following the latter as the Moon revolves round the Earth, also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.

The Science considered Systematically.

System of Ptolemy, TychoBrhae the Egyptian, and the Corpernican—the Corpernican the only true one—distances of the celestial bodies determined--Telescopic views of the Planets—comparative magnitudes, &c.—Comets. The Illustrations will be concluded with a

MAGNIFICENT VERTICAL

ORRERY,

Representing the SUN with every PLANET and SATELLITE in motion round him.

Doors open at half-past Seven, and begin at Eight o'Clock.

Stalls, 5s. Boxes on the Grand Tier, 4s.
Upper Tier, 2s. Pit, 1s.

☞ Applications for Tickets, Private and Family Boxes, at the Box-Office of the Theatre, daily.

Covent Garden Theatre.

On Easter-Monday. Macbeth, and (first time) a Melo-dramatic Tale of Enchantment, entitled Sindbad the Sailor; or, the Valley of Diamonds.

Drury Lane Theatre.

On Easter-Monday, TheMagicFlute, with TheDevil on Two Sticks, and (first time) The Meltonions.

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No. 5092. *Monday, April* 16, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

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COVENT GARDEN.—*Macbeth,* and a new Melo-Dramatic Tale of Enchantment, entitled *Sindbad the Sailor; or, the Valley of Diamonds,* are the performances here this evening.

HAYMARKET.—This Theatre opens for the season to-night. *The Love Chase* commences the evening's entertainments, in which Miss Elphinstone succeeds Mrs. Nisbett, in the part of *Constance,* Miss Cooper, Miss Vandenhoff, in *Lydia,* and Mr. Glover, Mr. Elton, *Master Waller;* after which a piece, called *St. Mary's Eve,* introduces Mlle. Celeste.

OLYMPIC.—This evening, the performances will commence with *You Can't Marry your Grandmother,* followed by *The Ringdoves, What have I done?* and an entirely New Occasional, Allegorical, Valedictory Burletta, entitled *The Drama's Levee: or, A Peep at the Past.*

ADELPHI.—A new Irish Drama, called *The Groves of Blarney,* will be produced at this Theatre to-night, the principal characters supported by Mr. Powor, Mr. Denvill, and Mrs. Hooper, (her first appearance at this Theatre.) This is succeeded by *The Guide of the Tyrol,* and *The Boy and the Bandit,* in which Mrs. Hooper sustains the character of *Gil Blas.*

VICTORIA.—The amusements consist of a Scottish Drama, entitled *St. Clair of the Isle; or, the Outlaw of Barra!* with *Hide and Seek,* and a new Spectacle, entitled *The Fiend King; or, the Ruby Cross, and the Last of the Magi.*

ST. JAMES'S THEATRE.—There will be three new pieces produced here to-night, the first, a Farce, by Haynes Bayly, entitled *The Album,* in which Mrs. Honey, Webster, and Brooks, appear. The next piece is from the pen of T. Wilks, called *The Brothers,* after which *The Waterman,* and the the performances conclude with an Extravaganza, by Leman Rede, entitled *Hero and Leander.*

STRAND.—*The Pickwickians,* with considerable alterations by the author, and a new Farce, from the same pen, called *The Fitzpatricks,* will be played here.

ASTLEY'S.—An historical and equestrian Drama; called *The Passage of the Deserts; or, the French in Egypt,* with *The Siege of Acre.*

PAVILION.—*Valsha,* and *Rory O'More, Rory,* Mr. Lyon. Mr. & Mrs. Yates make their appearance.

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SURREY.—This Theatre has been re-modelled and embellished in the interior, and will re-open with a new Drama, entitled *Admiral Benbow*, a Traditionary Romance, called *Black Friday*, *&c. &c.*

Planché is the author of the new Drama at the Olympic; and Peake is the writer of *The Meltonians*, at Drury Lane. Charles Dance has furnished an address for the opening of the Haymarket Theatre, which is to be spoken by Mrs. Glover.

The first oration of Elliston on record was at the Haymarket Theatre; an alarm of fire had been excited, and agitation was spreading in all directions; Elliston appeared, he stretched out his hands on the front of the stage, "Be not alarmed," he exclaimed, "there is no danger of fire, *I fling myself* among you!" Who be afraid of fire after such an assurance.

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Theatre Royal, Drury Lane.

This Evening, (17th Time) the Grand Fairy Opera (in 2 Acts) of

The Magic Flute!

Serastro, (King of Memphis) Mr H. PHILLIPS,
Tamino, (son of the King of Thebes) Mr TEMPLETON,
Papageno, (a bird-Catcher) Mr M. W. BALFE,
Monastatos, (Officer to the King) Mr DURUSET,
The Hierophant, Mr FRAZER,
Priest,.....Mr S. JONES,
The Queen of Night, Mrs E. SEGUIN,
Pamina, (her Daughter) Miss ROMER,
Spirits of Night, Miss FORDE, Miss F. HEALY, & Mrs MAPLESON,
Three Genii, Miss H. CAWSE, Miss POOLE, & Mrs ANDERSON,

After which, the Second Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Monsieur GOURRIET, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN,
Dona Dorothea, Miss HALL, Paquita, Miss HATTON.

To conclude with, an original, good-humoured, and *perfectly illegitimate Drama*, (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians!

The Musis selected from Mozart, Bellini, Weber, Maurer, Horn, &c.
Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr J. S. BALLS,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON,
Mr Grassland, Mr HEALY Sir Gregory Gorse, Mr T. JONES,
Mr Yelpington, Mr ATKINS, Mr Gohard, Mr WITTING,
Mr Ben Breaknecker, Mr PRICE, Sir Thos. Turfingford, Mr BUTLER,
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Footman, Mr HEATH, *Watchmen, Constables, Grooms, &c.*
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT.

In the course of the Piece will be represented,
Living Tableaux, from the celebrated Sporting Prints, by Alken.
SUBJECT I.—Larking at the Toll Gate, Coming in for the Brush! by a Society of distinguished Painters, who hunt with Fox Hounds, live splendidly, and only Paint at Night. SUBJECT II.—Quick Work without a Contract by Tip-top Sawyers! SUBJECT III.—The Wager! taking a Five-Barred Gate in the Drawing Room.

To-morrow, Don Juan, and other Entertainments.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, ... Mr PHELPS,
Banquo, Mr WARDE,
Lenox, Mr HOWE, Rosse, Mr DIDDEAR,
Fleance, Miss E. PHILLIPS,
Seward, Mr YARNOLD, Seyton, Mr ROBERTS,
Hecate, ... Mr LEFFLER,
1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER,

After which, (First Time) an entirely New Melo-Dramatic Tale of Enchantment founded on the well-known Voyages in the Arabian Nights' Entertainments, called

Sindbad the Sailor

Or, the Valley of Diamonds.

Hamet, (a decayed Merchant, Father of Leila) Mr MACARTHY,
Koniah, (Capt. of a Vessel and Merchant) Mr G. BENNETT,
Sindbad, (the Sailor) Mr ANDERSON,
Kabob, ... (the Ship's Steward) ..... Mr BARTLEY,
Zaco Knocknoc, (the Auctioneer) Mr BEDFORD,
Ali, ...(Mate of the Matchless Pearl).....Mr MANVERS,
Guffarah & Gazna, (Merchants) Messrs, YARNOLD, & AYLIFFE,
Warbelo, Mr COLLET, Muley, Mr HOLMES,
Horab, ... Mr HERBERT,
Leila, (Daughter of Hamet, beloved by Sindbad) Miss P. HORTON,
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Yelcobrac, ...(Slave of the Star).....Mr C. J. SMITH.

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No. 5093. *Tuesday, April* 17, 1838. *Price* 1*d.*

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DRURY LANE THEATRE.

THE Opera of *The German Flute*, and the Second Act of *The Devil on Two Sticks*, were performed at this Theatre last night, followed by a new Easter Extravaganza, entitled *The Meltonians.* The chief subject of this unlegitimate production is the series of sporting exploits attributed to a young nobleman, who has acquired great celebrity by his eccentric doings, and who sometime back fell beneath the powerful influence of a "morning star." *Lord Ranksborough* represents his lordship, and with some dozen of Meltonians, all in full fox-hunt dress, displays himself in the jovialities of the table—in larking at the toll-gate—in beating the Charleys of Melton—and in having his favorite hunter leaped over a five barred gate. Mr. Balls personated his lordship in a very clever manner, and Mr. Anderson, as a *Mr. Crash*, sang a tally-ho song excellently, and was much applauded. The piece altogether was well received.

COVENT GARDEN THEATRE.

AFTER the Tragedy of *Macbeth*, which was acted here last evening, a new Melo-dramatic Tale of Enchantment, entitled *Sindbad the Sailor; or, the Valley of Diamonds*, was produced for the first time, and was completely successful. It is founded on the Seven Voyages of Sindbad, the Sailor, the chief being those two in which Sindbad is tempted to land an the back of an immense fish, which he mistakes for an island, and the Valley of Diamonds, whence he is liberated by the bird, called the roc, carrying him away with a piece of food, which is thrown down in order that the diamonds may attach to it, and which Sindbad affixes to his person in order to obtain his liberation from that magnificent spot, where he anticipated he should terminate his existence; the valley being too deep for him ever to be able to ascend to the lofty plain above. The various characters found suitable representatives in Messrs. Anderson, Bartley, W. H. Payne, C. J. Smith, Miss P. Horton, &c. The scenery was most beautifully painted.—The house was crowded.

HAYMARKET THEATRE.

THIS Theatre, beautifully and tastefully embellished, commenced its season last night. Mrs. Glover spoke an address, in which she alluded to her late severe accident; she was received with very great applause. *The Love Chase*, and *St. Mary's Eve*, were the entertainments, the first piece introducing three performers new to the London boards, and we are happy to say they were all eminently successful.—There was a full house.

Mr. Charles Kean in Edinburgh.—Mr. Kean, already well known here for his merits as a tragic actor, and having now gone

E & J. THOMAS Printers, 6, Exeter Sreet, Strand.

through the trying ordeal of an appearance before brilliant and crowded audiences in the metropolis, where he performed for successive nights with still increasing applause, commenced an engagement here on Monday night with the representation of *Hamlet*. The house overflowed with a crowded and fashionable audience; all the doors, long before they were opened, were beset by a dense crowd, and the pit and galleries were filled after a severe crush. The reception of Mr. Kean was most enthusiastic—the moment he appeared cheers resounded from all parts of the house, the pit rose in a body, and the acclamations of applause, and the waving of hats and handkerchiefs, were long continued and were often renewed. On Tuesday night Mr. Kean performed the character of *Sir Giles Overreach*, to an equally crowded and brilliant audience, and with continued applause and admiration throughout his performance.—*Edinburgh Courant.*

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This Evening, (22d Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

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Theatre Royal, Drury Lane.

This Evening, Mozart's Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE,
Don Ottavio ..... Mr TEMPLETON,
Don Pedro, Mr S. JONES,
Mazetto ..... Mr E. SEGUIN,
Leporello, Mr H. PHILLIPS,
Donna Anna ..... Mrs E. SEGUIN,
Donna Elvira, Miss POOLE,
Zerlina ..... Miss ROMER.

To conclude with, (First Time) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians!

The Musis selected from Mozart, Bellini, Weber, Maurer, Horn, &c.
Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr J. S. BALLS,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON,
Mr Grassland, Mr HEALY Sir Gregory Gorse, Mr T. JONES,
Mr Yelpington, Mr ATKINS, Mr Gohard, Mr WITTING.
Mr Ben Breaknecker, Mr PRICE, Sir Thos. Turfingford, Mr BUTLER,
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Footman, Mr HEATH, *Watchmen, Constables, Grooms, &c.*
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge, Miss VIALS, Betsy, Miss BARNETT,

In the course of the Piece will be represented,

Living Tableaux, from the celebrated Sporting Prints, by Alken.
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To-morrow, Gustavus the Third, and The Meltonians.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5094. *Wednesday, April* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, after *The Lady of Lyons*, the new Easter piece, entitled *Sindbad the Sailor, or, the Valley of Diamonds*, went off with, if possible, encreased *éclat.*

DRURY LANE THEATRE.

THE Opera of *Don Juan*, and the new Extravaganza, *The Meltonians*, drew a good house here last night.

HAYMARKET THEATRE.

THE performances at this Theatre last night consisted of *Popping the Question, Mischief Making, The Man about Town*, in which Mr. Wrench appeared, and *St. Mary's Eve.* We subjoin the words of the address spoken by Mrs. Glover, on the opening night, and which was written by C. Dance.

In ancient Greece, a Haymarket, no doubt,
There was, though no one found it out;
It's also likely that, in modern Rome,
There was one too, but let us look at home.
Ladies and Gentlemen, your most obedient;
The Lessee sends me with the old expedient—
A short address, as chorus to the play—
To say, not sing, "It is our opening day."
I well know what your warm reception meant;
"Her first appearance since her accident."
That accident I'm sure you'll think a sad one,
Which changed a goodish actress to a bad one—
Which broke at once her arm and her engagement;
And from her duties caused her first estrangement.
For in the course of 40 years and more,
I vow, I never was behind before;
Nor was I *then* a willing absentee,
I did'nt leave the stage—the stage left me:—
Aye, left me in the snow-bound road fast sticking,
The *Road to Ruin*, with the horses kicking;
I fear on *this* stage nothing of the sort—
I never *can* break down with *your* support.
I've talked about myself and my disaster,
And scarcely said a word about my master.
Melpomene has lately had her share—
You *must* have something for Thalia to spare.
When tragic tears no more your eyes employ,
Here bring your handkerchiefs and weep for joy.
This house was always famous for its mirth—
The Comic Muse's Summer-house on earth.
One Foote, with one leg, made its first walls ring,
And shook the sides of England, through her King;
And soon 'twill be *our* grateful task I trow,
To chase care from a Regal Maiden's brow.

E. & J. THOMAS, Printers, 6, Exeter Sreet, Strand.

Our humble efforts will by one be seen,
Who, though not tall, is "every inch a Queen."
What think you of our—so to speak—new building?
Its altered boxes—painting—and its gilding—
I mean the ornaments outside—not *in*—
No wonder, gentlemen, I see you grin;
For *there*, as in some page of Shakspeare's book,
You find new beauties every time you look.
The Lessee's silent about treats to come—
On their own merits modest men are dumb:
In all such matters proud to be *your* debtor,
The lessee thinks—the less he says the better.
Yet still I must entreat before I've done,
You'll let me say two words about my son;
He's here engaged as hero or as lover,
To these kind hands I recommend a *Glover*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spence with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wednesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightfnl evening at Beck's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room, spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, (2nd time) Lord Byron's Historical Tragedy of The

TWO FOSCARI

Francis Foscari, Doge of Venice, Mr MACREADY
Jacopo Foscari, his Son, Mr ANDERSON,
James Loredano, (Senators of the) Mr WARDE,
Barbarigo, (Council of Ten,) Mr ELTON,
Chief of "the Ten" .....Mr G. BENNETT
Marco Memmo, Chief of "the Forty" Mr DIDDEAR,
Mocenigo, (Senators,) Mr WALDRON,
Gradenigo, ( ) Mr PRITCHARD,
Salviati, Mr HOWE, Bianchi, Mr YARNOLD,
Benedetto, Mr PAYNE, Giulio, Mr C. J. SMITH,
Familiars of "the Ten" Mr BECKET, Mr HOLMES, &c
Marina, Wife to Young Foscari, Miss H. FAUCIT.

After which, (3rd Time) an entirely New Melo-Dramatic Tale of Enchantment founded on the well-known Voyages in the Arabian Nights' Entertainments, called

Sindbad the Sailor

Or, the Valley of Diamonds.

Hamet, (a decayed Merchant, Father of Leila) Mr MACARTHY,
Konish, (Capt. of a Vessel and Merchant) Mr G. BENNETT,
Sindbad, (the Sailor) Mr ANDERSON,
Kabob, ... (the Ship's Steward) ..... Mr BARTLEY,
Zaco Knocknoc, (the Auctioneer) Mr BEDFORD,
Ali, ...(Mate of the Matchless Pearl).....Mr MANVERS,
Guffarah & Gazna, (Merchants) Messrs, YARNOLD, & AYLIFFE,
Warbelo, Mr COLLET, Muley, Mr HOLMES,
Horab, ... Mr HERBERT,
Leila, (Daughter of Hamet, beloved by Sindbad) Miss P. HORTON,
Merchants, Sailors, &c., Messrs, Bannister, Gledhill, Smithson. &c.
Cannibals.—Almorac, (the Giant King of Salabat) Mr W. H. PAYNE
Casgar, (Chief of the Dwarfs) Mr BENDER,
Hobnac & Gimcrac, (Attendant Dwarfs) Messrs, BECKET, & PAULO,
The Old Man of the Sea, Mr F. FENTON,
Dwarfs, Messrs, Thorn, Brady, Kirke, Willis, Sharpe, Butler, &c.
GENII.—Halmoran, (the Giant Genie) Mr ———
Yelcobrac, ...(Slave of the Star).....Mr C. J. SMITH.

The following is the order of the New Scenery through the

Voyage of Sindbad. The Port of Muscat, and appearance of the Giant Genie. The Ocean, on which is seen the supposed Island. The Island of Salabat. The Giant's Wicket, leading to the Palace of Almorac. Grand Hall and Kitchen of the Giant King. The Shore of the Island. Another part of the Island, the Dwelling of the old Man of the Sea. The Valley of the Diamonds with the Descent of the the Roc. The Island of Serendib. The Deck of Koniah's Vessel, and Triumphant Return of Sindbad to Port

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To-morrow, Coriolanus, and Sindbad the Sailor.

Theatre Royal, Drury Lane.

This Evening, the Opera of

GUSTAVUS III

Gustavus the Third, MrCOOPER, Ankarstrom, Mr E.SEGUIN,
Col. Lillienhorn, MrTEMPLETON, Ribbing, MrFRAZER,
Count D'Essen, Mr BAKER,
The Baron Bjelke. Mr F. COOKE, De Horn, Mr S. JONES,
Christian Engleheart, Mr M'IAN.
Oscar, (favorite Page to the King) Miss ROMER,
Madame Ankerstrom,.....Miss FORDE,
Arvedson, (a Fortune Teller) Madame SIMON.

To conclude with, (3rd Time) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popularSportingSubjects) & interspersed with Parodies, called

The Meltonians !

The Musis selected from Mozart, Bellini, Weber, Maurer, Horn, &c.
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Lumber.....*(his Servant)*.....Mr COMPTON,

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Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON,
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To-morrow, will be produced for the First Time a New Romantic Opera, in Two Acts, to be called The Gipsy's Warning! with The Meltonians.

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No. 5095. *Thursday, April* 19, 1838. *Price* 1*d.*

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DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening were Auber's Opera of *Gustavus the Third,* and Peake's laughable Farce called *The Meltonians.* An apology was made for Miss Romer, and Miss H. Cawse took her part of *Oscar.*

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy of *The Two Foscari* was performed at this Theatre last night for the second time with brilliant success, being listened to with the deepest attention by a most numerous and respectable auditory, which attention was only interrupted by bursts of spontaneous and enthusiastic applause. The production of this Play reflects the highest credit on the taste and judgment of Mr. Macready, and its success gives another proof of the fallacy of that judgment which denied to Lord Byron the honor of dramatic genius. The Play has the advantage of being got up in the most admirable manner, and the acting throughout is excellent; but especial praise is due to Anderson, Warde, H. Faucit, and Macready. The personation of the elder *Foscari,* by the last named great tragedian, is one of the most perfect specimens of the histrionic art ever witnessed on the modern stage; in look, speech and action, he perfectly identifies himself with the poor old *Doge,* and carries with him the sympathy of his audience from first to last. The Play was followed by the new Drama of *Sindbad the Sailor.*

HAYMARKET THEATRE.

YESTERDAY evening, S. Knowles's Play of *The Love Chase,* was performed for the second time this season, with the Drama called *St. Mary's Eve.* Mr. Webster has commenced his season in a brilliant manner, the house having been converted from one of the dingiest Theatres in London to one of the brightest and most cheerful; the decorations are all in excellent taste, and the general effect is bright and pleasing. We can also compliment the lessee on the additions he has made to his company, many of the recruits, though hitherto unknown to fame, promise quickly to become popular favorites, and his engagement of Wrench must prove as profitable to the treasury, as it is creditable to his judgment, no actor is a surer card in a light comic piece than Wrench, he invariably keeps his audience in good humour. We are sorry to find that Miss Taylor will not be allowed to commence her engagement at this Theatre till after Covent Garden is closed, for although, as Opera and Tragedy are alternately played at the latter Theatre, in which Miss Taylor's services are not available, the management prefers paying her salary of £20 per week, for doing nothing rather than

E. & J. THOMAS Printers, 6, Exeter Sreet, Strand.

that she should strengthen the company of this Theatre by the display of her inimitable talents.

VICTORIA.—The lessee of this Theatre provided a capital and varied entertainment for the holidays; consisting of *St. Clair of the Isle; or, the Outlaw of Barra*, the Farce of *Hide and Seek*, and a new Grand Eastern Spectacle, called *The Fiend King; or, The Ruby Cross or the Last of the Magi.* The first is from the pen of Miss Polack, and is full of incident both striking and pathetic. A Mr. Maddocks made his first appearance before a London audience as the hero, and acted with sufficient energy and judgment to ensure himself a favorable reception; he will doubtless become a great favorite on this side the water. The Spectacle is got up with great splendor. Vale has returned to this Theatre, and in his part in *Hide and Seek*, introduced a new comic song which tickled the fancy of his auditors immensely. Several novelties are in preparation.

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Theatre Royal, Drury Lane.

This Evening, (First Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gypsy's Warning

The Overture aud Music by Mr. JULES BENEDICT,
Who will on this Occasion preside in the Orc estra.

The Scenery Painted by the Messrs. GRIEVE,

The Properties, and Carnival Embellishments by Mr. Blamire.
Dresses by Mr. Palmer and Mrs. Benton. Machinery by Mr. Nall,
Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY;
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Fo est. The Gipsy's Retreat! Gothic Apartment. Illuminated Saloon! A View of Rome, from Frescati. Exterior of an Albergo, near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival!

Characters in the Carnival—

A Tarantella! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King aud Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians. The Genius of Nonsense, Miss Somerville.

*** The whole of the Music in this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE. 201. Regent Street.

To conclude with, (4th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

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Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS!

ROMANS.

Titus Lartius, Mr SERLE,
Cominius, ... Mr WARDE,
Menenius Agrippa, Mr BARTLEY,
Caius Marcius, ... Mr MACREADY,
Proculus, ... Mr TILBURY
Sicinius Velutus, ... Mr G. BENNETT,
Junius Brutus, Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Plebeians—Mr MEADOWS, Mr MACARTHY,
Volumnia, Mrs WARNER,
Virgilia, ... Miss E. CLIFFORD,
Servilia, Miss E. PHILLIPS,
Valeria ..... Mrs W CLIFFORD,

VOLSCIANS.

Tullus Aufidius ..... Mr ANDERSON,
Volusius, Mr PRITCHARD, Rtilius, Mr COLLETT,
Servius, Mr YARNOLD, Cuotus, Mr BENDER,

After which, (4th Time) an entirely New Melo-Dramatic Tale of Enchantment founded on the well-known Voyages in the Arabian Nights' Entertainments, called

Sindbad the Sailor

Or, the Valley of Diamonds.

Hamet, (a decayed Merchant, Father of Leila) Mr MACARTHY,
Koniah, (Capt. of a Vessel and Merchant) Mr G. BENNETT,
Sindbad, (the Sailor) Mr ANDERSON,
Kabob, ... (the Ship's Steward) ..... Mr BARTLEY,
Zaco Knocknoc, (the Auctioneer) Mr BEDFORD,
Ali, ... (Mate of the Matchless Pearl) ..... Mr MANVERS,
Guffarah & Gazna, (Merchants) Messrs, YARNOLD, & AYLIFFE,
Warbelo, Mr COLLET, Muley, Mr HOLMES,
Horab, ... Mr HERBERT,
Leila, (Daughter of Hamet, beloved by Sindbad) Miss P. HORTON,
Cannibals.—Almorac, (the Giant King of Salabat) Mr W. H. PAYNE
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The Old Man of the Sea, Mr F. FENTON,
GENII.—Halmoran, (the Giant Genie) Mr ———
Yelcobrac, ... (Slave of the Star) ..... Mr C. J. SMITH.

The following is the order of the New Scenery through the Voyage of Sindbad. The Port of Muscat, and appearance of the Giant Genie. The Ocean, on which is seen the supposed Island. The Island of Salabat. The Giant's Wicket, leading to the Palace of Almorac. Grand Hall and Kitchen of the Giant King. The Shore of the Island. Another part of the Island, the Dwelling of the old Man of the Sea. The Valley of the Diamonds with the Descent of the the Roc. The Island of Serendib. The Deck of Koniah's Vessel, and Triumphant Return of Sindbad to Port

To-morrow, Amile, and Sindbad the Sailor.

Printed and Published. every Morning, by E. & J. Thomas, 6, Exeter Stre Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5097. *Saturday, April* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. TALFOURD'S new Tragedy, called *The Athenian Captive*, will be brought out on Saturday next, the 28th instant, cast with all the tragic strength of the company. The performances yesterday evening were the Opera of *Amilie*, and the Melo-drama of *Sinbad the Sailor.*

DRURY LANE THEATRE.

THE new grand Opera, called *The Gipsy's Warning*, was performed for the second time last night, with the most flattering applause. M. Jules Benedict, in the music of this Opera, has earned for himself the character of a thorough musician, there is throughout the work a plentiful flow of melody, which is both in its conception and treatment decidedly original, and as we remarked yesterday, his instrumentation is bold, rich, and varied. The gem of the Opera is the Students' Glee, sung as a serenade by the chorus, the trebles, & basses, taking up alternately a delicious melody, concluding by a Swiss chaunt; great praise is due to the singers for the delicate, yet effective manner in which they gave this delicious *morceau.* Mr. E. Seguin's song "To the bold Brigand," with a castanet accompaniment, is a clever composition, and he sang it with great spirit. Mr. H. Phillips has a fine air, "Joy, joy!" and another "Tis pleasure shall crown the day." A ballad by Miss Romer, "Scenes of my youth," is a very sweet thing, and will doubtless be a very great favorite. We congratulate the management on the success of this Opera, which ought and doubtless will prove highly attractive; the *mise en scene* displays great liberality and taste, and there are some striking scenic effects to aid the beauty of the music. *The Meltonians* was the afterpiece.

HAY-MARKET THEATRE.

THE Comedy of *The Love Chase* was repeated here last night, with the Drama, called *St. Mary's Eve.* A new original Farce, by Buckstone, entitled *Weak Points*, is underlined in the bills.

OLYMPIC.—A one act Burletta, entitled *A Hasty Conclusion*, was produced at this Theatre on Thursday night, and it is scarcely necessary to add with complete success, for it is rarely indeed that the novelties produced at this house fail. Mrs. Planchè we hear is the authoress of this pretty little piece, the plot of which is as follows: Martelle (Farren) an old soldier is living at the forge of Carl, (Bland) whose attentions to the veteran are rewarded by the affections of his pretty daughter, Marie, (Mad. Vestris.) Martelle has a violent dislike to the priesthood, in consequence of his sister having left all her property to a priest. The Abbé le Bon, (C. Mathews,) chaplain to the regiment, comes to the forge, and hearing from Marie her father's hatred of priests, assumes the dress of a soldier, and in that character so gains upon the affections of the veteran, that he offers him the

E. & J. THOMAS Prnters, 6, Exeter Sreet, Strand.

hand of his daughter. The jealousy of Carl is roused, and he challenges the Abbe, when an *éclaircissement* follows, to the joy of Carl, and surprise of Martelle, who cannot conceive how he could have taken a liking to a priest. The Abbe gives the hand of Marie to Carl, with a handsome dowry, and the piece concludes with an assurance from Martelle, that though he shall renounce his *hasty conclusion* that all priests are bad, he invites the audience to come to a *hasty conclusion*, as often as they please. Vestris sang two appropriate and pleasing airs, and the acting throughout was excellent. The Burletta was repeated last night with a like success.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the Western Exchange Bazaar, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sabastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col. Shaw of the Artillery.—Beautiful.

Wednesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature. and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightfnl evening at Beck's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room. spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lare, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,
Who will on this Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE,

The Properties, and Carnival Embellishments by Mr. Blamire.
Dresses by Mr. Palmer and Mrs. Benton. Machinery by Mr. Nall
Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, (Retainers of Ludovico) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery ;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Forest. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo, near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians. The Genins of Nonsense, Miss Somerville.

*** The whole of the Music in this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 201, Regent Street.

To conclude with, (6th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber..... *(his Servant)*..... Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

On Monday, a variety of Entertainments being for the Benefit of Miss Romer.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Hypocrite.

Sir John Lambert, Mr WALDRON,
Col. Lambert, Mr VINING, Dr Cantwell Mr BARTLEY
Darnley, Mr HOWE, Seyward, Mr ROBERTS,
Tipstaff, Mr Holmes,
Maw-worm .....Mr HARLEY,
(His First Appearance at this Theatre this Season)
Old Lady Lambert,.....Mrs W. CLIFFORD,
Young Lady Lambert, Miss E. CLIFFORD,
Charlotte, Miss TAYLOR, Betty, Mrs EAST.

After which, the Farce of

High Life below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, Mr TILBURY, Coachman, Mr MACARTHY,
Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr BENDER,
Lady Charlotte's Maid, Miss E. CLIFFORD,
Lady Babb's Maid,..... .....Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe, Mrs BARRETT,
Cook,..... Mrs GARRICK.

After which, (6th Time) an entirely New Melo-Dramatic Tale of Enchantment, founded on the well-known Voyages in the Arabian Nights' Entertainments, called

Sindbad the Sailor

Or, the Valley of Diamonds.

Hamet, (a decayed Merchant, Father of Leila) Mr MACARTHY,
Koniah, (Capt. of a Vessel and Merchant) Mr G. BENNETT,
Sindbad, (the Sailor) Mr ANDERSON,
Kabob, ... (the Ship's Steward) ..... Mr BARTLEY,
Zaco Knocknoc, (the Auctioneer) Mr BEDFORD,
Ali, ...(Mate of the Matchless Pearl).....Mr MANVERS,
Guffarah & Gazna, (Merchants) Messrs, YARNOLD, & AYLIFFE,
Warbelo, Mr COLLET, Muley, Mr HOLMES,
Horab, ... Mr HERBERT,
Leila, (Daughter of Hamet, beloved by Sindbad) Miss E. CLIFFORD,
Cannibals.—Almorac, (the Giant King of Salabat) Mr W. H. PAYNE,
Casgar, (Chief of the Dwarfs) Mr BENDER,
Hobnac & Gimcrac, (Attendant Dwarfs) Messrs, BECKET, & PAULO,
The Old Man of the Sea, Mr F. FENTON,
GENII.—Halmoran, (the Giant Genie) Mr ———
Yelcobrac,.....(Slave of the Star).....Mr C. J. SMITH.

On Monday, Macbeth, with The Original, and Sindbad the Sailor.

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"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BENEDICT'S charming Opera, *The Gipsy's Warning*, was repeated on Saturday night to a well filled house, with undiminished success. Strange indeed would it be, if in this musical age a work of such unquestionable excellence, should not elicit the warmest approbation. The Students' glee was twice encored, and each time there was a burst of rapturous applause. Phillips's song, 'Rage thou angry storm,' which is a splendid composition, was tumultuously applauded, and encored, and the same compliment was paid to MissRomer's sweet ballad, 'Scenes of my youth.' E. Seguin's performance of the bandit is a clever bit of acting; he never before appeared to so much advantage; his song, with castanet accompaniment, was given with such admirable spirit, that it was encored, The laughable Farce of *The Meltonians* concluded the evening's entertainments.

COVENT GARDEN THEATRE.

WE congratulate the manager of this Theatre on a valuable acquisition to the comic strength of this company, the mercurial Harley, than whom, there is not a more popular actor in the metropolis, he always appears in good humour with his part, with himself, and with the audience, and the audience invariably reciprocate the kindly feeling. On Saturday night he commenced his engagement in two of his favorite parts, *Mawworm*, in the Comedy of *The Hypocrite*, and *Sir Harry* in the Farce of *High Life below Stairs;* his reception was most cordial, and his performance elicited hearty laughter and applause. It was a great pleasure to see Miss Taylor once more, she has been much too little before the public this season; her *Charlotte* was a most graceful and fascinating performance. Bartley has no idea of the character of *Dr. Cantwell;* his hypocrisy was no hypocrisy at all; he never could have duped a man with common understanding. *Sindbad the Sailor* was the afterpiece. We are pleased to hear that Mr. Macready has accepted a new Play of Sheridan Knowles's; it was read last week, but required some trifling alterations, which the author has promised to make forthwith, when it will be immediately put into the hands of the prompter, and produced with every possible care.

HAY-MARKET THEATRE.

ON Saturday evening the entertainments at this Theatre were *Popping the Question, The Romantic Widow, The Man about Town*, and *St. Mary's Eve.* Many novelties are in active preparation here, as the spirited lessee has engaged the services of nearly every popular dramatist of the day, including Sheridan Knowles, who is to furnish an Elizabethan Drama. The public will, we have no doubt, reward the exertions of the lessee by an ample share of patronage.

E. & J. THOMAS, Printers, 6, Exeter Sreet, Strand.

On Thursday last the Earl of Essex was married by special license at his house in Belgrave Square, to Miss Stephens. This accomplished singer made her *début* as *Mandane* at Covent Garden Theatre at the commencement of the season in 1813, and was for many years the darling of the public. She retired from the stage with an ample fortune, which however she has very much diminished by assisting a spendthrift brother.

The will of John Reeve has been proved in Doctors' Commons, and he has left £3000 behind him to his three children; the general opinion that he died insolvent turns out to be erroneous.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

Miss ROMER'S BENEFIT.

This Evening, (4th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery ;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Fo est. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo, near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Pa lace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genins of Nonsense, Miss Somerville.

*** The whole of the Music in this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 201. Regent Street.

After which, Miss DAY, the Infant Pianist, will perform a Brilliant Fantasia on the Piano-Forte.

To conclude with, (7th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff,.....Mr PHELPS
Banquo, Mr WARDE,
Lenox, Mr HOWE, Rosse, Mr DIDDEAR,
Fleance, Miss E. PHILLIPS,
Seward, Mr YARNOLD, Seyton, Mr ROBERTS,
Hecate, ... Mr LEFFLER,
1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE

Chorus of Spirits and Witches.

Mess. Wilsou, Stretton, Manvers, Bedford, Ransford, &c
Mesdames Shirreff, P. Horton, Taylor, Humby, &c.

Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs GARRICK,

After which, (*4th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Mrs EAST, Barbet, Miss GARRICK,

To-morrow, The Lady of Lyons, and The Marriage of Figaro.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5099. *Tuesday, April* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after the Tragedy of *Macbeth*, the Opera of *Fra Diavolo* was given by way of afterpiece, *Sindbad the Sailor* not having proved as attractive as was expected. Mr. Egerton Webbe's comic Burlesque Opera is in rehearsal here, and will be produced we hear on the 10th of next month, for the benefit of Wilmot the prompter.

DRURY LANE THEATRE.

YESTERDAY evening Miss Romer took her benefit at this Theatre, the performances were *The Gipsy's Warning*, some extraneous singing, and *The Meltonians.* We subjoin the words of Miss Romer's ballad, in the new Opera.

Scenes of my youth! no more I behold you,
Home of my childhood! from thee I have fled,
Ne'er to his bosom, a father will press me,
Ne'er more his blessing will rest on my head,
Severed from him my heart fondly cherished,
Vainly I wander from shore to shore;
Love's tender blossom too rudely hath perish'd
I sigh for the peace time can never restore.

Oh! when this heart in coldness shall slumber,
Beneath yonder dark cypress in silent repose,
Grant, as he passes, some soft wind may whisper,
"Here sleeps thy Marie, weep o'er her woes,
Here her last sigh with thee was united,
Here did she bless thee nor once did reprove,"
Oh! gentle zephyr, then whisper him softly,
And tell him that Marie died faithful to love.

HAY-MARKET THEATRE.

THE performances at this now beautiful and comfortable Theatre last night, were Sheridan Knowles's *Love Chase*, and Bernard's *St. Mary's Eve.*

Obbard's second grand Masquerade takes place to-morrow evening at the English Opera House, and the most tasteful arrangements have been made to give it all possible *éclat.* It is expected to surpass in brilliancy the previous one; many persons of *haut ton* intend being present.

A new historical anecdote is in preparation at the Strand Theatre of the time of Charles II, the scene of which is laid in "Tobit's Dog" public house, in St. Paul's Church Yard, lately pulled down. The house was the chosen resort of Rochester, Killigrew, Buckingham, and even Charles himself, when they wished their revels to be particularly private. Rochester, Henry Saville, and Lady Diana Clarges, are among the leading characters, the landlord of the "Tobit's Dog," will be sustained by Hammond. The name of the auther is a secret.

A melancholy accident occurred in Belfast Loriegh, a short dis-

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tance from Garrick Fergus, on Thursday in last week. An itinerant company of players, who had been performing for some time at Garrick Fergus, engaged a trawl boat to pass to Holywood, and they embarked therein, their number, including some chance passengers, and two seamen, being 14. It is supposed that the boat must have struck unnoticed against some rock or stone, for when they had got about three quarters of a mile out in the offing she bagan to fill with water and went down. The accident was observed from the shore, several boats put out promptly, and saved 11 out of the 14. The three drowned were the manager, named Cameron, his wife, and one of the musicians named Murphy. The bodies have not been found.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Wednesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature. and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightful evening at Beck's, the Doctor Johnson Tavern. Bolt Court, Fleet Street,—excellent room spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (5th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,
Who will on this Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE

The Properties, and Carnival Embellishments by Mr. Blamire.
Dresses by Mr. Palmer and Mrs. Benton. Machinery by Mr. Nall.
Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
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The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Forest. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo, near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

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*** The whole of the Music in this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 201, Regent Street.

To conclude with, (8th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

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Lumber.....*(his Servant)*.....Mr COMPTON,

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Longbody, *(Fantail's Tiger)* Mast. J MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

Theatre Royal, Covent Garden.

This Evening, (23d Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr W. H. PAYNE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

To conclude with, the Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr MANVERS, Basil, Mr STRETTON,
Figaro, Mr HARLEY,
Antonio, ... Mr BARTLEY,
Cherubino, Miss TAYLOR,
Countess Almaviva Mrs SERLE, Barbarina, Mrs EAST,
Marcellina, Miss GARRICK,
Susanna, ... Miss SHIRREFF

In Act III.

A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

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No. 5100. *Wednesday, April* 25, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, after *The Lady of Lyons*, the Opera of *The Marriage of Figaro* was represented, but we must add by no means with that portion of musical talent which so great a work demands, therefore the acting was better than the singing. Harley was highly amusing as *Figaro*, and Miss Taylor played *The Page* with delightful archness and vavacity. Miss Sherriff was the *Susanna*, and Mrs. Serle, (owing to the illness of Miss P. Horton) was *The Countess.* The Theatre is closed on Friday for a night's rehearsal of Serjeant Talfourd's new Play.

DRURY LANE THEATRE.

YESTERDAY evening, Benedict's new Opera, *The Gipsy's Warning*, was performed for the fifth time with *The Meltonians.* We understand that Benedict was a pupil of Carl Von Weber at the time that that great musician composed *Der Freischutz.*

Mr. Kean re-appears at this Theatre on the 9th of May, in the character of *Hamlet. The Caledonian Mercury* says "Mr. Kean continues to draw crowded and brilliant audiences. He has already appeared in *Hamlet, Richard the Third, Sir Giles Overreach, Sir Edward Mortimer, Macbeth*, and *Shylock*, in all of which he has been received with rapturous approbation.

HAY-MARKET THEATRE,

S. KNOWLES commenced an engagement for six nights at this Theatre yesterday evening as *Master Walter*, in his own Play of *The Hunchback*, & met with a most flattering reception, though we cannot but think the applause he received was rather lavished on the author than the actor, for his acting, in our opinion, is very crude and unpoetical. Miss Elphinstone was the *Julia*, & her performance evinced sound judgment and discretion, especially in the most serious and trying scenes of the Play, in which she elicited considerable applause; her intonation was good, and her action graceful and dignified; her *Julia* pleased us much better than her *Constance.* Mrs. Fitzwilliam played *Helen* for the first time in a very pleasing and graceful manner; the versatility of this charming actress is truely wonderful; the Play was followed by *St. Mary's Eve*, and *The Man about Town.*

ST. JAMES'S.—The Operatic Burletta, *The Ambassadress*, with *The Brothers*, and *Hero and Leander*, forms an attractive bill of fare at this Theatre. A new musical piece is in rehearsal, to be called *Casimo*, in which Braham and Miss Rainforth will sustain the principal characters, and a young lady, named Jarrett, from the Bath Theatre, will make her *début* in the same piece.

The anniversary festival, in honor and memory of our immortal bard, Shakspeare, commenced on Monday in his native town, Stratford-upon-Avon, under the superintendance of the

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committee of the Royal Shakspeare Club. At day break the standard of St. George was hoisted over the hall, and the bells of the church of the Holy Trinity, in the chancel of which lie the remains of Shakspeare, rang merrily. During the day a great number of visitors arrived, and groups of persons were to be seen at the lowly birth place of the poet in Henly Street, and at the monument. Books are kept at each place, in which visitors enter their names and poetic effusions. These books are carefully kept and are most interesting documents, containing as they do the autographs of monarchs, statesmen, poets, warriors, and scientific and literary men of all nations, who have paid their pilgrimage to Stratford's honored shrine.

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John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To-morrow, The Maid of Artois, Turning the Tables, a Musical Pasticcio, and The Daughter of the Danube,—being for the Benefit of Mr. COOPER.

Theatre Royal, Covent Garden.

This Evening, (3rd time) Lord Byron's Historical Tragedy of The

TWO FOSCARI

Francis Foscari, Doge of Venice, Mr MACREADY,
Jacopo Foscari, his Son, Mr ANDERSON,
James Loredano, (Senators of the) Mr WARDE,
Barbarigo, (Council of Ten,) Mr ELTON,
Chief of "the Ten" .....Mr G. BENNETT
Marco Memmo, Chief of "the Forty" Mr DIDDEAR,
Mocenigo, (Senators,) Mr WALDRON,
Gradenigo, ( ) Mr PRITCHARD,
Salviati, Mr HOWE, Bianchi, Mr YARNOLD,
Benedetto, Mr PAYNE, Giulio, Mr C. J. SMITH,
Familiars of "the Ten" Mr BECKET, Mr HOLMES, &c
Marina, Wife to Young Foscari, Miss H. FAUCIT.

After which, the Farce of

Animal Magnetism.

Marquis de Lancy, Mr VINING,
Doctor, Mr BARTLEY, La Fleur, Mr HARLEY,
Jeffery, Mr MEADOWS, Francois, Mr AYLIFFE,
Picard,.....Mr COLLETT,
Constance, Miss E. PHILLIPS, Lisette, Mrs HUMBY,

To conclude with, the Farce of

High Life below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, Mr TILBURY, Coachman, Mr MACARTHY,
Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr BENDER,
Lady Charlotte's Maid, Miss E. CLIFFORD,
Lady Babb's Maid,.....Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe, Mrs BARRETT,
Cook,..... Mrs GARRICK.

To-morrow, Coriolanus, and Fra-Diavolo.

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THE
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No. 5101. *Thursday, April* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy of *The Two Foscari* was repeated here yesterday evening, and the nobly sustained and impassioned acting of Macready, in the part of the Doge, rivetted the attention of an admiring audience. Too much praise cannot be awarded to the getting up of this Tragedy. *Animal Magnetism,* and *High Life below Stairs,* followed the Tragedy.

DRURY LANE THEATRE.

YESTERDAY evening there was a very good house to witness the sixth performance of Benedict's new Opera of *The Gipsy's Warning,* and Peake's *Meltonians.* We subjoin the words of the popular Students' Glee in the new Opera, the words of which are by Mr. Linly, and which is nightly called for three times:

Student's Glee.

Bless'd be the home
Where love makes her dwelling,
Pleasure and peace,
His footsteps invite;
Oh! with what joy
Each bosom is swelling,
When two in one tie
Thus fondly unite.
Friendship's offering now we bring to thee,
We hail this happy hour,
Calm and sunny may life's pathway be,
And strew'd with many a flow'r.
Hail! hail! hail! hail!
Bless'd be the home
Where love makes his dwelling,
Pleasure and peace,
Crown this happy hour,
Fra, la, la, &c.

HAY-MARKET THEATRE.

BUCKSTONE'S new Farce, called *Weak Points,* will not be produced till Saturday evening. A new three act Comedy, a Drama, a Farce, and a new Operetta, are also underlined as in preparation, so that there will be no lack of novelty. The performances yesterday evening were *The Love Chase, St. Mary's Eve,* and *The Man about Town.*

To-day, a new Opera, the composition of Lord Burghersh will be privately rehearsed at the Hanover Square Rooms. The principal vocal parts will be sustained by Mrs. Bishop, Miss F. Wyndham, Signor Ivanhoff, and Mr. Stretton, with an effective chorus.

Jack Bannister used to tell a story of his having been introduced, with Mrs. Bannister, to an elderly lady of exceedingly

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"*high notions*," not improbably from circumstances, the prototype of Colman's *Lady Lucretia Mactab*, for she was "plaguey proud and plaguey poor," and a drop of noble blood in the veins of her visitors, served to wash out every other stain they might have in their characters and escutcheons. After the presentation had taken place, the lady asked a wit of the day who was present, "Who *are* the Bannisters? are they of a good family?" "Yes," said the wit, "very good indeed; they are closely connected with the *Stairs*." "Oh!" said Lady Lucretia, "a very ancient family of Aysshire,—dates back to 1450, I am delighted to see your friends."

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Theatre Royal, Drury Lane.

Mr. COOPER'S BENEFIT.

This Evening, (by express desire) the Opera of The

Maid of Artois.

The Marquis de Chateau-Vieux,. . Mr H. PHILLIPS,
Who will sing
'*The Light of other Days.*' *Cornet Obligato, Mr Handley.*
Jules de Montangon, Mr TEMPLETON,
Who will introduce '*Dear Maid, whilst thou art sleeping.*'
San Regret, ...Mr GIUBILEI,
Synnelet, Mr E. SEGUIN,
Martin, Mr S. JONES, Gim-Gom, Mr WIELAND,
Sailor, Mr T. MATHEWS, Officer, Mr HATTON,
Isoline, ... Miss ROMER,
(Her First Appearance in that Character)
Coralie, Miss FITZWALTER, Ninka, Miss POOLE.

After which (First Time this Season) the popular Farce of

Turning the Tables.

Jeremiah Bumps, Mr COOPER,
Jack Humphries, ...Mr COMPTON,
(his First Appearance in that Character)
Patty Larkins, ... Mrs C. JONES.

To which will be added

A Musical Pasticcio!

Duet—Per piacere alla Signora—Mr & Mrs E. Seguin.
Duet—Come, be gay—Mrs E. Seguin, and Miss H. Cawse.
Scena—O'tis a glorious sight to see—Mr Frazer.
Miss Poole, (in character) 'I'm a merry Drummer.'
Aria—Mr Giubilei, 'Largo al Factotum.'
Laughing Sestetto, Mr Giubilei, Mr E. Seguin, Mr Frazer, Mrs E. Seguin, Miss Poole, & Miss H. Cawse, 'Vadasi via di qua.'

To conclude with, the popular Ballet of The

Daughter of the Danube

The Baron, Mr HOWELL, Urick, Mr F. SUTTON,
Rudolph, Mr GILBERT, . . ——— Mr. WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, ...Madame SIMON,
Nymph of the Danube, Miss SOMERVILLE.

To-morrow, The Gipsy's Warning, and The Meltonians.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Play of

CORIOLANUS!

ROMANS.

Titus Lartius, Mr SERLE,

Cominius, ... Mr WARDE,

Menenius Agrippa, Mr BARTLEY,

Caius Marcius, ... Mr MACREADY,

Proculus, ... Mr TILBURY

Sicinius Velutus, ... Mr G. BENNETT,

Junius Brutus, Mr DIDDEAR,

Flavius, Mr HOWE, Appius, Mr ROBERTS,

Plebeians—Mr MEADOWS, Mr MACARTHY,

Volumnia, Mrs WARNER,

Virgilia, ...Miss E. CLIFFORD,

Servilia, Miss E. PHILLIPS,

Valeria ..... Mrs W CLIFFORD,

VOLSCIANS.

Tullus Aufidius .....Mr ANDERSON,

Volusius, Mr PRITCHARD, Rtilius, Mr COLLETT,

Servius, Mr YARNOLD, Cuotus, Mr BENDER,

To conclude with The Opera of

Fra-Diavolo!

Fra-Diavolo, Mr WILSON,

Lord Allcash ..... Mr ROBERTS,

Lorenzo, Mr MANVERS,

Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,

Giacomo, Mr STRETTON,

Francesco ..... Mr BECKET,

Lady Allcash, Mrs EAST,

Zerlina ..... Miss SHIRREFF.

To-morrow, there will no performance.

Printed and Published. every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE

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AND

Daily Bills of the Play.

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No. 5102. *Friday, April* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were Balfe's charming Opera of *The Maid of Artois*, (in which Miss Romer sustained for the first time the character of *Isoline*,) A Musical Pasticcio, *Turning the Tables*, and *The Daughter of the Danube*, being for the benefit of Mr. Cooper, who generally contrives to give his patrons a capital bill of fare.

COVENT GARDEN THEATRE.

YESTERDAY evening, at this Theatre, the Tragedy of *Coriolanus* was performed, in which, (in consequence of the sudden and severe indisposition of Mrs. Warner,) Mrs. W. Clifford took the part of *Volumnia*, and Mrs. Griffith took Mrs. W. Clifford's part of *Valeria.* The Opera of *Fra-Diavolo* followed the Tragedy. There will be no performance to-night or to-morrow at this Theatre.

HAY-MARKET THEATRE.

LAST night, Sheridan Knowles's beautiful Play of *The Hunchback* was performed, and Miss Elphinstone appeared for the second time in London in the part of *Julia.* She has evidently studied the character most carefully, and her general performance convinces us that her powers are much better adapted to Tragedy than Comedy. In the early scenes of the Play, in which she trifles with the feelings of *Sir Thomas*, she wanted lightness and buoyancy, but many of the latter scenes were highly and powerfully wrought. There is, however, in Miss Elphinstone's acting, a slight tendency to ranting, which she must overcome, and then we have little doubt she will become a popular tragic actress, but let her eschew Comedy. Mr. E. Glover's *Sir Thomas* was a very clever performance, and the genuine humour of Mrs. Fitzwilliam, threw an additional charm over the part of *Helen.* Webster's *Lord Tinsel* is an exquisite *petit morceau*, his inanition and drawl were perfectly *impayable. The Man About Town*, and *St. Mary's Eve*, were the other entertainments.

Madlle. Louise Taglioni, a younger cousin of the inimitable Sylphide, a beautiful and graceful girl of 15, is to make her *debut* this season at the Theatre San Carlos, at Naples, as *premiere danseuse.* Her two elder sisters are singing with great success at the Royal Theatre de Fondo. It seems to be a talented family. The Taglioni, *la deesse de la danse*, has arrived in Paris; she met with an accident on her way from St. Petersburgh, which was nearly proving fatal. On reaching Parga, she had to cross the Vistula in a boat, still remaining in her carriage; the horses became restive and plunged into the river, but fortunately the carriage upset in the boat, and before the unruly horses could drag it after them into the river, the traces were cut, and the fair

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dancer rescued from her perilous situation. Taglioni preserved her presence of mind, and the next night danced at Varsovie.

The Theatre.—This above all other diversions is proper and pleasing rather to the young or old than to the middle age. The middle of our days are generally taken up in the hurry and eagerness of business, but the days we pass before we mingle with the world, and after we are retired from it, are the seasons wherein Plays well acted give greatest pleasure. Young men learn from the stage the knowledge of that world they are scarcely yet acquainted with, old men look back on the road which they have passed through with equal delight and satisfaction.—*Steele.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

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This Evening, (7th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,
Who will on Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE

Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery ;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Forest. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his particular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genius of Nonsense, Miss Somerville.

*** The whole of the Music in this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 201, Regent Street.

To conclude with, (9th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
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Longbody, *(Fantail's Tiger)* Mast. J MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

Theatre Royal, Hay-Market.

This Evening, Sheridan Knowles's Comedy of

The Love Chase

Sir William Fondlove, MrSTRICKLAND,
Master Waller,.....Mr E. GLOVER,
Wildrake, Mr WEBSTER,
Trueworth,.....Mr HEMMING,
Neville, MrWORRELL, Humphreys, MrHutchings,
Chargewell, MrGOUGH, George, MrBISHOP,
Lash, MrT.F.MATHEWS, Lawyer, MrCLARKE,
Widow Green, Mrs GLOVER,
Constance,..... Miss ELPHNSTONE,
Lydia, Miss COOPER,
Alice,.....Madame SALA,
Phœbe, Mrs GALLOT, Amelia, Miss GALLOT.

After the Comedy,

Mademoiselle CELESTE

Will dance the celebrated "CACHUCHA."

During the Evening the Band will Perform the following
Le Cheval Bronze (Auber,) La Gazza Ladra (Rossini,)
And Joseph Lanner's Walzer, Hymen's Feier-Klange.
To which will be added, the Farce of The

Man About Town.

Skirts, *(the Man about Town)* MrWRENCH,
LordAubrey, MrHUTCHINGS, St.Ledger, MrWORRELL,
Mawbray, Mr CLARKE, Doctor Mandible, Mr GOUGH,
Tapps, Mr T. F. MATHEWS,
Lady Aubrey, MissGALLOT, Fanny Bates, MissBERESFORD,
To conclude with, Mr. Bernard's Drama, in Two Acts, called

St. Mary's Eve;

A Story of the Solway!

Major Wentworth, Mr E. GLOVER,
Robert Vaughan, ...Mr HEMMING,
Lieut. Manly, Mr HUTCHINGS
Tom Bags,..... Mr BUCKSTONE,
Chalk, Mr STRICKLAND,
Barty Sharpe, MrGALLOT, Grayling, MrGOUGH,
Mayfield, Mad.SALA, Mary, MissBERESFORD,
Dame Ferns, Mrs GALLOT,
Madelane, Malle.CELESTE, in which she will dance

"La Normande."

To-morrow, The Romantic Widow, (with the first time,) an Original Farce, called Weak Points, and St. Mary's Eve.

To-morrow, The Maid of Artois, Turning the Tables, a Musical Pasticcio, and The ,—being Benefitr ofhethe Danube of ıeıDaugh of Mr. COOPER.

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COVENT GARDEN THEATRE.

INCONSEQUENCE of the serious illness of Mrs. Warner, Serjeant Talfourd's new Play cannot be produced for the present, and this Theatre will be closed this evening.

HAY-MARKET THEATRE,

SHERIDAN KNOWLES'S Play of *The Love Chase* was repeated here last night, with *The Man about Town*, and *St. Mary's Eve.*

Lord Burghersh's new Opera, called *Il Torneo*, (The Tournament,) which was originally produced at Florence, when his Lordship was our Ambassador there, was rehearsed or rather performed, (though without the aid of scenic decorations,) at the Hanover Square Rooms on Thursday morning, before a numerous audience, consisting of several members of the Royal Family, a crowd of nobility, &c. It is a very clever work, and would doubtless have a powerful effect upon the stage. His lordship does not appear to be an admirer of the modern Italian school, but to have formed his style upon the older German and Italian masters; his melodies are natural and flowing, and his harmony and instrumentation, simple, clear, and ingenious. Sense is not sacrificed to sound, and his lordship makes use of his orchestral appliances, with a due regard to the situation and voice The Opera imparted great delight to the audience. A quartet in the first act, "Rapido come il venti," excited a prodigious *furore*, and one of the loveliest melodies ever heard with harp obligato, "Bel raggio di Luna," was sung with the most silvery accents by Ivanhoff; both these pieces were rapturously encored. It must have been highly gratifying to the noble composer to have three out of the four principal parts sustained by *ci devant* pupils of the Royal Academy, of which establishment he was the instigator. Mrs. Bishop was *la prima donna*, and displayed powers for which the world would not have given her credit. Some of the poetry was from the pen of Lady Burghersh.

The Liverpool Mail, speaking of the Benefit of Mr. Collins, late of Covent Garden, who has been playing with great success at the Liver Theatre; says "After *Paul Clifford*, and *The Omnibus*, a new piece was produced, written to show off Mr. Collin's versatility as an *actor*. This Drama is called *A Day and a Knight;* in it Mr Collins personated *Sir Dennis O'Dogherty*, who in order to serve a fair lady assumes various disguises, a sailor, a pirate, and a French dancing master; the quickness with which the changes of dress were made, was surprisiug, the appropriateness of costume also merits praise, but *the* attraction was

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

the ease and excellence with which the different characters were sustained. Mr. Collins is a capital Irishman; his brogue is rich and racy. His sailor, with his hornpipe, was equal to T. P. Cooke's best effort, but *the* character was the dancing master; the dialogue, (French and English,) was given with the purest pronunciation, and his dancing was excellent. This mixture of acting and singing is a good idea, but it requires considerable and varied talents to carry it through. It is not too much to say that even if Mr. Collins never sang a note, he has powers which would make him favorably distinguished as an actor.

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Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

Theatre Royal, Hay-Market.

This Evening, will be performed the Farce of

Popping the Question.

Mr Primrose, Mr STRICKLAND, Henry Thornton, Mr WORRELL,
Ellen Murray, Miss GALLOT, Miss Winterblossom, Mad. SALA,
Bobbin, Miss BERESFORD, Miss Biffin, Mrs GLOVER.

After which, the Comedietta of The

Romantic Widow

Marquis St Croix, Mr RANGER,
Hon, Mr Hartman, ... Mr HUTCHINGS,
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool, Mr WORRELL, Count Ecartini, Mr GOUGH,
York, Mr T. F. MATTHEWS,
Ernestine, ... Mrs FITZWILLIAM,
Who will introduce "Pit pat, pit pat, goes my heart,'
Lady Caroline, Miss GALLOT, Olivia, Miss CLARA,
Ninette, Miss BERESFORD,
Mrs Cosey, Mrs GALLOT, Thompson, Miss Partridge.

After the Comedy,

Mademoiselle CELESTE

Will dance the celebrated "CACHUCHA."

To which will be added, (First Time) an Original Farce, in Two Acts, by Mr. BUCKSTONE, called

WEAK POINTS.

Mr Joseph Docker, Mr WEBSTER, Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, Mr HEMMING, Amos Huxter, Mr T. F. MATHEWS
Mrs Penelope Pump, Mrs GLOVER, Agnes, Miss COOPER,
Sally Pybus, Mrs FITZWILLIAM,
Mrs Docker, Madame SALA, Mrs Huxter, Mrs GALLOT.

To conclude with, Mr. Bernard's Drama, in Two Acts, called

St. Mary's Eve;

A Story of the Solway!

Major Wentworth, Mr E. GLOVER,
Robert Vaughan, ... Mr HEMMING,
Lieut. Manly, Mr HUTCHINGS
Tom Bags, ... Mr BUCKSTONE,
Chalk, Mr STRICKLAND,
Barty Sharpe, Mr GALLOT, Grayling, Mr GOUGH,
Mayfield, Mad. SALA, Mary, Miss BERESFORD,
Dame Ferns, Mrs GALLOT,
Madelane, Malle. CELESTE, in which she will dance

"La Normande."

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5104. *Monday, April* 30, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening the performances at this Theatre were *The Gipsy's Warning*, and *The Meltonians.* We are sorry to hear the receipts of this Theatre have been so indifferent the two last weeks that the performers have only received two thirds of their salaries. A Sunday journal speaking of the ill success of thePatent Theatres, says "If some stop be not put to the countless free and easies and threepenny concerts now carried on in every part of London, it is impossible for theTheatres now open to exist, not that we mean to infer that the number of Theatres is too great, but that they have now to compete with a lower, cheaper, & highly immoral class of entertainments, that attracts those that have been, as well as those that would be play-goers."

COVENT GARDEN THEATRE.

The unexpected accouchement of that admirable actress, Mrs. Warner, has necessitated the withdrawal of the Tragedy of *The Athenian Captive,* and this Theatre was closed on Saturday. We are happy to hear that Mrs. Warner is doing well, and shall hail her return to the stage with pleasure. Mr.Ransford is we are glad to state sufficiently recovered to resume his profession; he takes his Benefit on Wednesday the 16th of May.

HAY-MARKET THEATRE,

On Saturday evening, after *Popping the Question*, and *The Romantic Widow*, a new Farce, from the pen of Mr. Buckstone, was acted for the first time, and kept the audience in roars of laughter from the first scene to the last, and when the author came forward to announce the piece for repetition, he was hailed with the most uproarious applause. The Farce is full of characters and bustle, is smartly written, and if the author's aim was to elicit hearty laughter, then nothing could be more complete than his success, for one continuous peal of laughter attended the whole progress of the Farce. The fun turns upon the arts of Jemmy Wheedle, (Buckstone,) a *ci devant* footboy, who after inheriting a legacy left him by his late mistress, which he has spent on the Continent, returns to England in search of a rich wife. Hearing of a Miss Penelope Pump, (Mrs. Glover,) a rich old maid, he gets into the house where she resides on the pretence of selling a great bargain to her landlord, Mr. Docker, (Webster,) a great miser, and keeps his footing there by persuading Mr. Docker that he can save him a considerable sum of money in his expenditure. Once installed he finds out the weak points of all the inmates, tickles a Mr. Jolly, (Strickland,) with funny stories, talks sentiment to Agnes, (Miss Cooper,) flatters her lover Vernon, (Hemming,) on his poetical effusions, and to crown the whole persuades the gentle Penelope that Mr.Docker, in order to get her fortune, intends poisoning her pie-crust, and that therefore there is no safety for her but in a flight with him. The elopement is fixed for the middle of the night, but the prying

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curiosity of Sally, (Mrs. Fitzwilliam,) brings all the inmates from their beds, and as the lovers are attempting to escape, Jemmy is seized by two Bow Street officers, on a charge of having forged a codicil to his late mistress's will, giving himself, in addition to the legacy of £300, an annuity of £50; the Farce then terminates with Jemmy's moral reflection, that in studying other people's *weak points*, we should not forget our own.

The Farce was well acted, especially the part of *Sally* by Mrs. Fitzwilliam, and those of *Penelope*, *Jolly*, and the hero, by Mrs. Glover, Strickland and Buckstone. It is certain that *Weak Points* will not be the least attractive of Buckstone's amusing Farces. The Drama of *St. Mary's Eve* concluded the performance.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the Western Exchange Bazaar, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sabastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col. Shaw of the Artillery.—Beautiful.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightful evening at Beck's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room spirits, singing, company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (9th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,
Who will on Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE

Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery ;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Forest. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genins of Nonsense, Miss Somerville.

To conclude with, (11th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To-morrow, The Gipsy's Warning, and The Meltonians.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

Prince Escalus, Mr SERLE,
Paris, Mr HOWE, Montague, Mr PRITCHARD,
Capulet, ... Mr WALDRON,
Romeo, Mr ANDERSON,
Benvolio,.....Mr DIDDEAR,
Tybalt, Mr G. BENNETT,
Mercutio, ...Mr VINING,
Friar Lawrence, Mr MACREADY,
Friar John, Mr HOLMES, Apothecary, Mr MEADOWS,
Page, Miss E. PHILLIPS,
Sampson,.....Mr AYLIFFE,
Balthazar, Mr W. H. PAYNE,
Abram, Mr C. J. SMITH, Gregory, Mr MACARTHY,
Peter, Mr YARNOLD,
Lady Capulet, Mrs GRIFFITH, Nurse, Mrs W. CLIFFORD,
Juliet, Miss H. FAUCIT,

After which, (*45th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michel, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Mrs EAST, Barbet, Miss GARRICK,

To-morrow, The Lady of Lyons, with John of Paris, and The Original.

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